THE PENMAN'S ART JOURNAL

DEVOTED TO PRACTICAL AND ORNAMENTAL PENMANSHIP.

AMES & ROLLINSON.

AND

PENMAN'S GAZETTE.

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D. T. AMES, EDITOR AND PROPRIETOR.
B. F. KELLEY, ASSOCIATE EDITOR.

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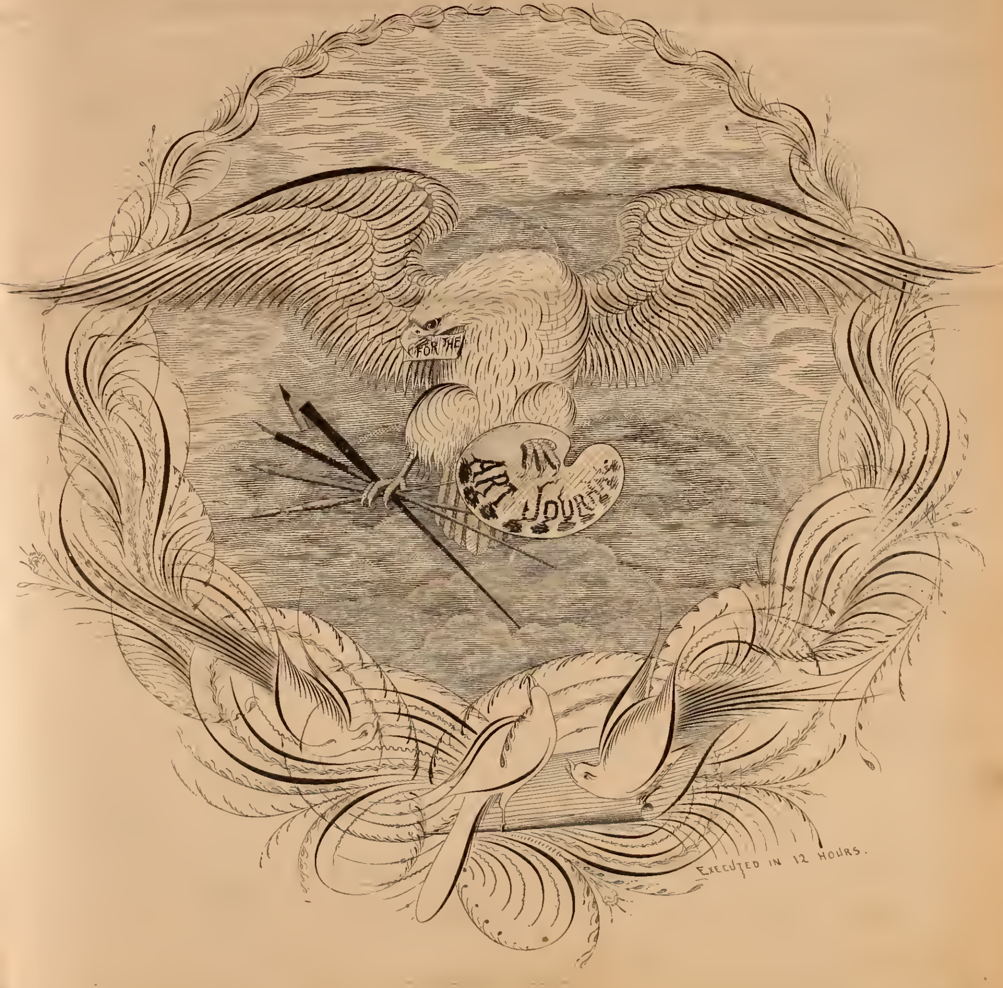


Specimen A (Photo-Engraved), Submitted for Competition in Our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received. The Other Two Cuts (B and C) are Likewise Shown Elsewhere in This Issue. You are Invited to Send Your Vote as to Which of These Specimens Shall be Awarded First Prize, Which Second and Which Third. For Particulars of Voting, See Page 8. (Size of Original, 15 x 16 Inches.)

Western Penmen's Meeting.

IT WAS THE MOST ENTHUSIASTIC CONVENTION THEY EVER HELD.

About Sixty Penmen Present, Representing Nearly all the Western States—No Flagging of Interest in the Proceedings—An Admirable Programme.

The third annual convention of the Western Penmen's Association was held in the rooms of the Iowa Commercial College, Davenport, Iowa, opening on Wednesday, December 26, and lasting through the week. It was the most successful meeting in the history of the association, and a more enthusiastic and enterprising assemblage of penmen perhaps has never convened. The proceedings from beginning to close were of the most instructive character, and never flagged in interest. There were present about 60 penmen, representing nearly all of the Western States. The list is as follows:

MEMBERS PRESENT.

C. H. Peirce, Keokuk, Iowa.
C. N. Crandle, Dixon, Ill.
H. P. Behrensmeyer, Quincy, Ill.
S. A. Westrope, Grant, Iowa.
G. B. Hamlin, Odell, Ill.
C. C. Curtiss, Minneapolis, Minn.
B. C. Wood, Davenport, Iowa.
W. V Chambers, Mt. Vernon, Iowa.
A. N Palmer, Cedar Rapids, Iowa.
A. R. Whitmore, Garner, Iowa.
J. F. Cozart, Emporia, Kan.
R. W. Fisher, Davenport, Iowa.
A. D. Brown, Dixon, Ill.
D. T. Ames, New York.
C. S. Chapman, Des Moines, Iowa.
J. B. Duryea, Des Moines, Iowa.
P. T. Benton, Iowa City, Iowa.
G. E. Nettleton, Peoria, Ill.
C. A. Faust, Jacksonville, Ill.
A. E. Parsons, Wilton Junction, Iowa.
R. H. Randall, Mt. Vernon, Iowa.
C. C. Rearick, Council Bluffs, Iowa.
I. W. Pierson, Burlington, Iowa.
W. J. Kinsley, Shenandoah, Iowa.
D. D. Darby, Northboro, Iowa.
G. L Gullickson, Northwood, Iowa.
J. A. Nelson, Preemption, Ill.
W. F. Giesseman, Des Moines, Iowa.
J. E. Barnes. Iowa City, Iowa.
W. S. Butterbaugh, Iowa City, Iowa.
D. W. Hoff, Des Moines, Iowa.
R. E. Morris, Republican City, Neb.
John T. Perry, Davenport, Iowa.
R. S. Bonsall, Chicago.
W. S. Carver, Warrensburg, Mo.
W. D. Showalter, Jacksonville, Ill.
J. E. Shedeler, Huntington, Ind.
W. J. Ives, Leavenworth, Kan.
J. C. Swartzendruber. Amish, Iowa.
H. S. Johnson, Des Moines, Iowa.
G. W. Brown, Jacksonville. Ill.

ATTENDANTS NOT MEMBERS.

O. H. Reed, Dixon, Ill.
C. C. French, Dubuque, Iowa.
I. L. Freeland, Davenport, Iowa.
B. F. Ogden, Principal Public Schools, Des Moines, Iowa.
Omer Childes, Keithburg, Ill.
L. C. Sloan, New Boston, Ill.
Fred. Bergman, Newton, Iowa.
Henry Welsterman, Baxter, Iowa.
Louis Silberstein, Davenport, Iowa.
B. W. Avery, Moline, Ill.
Herman Lamp, Davenport, Iowa.
O. P. Judd, Clinton, Iowa.
Mrs. A. N. Palmer, Cedar Rapids, Iowa.
Mrs. C. C. Curtiss, Minneapolis, Minn.
Mrs. B. C. Wood, Davenport, Iowa

The new officers of the association are as follows:

President, Chandler H. Peirce, Keokuk, Ia.

Vice-President, C. N. Crandle, Dixon, Ill.

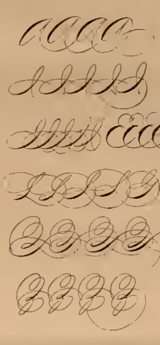
Secretary and Treasurer, A. N. Palmer, Cedar Rapids, Ia.

Executive Committee: W. F. Giesseman, Chairman, Des Moines, Iowa.; C. S. Chapman, Des Moines, Iowa.; P. T. Benton, Iowa City, Iowa.

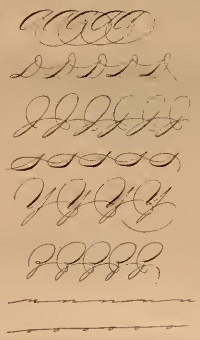
Mr. Peirce Leads Off.

The convention was called to order by its president, C. C. Curtiss, of Minneapolis, on Wednesday, at 2 p. m. After the reading of minutes and reports of officers, the exercises were opened by C. H. Peirce, of Keokuk, Ia., on "The Philosophy of Motion." He said all good forms must have a preparatory motion. Perfect ideals alone do not make good writing. The motion of the hand while off the paper during the process of writing, constitutes the philosophy of movement. The proper execution of any capital letter depends upon its application. A movement, however good in form, however well impressed upon the mind, can never be made to harmonize and produce unity of action without the application of this recognized power. The poetry of motion embodies grace, ease, style and the general pleasing effects shown in skillful execution, which are due in a large measure to the presence of this almost inexplicable force. The principles which underlie it or compose it systematically accord with the highest artistic productions. To understand it is to secure the shortest, easiest and best method to the highest possible attainments.

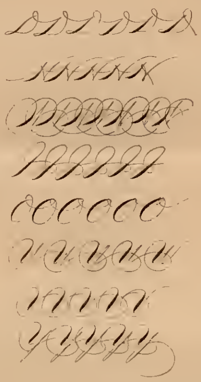
WORK AT THE BLACKBOARD.



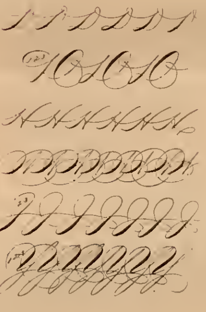
By I. W. Pierson.



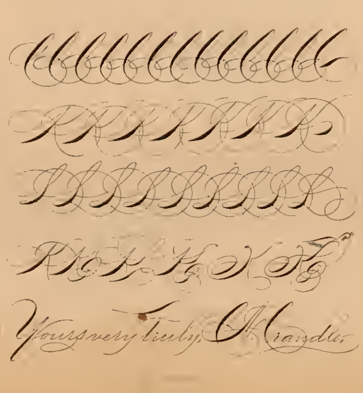
By P. T. Benton.



By J. F. Cozart.



By B. C. Wood.


Yours very Truly, C. N. Crandle

By C. N. Crandle.

Form should, however, precede movement in learning to write. This is a necessity, from the fact that pupils attend school at too early an age to render instruction in muscular movement practicable, their first efforts being with slate and lead pencil. Mr. Peirce said if he could have pupils refrain entirely from any effort at writing until they were of sufficient age to have developed muscles, judgment, and purpose, he would proceed with movement rather than form, developing form as a result of disciplinal motion.

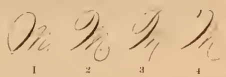
The speaker believed that there must be more or less finger action combined with that of the forearm, for the highest order of writing skill. Numerous illustrations and movement exercises were given upon the blackboard with an astonishing degree of skill, showing that the "philosophy of motion" had at least developed one phenomenal master of the chirographic art.

A spirited discussion followed Mr. Peirce's remarks, his position being sustained by a large majority of the speakers.

METHODS OF AN ITINERANT.

The evening session was opened by P. A. Westrope, of Grant, Iowa, on "Traveling Penman." He set forth his plan of organizing and conducting special writing classes for a course of twelve lessons. His plan was to first visit the school officers and secure the use of the most eligible public school-room, then visit the public school teachers, securing so far as possible their co-operation and giving a free lesson to their pupils as an example. He then canvassed the neighborhood for pupils. He announced the first lesson free and collected no tuition until satisfaction was assured. His course commenced with simple movement exercises, combined first with the principles, then letters and words.

This exercise was followed by a discussion in which was raised a question as to the relative desirability of the following forms for the reverse oval letters:

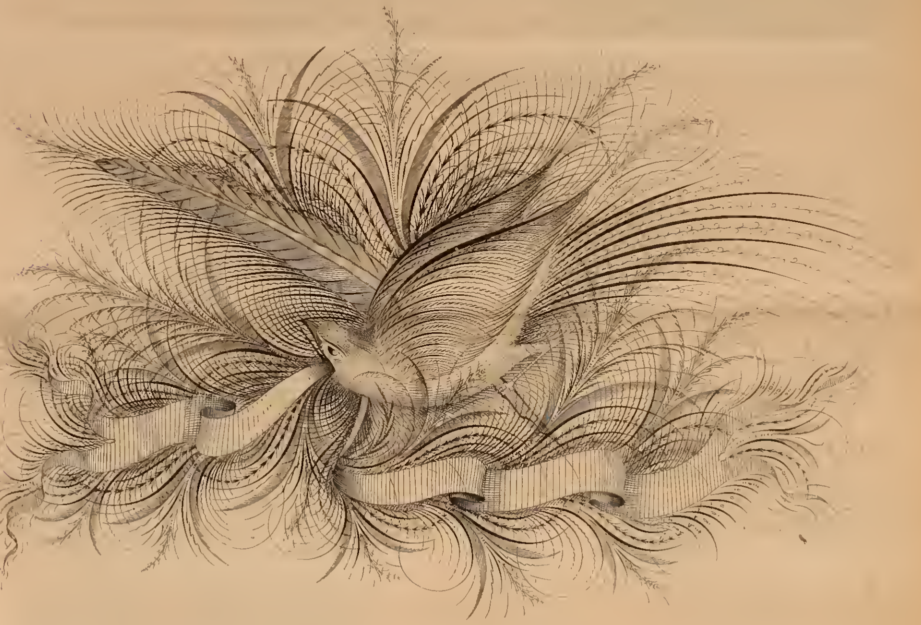


On a vote of the members No. 1 received 11, No. 2, 5; No. 3, 0, and No. 4, 5 votes.

A. N. Palmer, Cedar Rapids, Ia., followed upon "Muscular Movement Writing." His exercise was accompanied with numerous and skillfully executed blackboard illustrations. He would drill from the start upon the pure forearm movement, leaving any necessary or desired finger action to be developed by the pupil. He also advocated the placing of the arm at an angle to the right of the margin of the paper, thus enabling the hand to swing from the elbow in making the long strokes of writing rather than to make them with a direct forward and backward motion of the forearm.

These ideas called forth a very spirited discussion, Messrs. Curtiss, Crandle, Ames, Peirce, Chapman and others urging that the proper finger action should be explained and taught with that of the forearm and that the forearm should be nearly parallel to the margin of the paper, working on a movable rather than a fixed rest at nearly a right angle to the margin.

Mr. Palmer began his movement drills with the direct oval exercise, following with inverted. These he first practiced in concert by count by motions in the air, then on paper, endeavoring to attain a speed of 200 down strokes per minute. These exercises were followed by numerous others combining various letters. In all his practice he sought to lead pupils to the ability to properly criticise their own work. He did not believe in the use of oblique holders. In his advance practice he required pupils to cover a page of foolscap in 15 minutes.



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Parsons Starts a Speed Class.

The proceedings of the second day were opened by A. E. Parsons, of Wilton Junction, Iowa, who gave a very creditable lesson on teaching adult classes. He placed great stress on time as applied—first, to correct drill, and then to individual speed. In a special contest by the members of the association the word "moon" was written by a large number 19 times in one-half minute. Five minutes' trial on the same word reached 165 words for five minutes. Counting was discussed at considerable length, and all agreed that its object was to secure uniformity, and that eventually the proper results would be produced without thought, and, relatively speaking, without sight. Incessant, intelligent repetition is the sure road to successful execution.

Mr. Parsons illustrated upon the board at great length his plans of developing by movement exercises, speed and accuracy of motion. Much interest was elicited, and all agreed that his plan was meritorious.

BLACKBOARD WORK.

B. C. Wood, of Davenport, then gave an exercise upon "Blackboard Work." A large number of the members were sent as a class to the numerous boards surrounding the hall. They practiced to time from music at the piano by Mr. Kinsley, upon the numerous exercises presented by their leader. The exercises consisted, first, of simple movements, then single letters, combined capital letters, words and sentences. The whole exercise was intensely interesting and called out many astonishing exhibitions of skill, notably from Messrs. Peirce, Wood, Pierson, Palmer, Duryea, Hoff, Benton, Crandle and Nettleton. In accordance with a request of ye editor several of these exercises were transferred to paper and are shown by the accompanying cuts. We regret that many were written in ink too pale to admit of reproduction.

TEACHING IN UNGRADED SCHOOLS.

D. T. Ames then addressed the association upon "Methods of Teaching Writing in Ungraded Public Schools." Teachers of writing, when speaking of methods and systems, very naturally speak from their varied standpoints. A teacher before a class of advanced pupils, such as attend a business college for the specific purpose of qualifying for business, could not use or advocate the same methods that he would in the first writing grade of a graded city school; nor could the teacher of a graded school advocate his plan for an ungraded public school. Here writing is taught to the masses, and under the most adverse circumstances. Thrown together are pupils of all ages and every degree of talent and attainment, to be instructed by a single teacher, for a short and often single term, in all the various branches belonging to a common school course. The necessary recitations are so numerous that, united with other incidental labor, a teacher's time is so overtaxed as to compel the devotion of very limited time to any one recitation or branch of study. Half an hour twice a week devoted by the whole school to writing is often as much as can be spared, and is even proportionately more than can be devoted to any other subject. The instruction is to be given by an unprofessional teacher, most frequently without knowledge or experience respecting the proper style of copies or methods of instruction.

This, the speaker believed to be a fair statement of the circumstances under which the vast preponderance of all the children of this land are forced to learn all they are to know of writing. Many of these pupils by force of circumstances, attend school for only a very limited period, barely acquiring the rudiments of the first branches, their life pursuits calling for the most limited use of the pen. Under these circumstances, what is the proper course for a teacher to pursue respecting the teaching of writing?

First: If the teacher is able to write a fairly good copy upon paper and the blackboard he should, if time will permit, write copies (preferably upon movable slips) illustrating and analyzing the forms and combinations of writing at the board. If not able to write a good copy, copy-books should be used. As a rule he believed that only finger movement can be taught or acquired under such circumstances. His plan would be that a teacher should first make himself personally acquainted with the capabilities and circumstances of each pupil as far as practicable, and to those who in his judgment were circumstanced favorably to the acquisition and practice of the muscular movement teach it by separate and specific instruction; to all others do the best possible with finger movement. This is, of course, assuming that the teacher himself understands and can teach muscular movement, otherwise finger movement only is possible. It is an obvious fact that any practical use of the muscular movement requires much more time and effort than does the finger, and much more practice in after life to retain it; hence the finger movement is most certain to secure ordinary results for ordinary persons and for ordinary use.

It was Mr. Ames's belief that writing did not receive attention commensurate with its importance from either school officers or teachers in our country schools. Next to reading it was the attainment most necessary and useful, and should receive attention accordingly. These views seemed to accord with those of the association.

Thursday afternoon C. C. Rearick, Council Bluffs, addressed the association upon "Engrossing," giving many practical hints. Messrs. Crandle, Peirce and Ames joined in a discussion at the close.

C. H. Peirce followed with an interesting and practical exercise illustrating "How to Gain Speed in Figures." Form stands first and must be secured by the action of the fingers. Presenting the work in an order of simplicity as follows: 1, 0, 6, 4, 8, 5, 3, 9, 2, 7, is only in keeping with the proper presentation of any subject. After form follows speed, taken singly. With the very best results here we may follow without sight, beginning at a moderate rate and increasing to that with sight. Combining figures, two, three or more at a time, will follow, gaining speed positively and giving enough practice to retain the highest points gained almost without effort. Speed in figures will give speed in writing. The professional's rate of speed in promiscuous work is 130 per minute.

NETTLETON'S METHODS.

"Word and Sentence Writing" was the next subject, by G. E. Nettleton, Peoria, Ill. Mr. Nettleton developed a very interesting and practical plan of instruction, using movement exercises graded from simple to complex, practiced by his classes in concert, by count or beating time. His classes often practiced in speed contests, both quality and speed being considered in determining the result. He advocated a style of writing above medium size, written with a coarse pen, without shade. Respecting the size of writing, the convention was not in full accord, many advocating a size below medium, on the ground that the hand could move over short spaces with greater ease and celerity than over long ones. In other respects Mr. Nettleton was in fullest accord with the convention.

At the close of his exercise there was a speed contest, in which the members joined as a class. The word "mine" was written the greatest number of times by C. H. Peirce, 130 times, and three others wrote it 115 times each.

MUSIC AND SPEECH-MAKING GALORE.

Thursday evening the exercises opened with song by a male quartette, composed of Messrs. P. T. Benton, A. N. Palmer, R. H. Randall and A. R. Whitmore, W. J. Kinsley playing a piano accompaniment. The music was well rendered. An address of welcome to the association by the Hon. Joe R. Lane, as the representative of the Mayor of Davenport, was then delivered, and was responded to as follows by C. C. Curtiss, of Minneapolis, president of the association:

MR. CHAIRMAN: The president of the Western Penman's Association voices the sentiments of every member when he tenders to Mr. Lane, the representative of the mayor of this beautiful city, and through him to the good people of Davenport, their thanks for the cordial welcome extended to us on this occasion.

PRESIDENT CURTISS'S ADDRESS.

The annual address af the president was as follows:

Gentlemen of the Western Penman's Association, and I wish I could say ladies and gentlemen of the association:

The year just closing has been one of progress and advancement in our beautiful art New methods and innovations upon old usages indicates that the law of evolution is working within our lines as well as elsewhere among men. Renewed inquiry at all the schools of which I have knowledge and increased attendance in the classes generally show that we are continuing to assist in the educational labors of our generation, and that, notwithstanding the inventive genius of the race, the old art which has preserved the history of the doings and the thoughts of man for more than 6000 years, has still a grand work to do as the processions of the generations of the race move forward in rythmic steps toward a higher civilization and a more comprehensive refinement.

I need not call the attention of this convention to what the art of penmanship has done for all the families of mankind since the dreams of tradition first began to give place to the reality of history. Our art has been the medium by which has been embalmed the facts of all the earlier arts known to men. It commenced its journeyings with the Phœnicians in their first efforts for the establishment of commerce. Its specimens were entombed with kings and princes in the pyramids of Egypt. Our predecessors, the monks of the Middle Ages, used it to keep secretly burning the fires of the altars of intelligence, when all around them was the darkness of ignorance, bigotry, violence and despair.

It was the mother of that greater art which has given the wings of light to all mankind, printing and the ancestor in a direct line to telegraphy; and both of its great descendants, instead of detracting from its merits or usefulness, have only cleared a larger field for its beneficent purposes. In times only recent it has met another competitor in the typewriter; but the rival is rapidly becoming its useful servant, and is again widening the horizon of that mighty instrument—the pen.

The art of penmanship having, since the earliest human intelligence, in some manner, been the agent of the human mind in its various stages of growth, can never cease to be the prime minister of man in the domain of mind. Every effort to supersede the pen has resulted in giving it a more potent influence in the world, and however the forms and details of the complex business of the world may change, the pen must still remain among the great conservators of civilizing forces.

What, then, becomes the duty of our guild in the premises?

The schools of penmanship and kindred arts are among the strongest aids to the commercial and financial work of the world to-day, but this is only a portion of our work. The typewriter will forestall the pen in line of business correspondence, and may possibly take its place in the literary work of the world to some extent. But for social correspondence it can never have a rival. No other agency can embody and perpetuate that subtle element which we call magnetism, and transfer to the white page the very personality of the person whom we love, respect or reverence in the same way as it can be done by "that mighty instrument of little men"—the pen. Next to personal contact with those who are dear to us there is nothing can take the close, intimate and confidential relation that is made through the pen. The peculiarities—virtues and faults alike—of those we know write themselves into the page which comes to us. Think for a moment, some of you gentlemen who have passed over the follies of your youthful days (and are very sorry that you have), of receiving a letter from the supreme human being in all this mighty universe to you printed with a type-writer! Think of kissing a printed signature, and placing against your beating heart a letter taken coldly by a shorthand secretary, and rattled off from a machine composed of iron, steel and nickel! With you marriage in that direction would be a complete failure from that moment, and you would begin to search the wide world for one who could and would write with heart, brain and hand, that would tell you the sweet nothings of the period with all the nervous force of an absorbed personality.

In families, among friends, with the young commencing a business career, with those struggling for literary laurels, with such as are seeking to fill high places in the professions, with reporters and editors, with clergymen struggling with dark texts—everywhere, indeed, where individual intelligence is seeking an outlet, the pen must continue to be the mightiest instrument known to man

In the field of art our craft is still in its infancy. Think, if you can, of the condition of commercial and ornamental penmanship a quarter of a century ago, and mark the miraculous advance to this time. The art period of America is just opening. Everywhere, in ten thousand untrodden fields is the spirit of beauty striving to make itself felt. In textile fabrics, in porcelain and earthenwares, in the fashioning of wood, stone and metal; in printing, lithography and engraving; in architecture, painting, music, the drama; in all the kingdoms of constructive thought and action, the spirit of beauty is abroad—and shall ours alone remain stationary? It cannot, but must move with the procession, and it is moving, as you and I know, on parallel lines with the other and possibly greater interests.

What is wanted is a thorough conception of the importance to society of our special work, and there will follow that enthusiasm which alone is necessary to keep us in harmony with the spirit of the age, and send us forward conquering and to conquer.

Such gatherings as this, bringing together the intelligent and thoughtful who have adopted our chosen art as a life profession, are invaluable, and their importance cannot be overestimated. These serve to allay the bitterness of unwholesome competition, and produce instead thereof the healthful spirit of generous emulation, which is the mortar that unites the separate stones of the beautiful temple which we are striving to build.

Little enmities of business should cease, that in place thereof may grow the acts of helpful amenity, which alone can place our profession where it belongs.

In conclusion, allow me to hope that our present gathering may be one of much material advantage to us, each and all. Let harmony and courtesy prevail in our discussions, and unselfish considerations for the work of each member present be ever with us, so that delightful memories of the occasion may remain as the pleasant heritage of this event.

After music by the quartette, brief remarks were made by C. S. Chapman, of Des Moines, on "Forged Writing," followed by a somewhat extended address by D. T. Ames, upon "Personality in Handwriting and the Detection of Forgery," which evoked the special compliment of a vote of thanks.

Third Day's Proceedings.

At Friday morning's session C. H. Peirce moved that, inasmuch as this association recognizes in D. T. Ames, of New York, "not only a leading light of the profession, but one who has done more than any one else for the progress and elevation of his and our chosen calling," he be elected an honorary member of the association. This was unanimously carried.

D. W. Hoff, special teacher of writing in the public schools of Des Moines, gave a novel and entertaining lesson on "Teaching Movement" in the lower grades of public schools, from the fact that no writing in the regular lessons is allowed in first grade and no slates used for any lessons whatever.

Mr. Hoff illustrated in an easy, fluent and captivating manner his mode of teaching writing through the several grades of schools in his charge; all movement drills were in concert and in time according to music furnished by a music-box, which was easily regulated to measure any degree of time to suit the requirements of his classes. His first effort was to secure the good will and strictest attention of his pupils. He always accorded them some kindly greeting, and exacted the strictest attention to all the details of his instruction.

Mr. Hoff's plan was well received by the entire convention. In a future issue of THE JOURNAL it is probable that his plan will be more fully elaborated and illustrated, as we believe it deserves to be.

After an extended discussion, in which many members participated, J. B. Duryea illustrated his plan of teaching "Business Writing to Advanced Pupils." He believed in concert drill, but marked time either by concert or with a stick upon a box or table; he made a free use of movement exercises.

W. F. Giesseman followed with an interesting and instructive exercise on "Pen Lettering," illustrating his method of making various kinds of letters with broad-pointed pens.

R. S. Bonsall, Chicago, in an interesting talk explained the various methods of engraving steel and copper plates. He told how they were made by lines sunk into the plate, either by cutting with a graver or etching by acid, and could only be used for printing upon a copper-plate press. Wood and photo-engraving were made by cutting away the surface so as to bring the line into relief, and could be used to print upon any common printing press the same as type. Photo-lithography was the transfer of designs to the surface of stone. The talk was highly interesting. Mr. Bonsall was formerly a teacher of penmanship and a very skilled writer, and has developed marked skill as an engraver of fine script plates.

CRANDLE ON "ABBREVIATED WRITING."

C. L. Crandle, of Dixon, Ill., followed with an illustration of his idea of "Abbreviated Writing." His ideas were ably presented, skillfully illustrated, and well received by the convention. We hope in the near future to present his abbreviated capitals and writing in THE JOURNAL.

R. W. Fisher, Davenport, then gave an interesting dissertation upon "Business Correspondence," which was followed by a spirited discussion. D. W. Hoff occupied the remaining time of the session in the further development of his plan of teaching writing and movement with the aid of music.

PENMANSHIP JOURNALISM.

Friday evening's exercises opened by a somewhat humorous talk on "Penmanship Literature," by W. D. Showalter of the *Ink Bottle*, Jacksonville, Ill. Mr. Ames followed with a brief statement of the early history of penmanship papers in this country. The first of which he had any knowledge was the *Writing Teacher*, published nearly 25 years ago by H. W. Ellsworth, in New York. With this paper the speaker was connected. Later the *Western Penman*, by J. D. Conover, at Coldwater, Mich.; the *Penman*, by Thompson, of Cincinnati; the *Penman Gazette*, by G. A. Gaskell, then at Manchester, N. H., which was finally merged into the *Home Guest*, of Boston, soon discontinued, when in 1877 THE PENMAN'S ART JOURNAL was issued by A. H. Hinman, then of Pottsville, Pa. After the first issue its publication was assumed by the speaker, by whom it had been continued to the present time. During the period of its publication the penmen's papers that have come and gone are well nigh legion. Mr. Ames gave somewhat humorous description of the joys and tribulations incident to the publication of penmen's papers.

C. N. Crandle then led a contest in "Blackboard Writing," participated in by Messrs. Pierson, Peirce and Wood. In variety and skill the performance was one of unusual interest to all present.

Mr. Hoff being called for, treated the audience to several astonishing performances on a harmonica, including the imitation of a railroad train in all its varied sounds. The performance elicited round upon round of applause. After this R. H. Randall sang, with piano accompaniment, the "Sword of Bunker Hill" and a humorous song entitled "Father's Old Half Bushel," both of which were well rendered.

WOOD AND VAN PATTEN'S COMPLIMENTS.

Saturday morning at 9 a. m. the members of the convention were taken in carriages by Messrs. Wood and Van Patten for a drive through the United States Arsenal grounds on Rock Island. The weather was delightful, and the ride was greatly enjoyed by every member of the party.

Rock Island is beautifully located in the Mississippi River. It contains something upward of 1000 acres, is owned by the United States and devoted exclusively to military purposes. The round trip occupied about two hours and will be remembered by all as one of the most pleasant incidents of the convention. After the return to the college rooms a short business session was held and the following resolutions were adopted:

Resolved, That this association recommend to teachers that they insist more fully upon the freedom of the arms from tight sleeves, cuffs, bracelets and other impediments, in order to develop more easily a proper movement of the muscles in writing.

Resolved, That music or some suitable means for securing rythmical time in the execution of tracing an extended movement exercises in writing is heartily indorsed by the Western Penmen's Association.

Professor Peirce recommended the following points for consideration at the next convention, and the Executive Committee were so instructed by unanimous vote:

1. How to teach writing in our district schools to secure the very best results.
2. How to instruct the teachers in institutes that they may better represent the art of writing to the thousands of pupils in our graded and ungraded public schools.
3. Unshaded business capitals.
   (*a*) " " writing.
4. Shaded business capitals.
   (*a*) " " writing.

The exchange of cabinet photos to be confined to members only, unless by special agreement.

Remarks followed commendatory of the valuable normal work being done by Messrs. Kinsley, of Shenandoah, Ia., and Crandle, of Dixon, Ill.

LEFT-HAND WRITING.

The subject of teaching writing to pupils predisposed to use the left hand was discussed. A. E. Parsons believed that no effort should be made to induce the use of the right hand, and offered a resolution setting forth that such was the sentiment of the convention. The resolution was lost. Messrs. Peirce and Ames believed that all reasonable efforts should be made to induce the use of the right hand, from the fact that the very construction of writing was adapted to execution by the right hand; yet it was their belief that the circumstances of each and every case should determine the course to pursue, and that no prescribed rule could be laid down.

The officers of the association for 1889 as named above were then elected. Before adjourning these resolutions were unanimously adopted:

RESOLUTIONS OF THANKS.

Whereas, The third annual convention of the Western Penman's Convention is about to close a most enthusiastic, pleasant and profitable session: it is

Resolved, That the thanks of the association be tendered to Messrs. Wood and Van Patten for the cordial reception and hospitable entertainment extended to the numerous attendants of the convention.

Resolved, That this association appreciates the cordial welcome tendered to it by the Honorable Mayor of the city of Davenport through the Hon. J. R. Lane, also the cordial invitation from the Business Men's Association.

Resolved, That this association extends its thanks to the press of Davenport for the liberal reports made from day to day of its proceedings.

The next session will be held at Des Moines, Ia., during Christmas week, 1880.

HUMOROUS AFTERMATH.

An amusing contest in writing and flourishing blindfolded occurred on Saturday evening after the close of the convention between C. H. Peirce, of Keokuk, and I. W. Pierson, of Burlington, R. S. Bonsall, of Chicago, and B. C. Wood, of Davenport. Mr. Peirce produced an entire set of capitals well nigh perfect in form, in alignment and all that goes to give quality to writing, also several specimens of plain writing which in its regularity and form was above criticism.

While Pierson, Bonsall and Wood displayed scarcely less skill, that which caused the most amusement of all was the effort of these gentlemen and some others present to draw a pig while thus blindfolded. Their creations were fearful and wonderful to behold, Bonsall locating the eye of his animal in the shoulder, while the "narrative" was attached to its back, while Pierson's pig was without ears and wore his eye in the snout. Other productions were equally ludicrous.

It was the general verdict of those present that Mr. Wood in his third attempt executed a more perfect set of capitals blindfolded than he did with his eyes open. It was suggested that in future exhibitions he write entirely blindfolded. The boys left the hall at a late hour, and it was the unanimous opinion that the evening was well spent.

What do you think of our prize flourishes? next month we will give some beautiful samples of ornamental work. Business letters come in, too. Of course you intend to vote.

Across the Continent.

V.

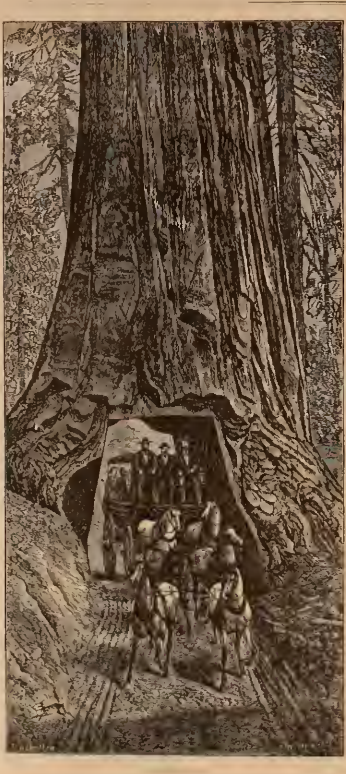
A Visit to the Famous Mariposa Grove of Big Trees—Through the Napa Valley—Tacoma and Seattle—Snow-Clad Mountain Peaks.

BY DANIEL T. AMES.

A deflection of nine miles from the regular road on the return from the Yosemite to San Francisco, and about 45 miles out from the former, gave our party an opportunity to visit the celebrated Mariposa grove of big trees. The monumental size and loftiness of these dominators of the vegetable kingdom are astounding, even to persons who have heard all about them, and have their proportions down by rote.

The Mariposa is, perhaps, all things considered. the most imposing of all the seven groves of big trees known in California There are 650 of these old giants in the grove, several times as many as in the Calaveras grove, which contains the next largest number. Standing out by itself is that splendid specimen, the Grizzly Giant, more than one hundred feet in circumference three feet above the ground. Six other trees in this grove have a circumference of about ninety feet at this height from the ground, and one or two of the prostrate trees are said to be of one-sixth greater diameter than the greatest of those living. Several of the trees in the grove reach an altitude exceeding 300 feet. In the Calaveras grove one of the prostrate trees, "The Father of the Forest," is 435 feet in length.

Mount Tacoma, 14,440 feet High, Next to Mt. St. Elias, Alaska, the Highest Point of Land in North America.



Driving Through the Wanona.

Look at the picture presented herewith and you may get some sort of a notion of the dimensions of these forest patriarchs. The tree shown is the Wanona, not nearly so large as some of its companions, but still a very considerable twig in its way. It was burnt out by forest fires at some remote period, and its trunk is a mere shell for perhaps a hundred feet. Still, it is growing vigorously, new wood continually making and bursting through the charred portions, and is good for perhaps several thousand years more. The writer was one of a party that rode through the opening in the tree on a stage-coach, just as shown in the picture. It would be quite possible to enlarge the gate-way sufficiently to admit of two such vehicles passing through abreast. The stately magnificence of a grove containing such a number of these venerable patriarchs of the forest is quite beyond description.

Our next trip was to the hot springs or geysers of California. These are located something over a hundred miles to the Northwest of San Francisco, and attract many visitors on account of their hot sulphur baths, said to have great medicinal properties. We can certainly bear witness to the luxury of the process. Our return was through the beautiful Napa Valley, famed as one of the great vine producing districts of California. The valley is indeed vine clad, with here and there a great variety of orchards richly ladened with choice fruits. So abundant is the yield of grapes that the best qualiites bring less than one cent per pound at the wine presses.

Spokane Falls.

TOWARD THE RISING SUN AGAIN.

It was with reluctance that on the morning of August 9 we turned our face homeward. Our first stop was at Sacramento, where we were met at the station by E. C. Atkinson, President of the Sacramento Business College, by whom we were treated to a day of delightful entertainment, driving through all the interesting portions of that beautiful city and its suburbs. Sacramento is one of the most substantial and prosperous cities of the Golden State. Our way thence was over the California and Oregon Railroad, which runs all the way to Puget Sound, in the midst of the grandest mountain scenery. The road lies in the trough of two parallel mountain ranges, the Sierra Nevadas and the Shasta Range, and in full view of both. Snow capped peaks are almost continually in sight. Among the grandest of these are Mounts Shasta, Hood and Tacoma. Of the latter we present a fine cut representing it as it appeared on the middle of August, clad for several thousand feet from its summit in its never changing mantle of snow and ice.

Our first stop was at Portland, a substantial and growing city of over 40,000 population. It has an immense trade in lumber and salmon. While there the writer was the guest of A. P. Armstrong, of the Portland Business College, an exceedingly clever and entertaining host. One day was spent in a trip by steamer up the splendid Columbia River, affording a view of much magnificent scenery.

After a stay of three days we left for Tacoma, Wash. Ter., which is delightfully located at the southern extremity of Puget Sound, and is the terminus of the Northern Pacific Railroad. The entire distance was through the most dense forests of fir and pine, with an occasional settlement. These forests seemed interminable and one would think capable of supplying the continent with lumber for ages to come. Saw mills and lumber piles were everywhere conspicuous in and around Tacoma. Besides the immediate supply of logs, immense rafts are towed down from all parts of the Sound.

At Tacoma we took a steamer for Seattle, which is about 40 miles further up the Sound, and is a fast growing city of some 15,000 or 20,000 population. In some respects this is one of the best located and most promising cities of the Pacific Coast. It is rich in lumber, fruit and hops, and although further north than Maine has a remarkably mild and equable climate, frost being unknown. The mountain views from this point are of the grandest on the Coast. Across the Sound, to the westward and in full view are the towering peaks, many buried in perpetual snow, of the Olympic Range; to the east are the massive forms of Mounts Baker, Tacoma and St. Helens, while the Sound on the South and Union and Washington lakes on the north afford the finest water scenery and facilities for foreign and internal commerce.

After three days' sojourn at Seattle we resumed our journey eastward, the next objective point being the Yellowstone National Park. The most pretentious cities along the route are Spokane Falls, Wash. Ter., from which our discriminating artist has taken an attractive little scene, and Montana's capital, Helena, a great mining center, about 100 miles from the western end of the park. At Livingston we left the main line for a little branch line which landed us at Cinnabar, near the northwestern corner of the park. From this point the journey of exploration in that incomparable reservation was made by stage coach. We shall take the reader through the park in our next paper, and show him things not to be seen elsewhere on the broad earth so far as known to man.

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 *East* 23*d street, New York.*

The Shorthand World.

Whatever may be said or thought about the glut in the amanuensis market, there seems to be no "let up" in the educational work done to fill the possible demands for stenographers. Not only are shorthand schools being multiplied on all hands, and every inducement, reasonable and unreasonable, truthful or deceptive, put forth to lure the would-be shorthander to the "only" fountain of knowledge, but books, and periodicals abound, "systems" are multiplied and the general tendency to a "boom" in stenography is kept right side up by all the devices that the disinterested "educator" can employ. So far, nobody is hurt by the excessive zeal, but everybody seems to be reaping a harvest, and the "revolution" in business methods foretold by the first perfected type-writer continues to revolve.

Among the recent new books is Longley's "Dictation Exercises," an unostentatious cheaply printed pamphlet of 72 pages, with selections and original articles carefully arranged for stenographic work. The compiler, himself a teacher of great repute and the author of a Pitmanic system of shorthand, has made use of his wide experience in this selection, taking care not only to secure "the best verbal and phraseology practice for all classes of work," but to so enlist the interest of the learner in what he is writing as to accomplish that condition of "mental grasp" which is essential to all effective reporting. And another thing is accomplished which no keen-scented teacher will ever lose sight of—viz.: the conveying with the words and phrases which the student uses to promote his skill valuable lessons concerning the very work in which he is engaged. These "sugar-coated pills" harm no one, but, like bread cast upon the waters, are sure to return, and to bless. Altogether, the work is to be commended.

The *Cosmopolitan Shorthander* has taken the first step toward annexation, and removed from Toronto to Chicago. Messrs. Bengough & Brooks say a graceful farewell in the October–November number, and Mr. Isaac Dement, the champion speedist, starts the new series with a characteristic salutatory, and we are left with the pleasing task of welcoming the coming and speeding the parting guest. We do it with pleasure, and without an *ing* dot.

The champion typewritists, Miss Orr and Mr. McGurrin, had their innings in New York on Friday evening, January 11, at Packard's Business College. The assembly room was crowded with interested lookers-on, and the flashing fingers and monotonous click of the Remington machine made a feast for eye and ear. The question which a croaker in the back row propounded: "What is the use of it all?" was not answered on the occasion, and so we say here, it was a pleasant and appropriate tribute to skill, and a delightful entertainment to the amanuenses of the city, who filled the hall. It was, in fact, a good thing, and ought to be repeated in some form.

More About Speed

It is interesting to note the various suggestions made by teachers and stenographers concerning speed and the best way to attain it, and especially to note that they are generally sensible and practicable. Take, for instance, the following, that in one form and another may be culled from almost any shorthand periodical, and gathered from almost any thoughtful man or woman who has tried to get there:

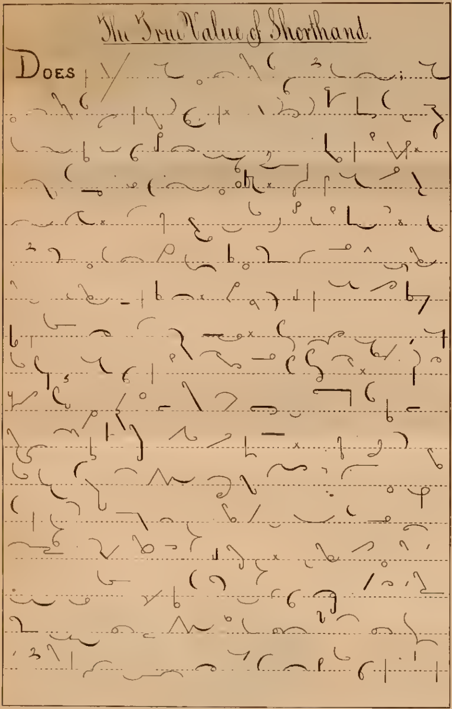
1. Make haste slowly at the start. Call nothing "shorthand" that cannot be read promptly and easily. If an outline is difficult, practice upon it until it can be made with automatic exactness.
2. Carry words in the mind, not only in their sound, but in their meaning. If it be difficult to do this, practice upon it. Get some one to dictate sentences of suitable length, and practice repeating them until you can do it readily and perfectly.
3. Use all the common sense you have, and if you need more, get it. Follow the gist of a speaker's remarks, and the exact expression, if you can. Above all, don't make a sensible speaker talk nonsense. If you have to supply a word, make it fit.
4. Believe in yourself—not arrogantly and obstinately, but with a modest confidence that will not make you ridiculous if you should fail to do the best that is in you. Don't let slight failures discourage you, but rather make them help you.
5. *Keep cool.* Let others do most of the flurrying and worrying. Don't burn your bridges, but leave open a safe retreat, though you may never need to use it. Keep your wits about you.
6. Get a large vocabulary, by whatever best means it may be done. Read different authors; listen to different speakers; practice the art of composition, in order that you may know your own paucity. Do not get an assortment of words without knowing their meaning. That is not a vocabulary—it is a junk shop. Make yourself acquainted with the different styles of speakers and writers.
7. Get a pen that just suits you, and with which it is a pleasure to write, and rid yourself of friction, as far as possible, in every way.
8. Practice.

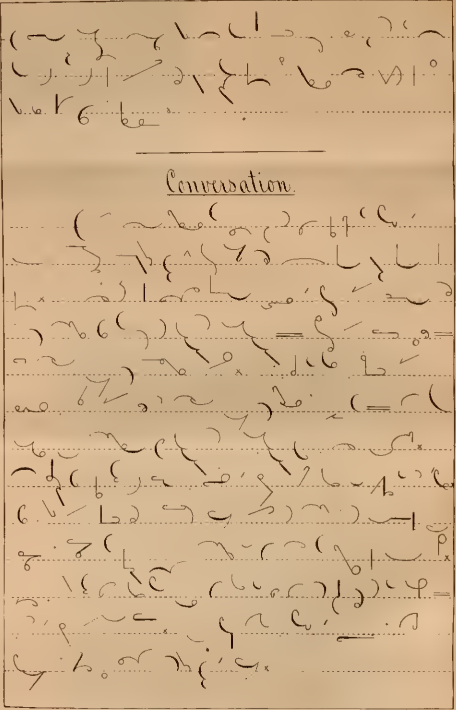
The English Tongue.

Among all the translations of "The English Tongue" received up to the present time, not one has been perfect. The best two are by D. J. Cleary, of Plattsburg, N. Y., and Chester Ashley, Lakeville, Mass. Each has made one error. One is in translating *Peace, pease;* the other writes *can* for *could*. Though the article is composed of short words, it is difficult to read, and to be plain should be vocalized to some extent. One grammatical error occurs in the script, owing to the word *tells* being rendered *tell us*. The key is given herewith.

THE ENGLISH TONGUE.

One of the best things to be said of our birth tongue is that it is void of art and speaks in short words. Its style is full of pith and point; its terms are brief and terse, and in mode of flow is to a mark which it hits each time. The grand test of its force is found in the mass of its short, strong, curt, crisp words, which can say all that wise men know or can learn, in forms of speech and with sounds that go straight to the mind and heart. It can tell as no tongue nor tribe of earth can—and in nice terms, too—what clear heads think and stout hearts feel; what brave souls dare and high minds seek, and quick hands can do when the time calls for them to act, or truth needs them to live or die for her own dear sake. And our words are so full of point, so neat and clear that one stress of voice will make them; and so plain are they that a child can grasp their large weight of sense—in fact, cannot fail to catch at a glance all that they mean. These words of ours flash out to us


The True Value of Shorthand.
Does


Conversation.

their force and light as the stars do their fires, and they fill the soul with floods of truth so soon as their swift sounds strike the ear We need no one to teach us their worth This breaks in on us as the sun's beams do at morn, ere we know it, and wakes in the soul and the whole frame thrills of joy or throbs of mirth more glad than a song can. Then we have a host of words—such true ones of love, such high ones of hope, such full ones of force, such strong ones of right, such stiff ones of will, such large ones of faith, such sweet ones of home and wife and child, that not a mind can think of them, not a tongue can lisp them, not an ear can hear them and fail to grow pure and good and great and true by the act.

In short, our Saxe and Celt and Dane words stir the whole man as winds do the sea, and make it fresh and pure. And, as its waves will flash light to shore and sky, and make them glow in the rays of sun or moon, so do our words fling rays of hope on the mind and cause gleams of truth to thrill the heart. These words of our birth tongue wake the soul to glad throbs more than the song of the bird does, or the soft lute, or the shrill fife in the soul of one who has slept and dreamt of peace and bliss, and then wakes to hear the tones of love or the sounds of mirth, which stir the blood of youth or age. What loads of wit do they bring from the good old times of firm health and fast friends, and true men and pure homes; and how do they sing of strong faith and fair play in the far off Auld Lang Syne! As the hum of bees at morn tell us of sweet thyme and balm which they fetch in loads of joy and life for their young and for the taste of man, so do our own words bring for us stores of truth to fill our minds and cheer us in the dark days of ill and wrong. Those bees cannot crowd their cells with food on which to live in the time of cold and ice so sweet and rich as are the songs that our short words sing in our ears when they are tuned to the high pitch of joy and love and truth and right. What could a child do if these small words were thrown out of use in speech, and it were made to tell its wants in words as long as its arm? How would a man of hard work find time to speak in praise of his toil if these quick words of ours were lost? What could a wife in her home do if she could not find such sweet words as our tongue gives with which to hush her sick babe and cheer her sad spouse? How would it be with her when the small child moans in pain and her own nerves break as she sits in the lone, dull watch of the night by the side of that bed of grief if she could not soothe the weak one and lull it to sleep with our sweet songs of short words—words such as Watts wrote and peace sings? How would she dare to trust her dear ones to the awe and fear of sleep if she could not first make them lisp our words of trust and faith which shine for us all, as the bright stars do not; words said each night the world round when the young close their eyes--words which by all count are worth more than all earth's mines of gold:

> "Now I lay me down to sleep,
> I pray the Lord my soul to keep;
> If I should die ere I should wake,
> I pray the Lord my soul to take."

How could a boy play if he could not call and shout, and scream, too, in these hard, shrill words, so sharp in pitch, so like the stroke of his bat or the force of the ball from his gun? How could a girl tend or nurse her doll and dress it and make it live to her and her mates if she could not find a host of short words in which she can chat, talk and tell tales the point of which no one can miss? How can a wife, as is meet now and then, praise her lord, or scold him once in a while, as we all know she ought, if she had not at her tongue's end a good stock of words small as pins and sharp as tacks, hard as steel and quick as bee stings, to hurl like darts at the man of her choice or the son of her love who will not stop to clean the mud from his boots when he comes in from the street and brings the grime of the road on his sole? What but the curt words which our sires brought with them from the woods and fields and waves of the Dane and the Dutch are fit to lash the lout with who will lie in bed, or fails to rise and build the fire that his wife may rise and dress in warmth and peace when the chill winds sing through each crack of door, or wall or roof? And last, but not least, what young man, or old one, could make love in words a rod long How would his suit thrive with girl or maid, in sport and jest, or in faith and truth and zeal, if he did not speak our crisp old words, as full of power and love as the sky is of blue, or the earth is of bloom, or the morn is of light—words as smooth as oil, as bright as gold, as strong as steel, and as kind as God!

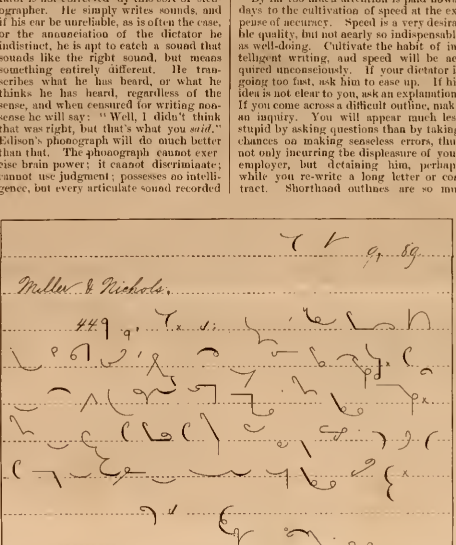
Address of Mr. J. F. McClain Before the Packard School of Stenography,

ON "THE QUALIFICATIONS NECESSARY FOR SUCCESS AS A STENOGRAPHER AND TYPE-WRITER OPERATOR."

The qualifications necessary for success as a stenographer and type-writer operator are more extensive than the name of the art implies. An acceptable and successful amanuensis nowadays is more than a mere writer of shorthand and an operator of the type-writer. There is very little demand for stenographers and type-writer operators merely, but there is a very large and ever increasing demand for young men and young women with good business heads who have a thorough knowledge of stenography and type-writing. It is, of course, understood that ability to spell and punctuate correctly is indispensable.

I have been in daily contact with this subject for the past eight years, both as a performer and as an employer of this class of labor. It has also been my duty and privilege, until recently, to furnish amanuenses for the leading business houses down town, and I therefore know some of the failings of which business men complain; and being a stenographer myself, I think I know the reasons for these failings.

The most common complaint against stenographers is that they are mere machines—that is to say, they write mechanically. You drop the words into the ear and they come out at the ends of the fingers. An error on the part of the dictator is not corrected by this sort of stenographer. He simply writes sounds, and if his ear be unreliable, as is often the case, or the annunciation of the dictator be indistinct, he is apt to catch a sound that sounds like the right sound, but means something entirely different. He transcribes what he has heard, or what he thinks he has heard, regardless of the sense, and when censured for writing nonsense he will say: "Well, I didn't think that was right, but that's what you *said*." Edison's phonograph will do much better than that. The phonograph cannot exercise brain power; it cannot discriminate; cannot use judgment; possesses no intelligence, but every articulate sound recorded upon its cylinder is reproduced with absolute accuracy. It has a faultless ear, and in this respect it beats the machine stenographer. You possess brains; you have intelligence; you are capable of the exercise of judgment and taste, and if you are not prepared to offer these qualities as a supplement to your shorthand ability there is no room for you in the commercial world.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My experience has been that in order to make an intelligent transcript of anything written in shorthand the matter must be intelligently heard and intelligently written. The mind must be concentrated on the subject under discussion, so that you know when you are through writing, without reference to your notes, the gist of what has been said; and then, when you come to transcribe, even if you do occasionally encounter an undecipherable outline (and the best of stenographers sometimes do), your knowledge of the idea that is desired to be conveyed will enable you to substitute a word that will answer the purpose. It is impossible and unnecessary to burden the mind with the exact expressions. All you need is the theme. The stenographer who possesses this ability, even though he write but one hundred words per minute, is much more valuable than a one hundred and fifty words per minute man without it. What the former man has got he has *got*, and he knows what it means, and when he hands in his letter he knows it is right; whereas the other man may be right and he may be wrong; he doesn't know which.

By far too much attention is paid nowadays to the cultivation of speed at the expense of accuracy. Speed is a very desirable quality, but not nearly so indispensable as well-doing. Cultivate the habit of intelligent writing, and speed will be acquired unconsciously. If your dictator is going too fast, ask him to ease up. If his idea is not clear to you, ask an explanation. If you come across a difficult outline, make an inquiry. You will appear much less stupid by asking questions than by taking chances on making senseless errors, thus not only incurring the displeasure of your employer, but detaining him, perhaps while you re-write a long letter or contract. Shorthand outlines are so much alike, and many of them, even when written in the proper positions, represent different words, which, although they may make sense, still convey an idea quite the contrary of the dictator's intention.

The importance of type-writing must not be overlooked. In most shorthand schools this subject is treated with comparative indifference. They have machines for the use of pupils, but the necessary instruction is not given. Skill in type-writing is not such an easy accomplishment as some would have you believe. The machine is so simple in construction as to be operated almost at sight, but to obtain the best results from it requires the outlay of considerable time and patience. And of what value is your shorthand skill without the ability to make a neat and speedy transcript on the type-writer? It is not your shorthand notes to which the signature of your employer is attached. The point from which he judges you, and from which his correspondents judge him, is your transcript. And still there are hundreds of stenographers in New York of absolute accuracy in shorthand whose type-writer work is a disgrace to themselves and their employers; and why? Because they have never been taught how to handle a machine properly. You will do well to take in all the instruction afforded you, for the coming operator must be not only a writer, but a machinist. Type-writing is rapidly increasing in popularity, and the public are becoming more and more critical in their demands for perfect work. Employers now know the difference between careful and careless operating, and that "horrid machine" is no longer an excuse for slovenly work. My remarks in regard to the comparative merits of speed and accuracy in shorthand hold good also in type-writing. Write nothing faster than you can write it neatly and correctly. Remember that you can write from 10 to 20 words in the time necessary to correct one error.

When you come to seek employment don't be too hard to please. Don't complain if asked to do work outside of your own line. On the other hand, seek such opportunities. Get a general insight into all the details of the business. Make yourself generally useful. Relieve your employer of as much detail as possible. Ascertain what part of his work is most irksome to him, and try to relieve him of it. If it is difficult, all the better. Seek difficulties. Take pleasure in mastering them. The very fact of the work being difficult will give you an opportunity to show your ability, and make yourself valuable, and eventually indispensable. I cannot understand how young men possessed of the intelligence necessary to learn shorthand can allow themselves to get into the "machine" rut. Some seem to have no ambition beyond that of stenography. Others have the ambition to do something better, but do not know how how to go about it. I can tell you one way to do it. Start in with the determination to do well everything you undertake. Hand in your letters to your employer so carefully, neatly and correctly written that there will not be the slightest occasion for alteration. This may go on for six months or a year before it is appreciated, but it will come in time. You will soon find that he signs your letters without reading them over. The next move will be to dictate all his letters to you, and then go home leaving you to sign them. *This is the highest compliment an employer can pay his stenographer.* By and by he will turn over some unimportant letters to be answered by yourself, giving you only some general directions. This is your golden opportunity. Gradually, you will find more and more letters handed to you, and eventually you will yourself conduct the entire correspondence, which constantly grows until you find it necessary to employ an assistant, and will dictate instead of being dictated to; and thus you go on and on until your name hangs over the door. If your employer is what is called a "crank," consider yourself lucky. Give me a crank, every time. Of course, there are cranks and cranks—some of them intolerable. That is not the kind of a crank I mean, but rather a man who is exceedingly fastidious in his tastes; has certain set ideas about how things should be done, and sticks to them; who is very exacting in his demands; possessed of a disagreeable and repulsive manner, which he cannot help, and which it will pay you to humor. Anybody can get along with an easy-going man, but cranks are cranky. They are hard to tolerate—but it pays. Get on the right side of them and you are all right. They know they are hard to please, but when you do please them they will pay you more than anybody else rather than let you go.

To the young ladies I may say that there is lots of room for you in business. The prejudice that formerly existed against the employment of female labor has been dispelled, and the demand for male and female stenographers is now about equal

Such of you as intend to enter commercial houses must prepare yourselves for difficulties and annoyances at the beginning which will not be experienced by your brothers who are accustomed to the rougher side of man's nature. You will have to accustom yourself to the difference between social and commercial etiquette. It will go hard with you at first to be criticised and censured, but you must expect when you undertake man's work to do it in man's way. You must remember that business men have no time for conventionalities. Be punctual; absent only when absolutely necessary. During business hours do not be afraid of work. Do not make believe working when you have nothing to do. Do not watch the clock. Treat the other clerks with civility and politeness, but with dignity and reserve. Thus you will retain your self-respect, gain the respect of your fellow employees and the good-will and appreciation of your employers.

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New York, January, 1889.

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EDITORIAL COMMENT.

THE FIRST FRUITS of our prize competitions are presented in this issue. A large number of specimens were received. These were all submitted to Mr. A. J. Scarborough, who was chosen judge by the votes of a majority of the contributors. Mr. Scarborough's work was to examine the specimens and select three of the best. He is quite as ignorant of who the designers of these specimens may be as is any reader of THE JOURNAL. The competition has been absolutely fair in every detail, and who could wish for three more beautiful specimens of flourishing than are shown in this issue?

Now, it is for the subscribers of THE JOURNAL to do the rest. We have offered a prize for each of these flourishes. The first prize is $10 cash; the second prize a copy of AMES' COMPENDIUM; the third prize a gross of AMES' BEST PENS. It is for you to say for which flourishes these respective prizes are to be awarded. Send us at once on receipt of your paper your preference of the three specimens and your second choice. The one receiving the highest number of votes will have the first award, the next highest the second, and the other the third.

We wish every JOURNAL subscriber to vote. Let there be a full, free and fair expression of opinion. In voting, indicate the specimens as they are marked—A, B and C respectively. All votes must be received by February 10 at the very latest, in time for announcement of the result in the next issue. When the result is announced we shall give the names of the flourishers. Not one of them can have occasion to be other than proud of his work, whatever prize it may receive. A good form of ballot to use is this:

I think the prizes should be awarded as follows:

Specimen A, ——— prize.
" B, ——— "
" C, ——— "

In this connection we will give a choice of our regular premiums free to the first three persons (with allowance for distance) who shall correctly name the author of each of the prize flourishes. This is, of course, a side issue, and has no connection with awarding the prizes, but we have a curiosity to know if there are any of our readers who can place these specimens by their style or by reason of any individuality they may possess.

TWO YEARS AGO some of our Western brethern conceived the notion of bringing together such members of the profession as were within convenient reach during Christmas week for interchange of opinion and discussion of topics, which would tend to promote their usefulness as teachers. The idea took shape at once, and from its inception the Western Penmen's Association was an assured success. Much good was accomplished at the first and second meetings, but it was very generally conceded at the recent gathering at Davenport, Iowa, that no such assemblage of penmanship teachers had been got together to the knowledge of any attendant. Not to enlarge on what we have reported with such detail as the importance of the event demanded, the reader is referred to our comprehensive review of the proceedings elsewhere.

In the next issue of THE JOURNAL we shall present some of the prize offerings in other classes—business letters, ornamental work, &c. They include some very handsome specimens. In the line of essays on teaching writing, &c., we have had responses from some of the foremost penmen and teachers of this country. The papers will be printed as soon as possible. We believe that no such widespread expressions of expert opinion on these subjects has ever been obtained before. And we flatter ourselves that our prize competitions have been a very conspicuous success.

WE HAVE RECEIVED a copy of the published proceedings of the tenth annual meeting of the Business Educators' Association of America. It is a work of 300 pages, and a valuable document for commercial teachers, comprising full reports of the work of the Schools of Accounts and Business Practice, Calculations, Correspondence, Civics, Penmanship, Shorthand and Typewriting. This is the estimate placed on the work by Mr. R. C. Spencer in a letter to Mr. L. L. Williams, of Rochester:

> No publication has yet been issued of equal value to business teachers, for whom it is full of encouragement and inspiration; and it will make a splendid impression both upon the profession and the public regarding the work of business education. Probably not more than 100 copies will remain after filling the orders already entered. Business teachers can better afford to pay $10 for a copy of this publication than to be without it. Every business college should see to it that a copy of this book is placed in the hands of each member of its faculty and of prominent citizens in the community.

The price of the work is $1 a copy. Orders may be sent to R. C. Spencer, Spencerian Business College, Milwaukee, Wis., or to W. E. McCord, Packard's Business College, 101 East Twenty-third street, New York.

A well-known teacher of penmanship some time since supplemented a long list of subscribers sent us with this pathetic appeal:

"For goodness sake, don't publish my name in this connection. It only seems to make one the target for the importunities of the publisher of every little cross-roads circular in the land with a bird in it and a 'penmanship label' on the cover. You have no idea how we penmen are pestered to death by solicitation for clubs for unheard-of papers."

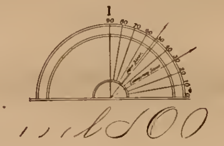
This and letters of similar import have caused us to withhold the names of our club-workers lately. Those who send us clubs in future will oblige by stating whether they wish their names to be used. The following received in the past month are mentioned by permission:

E. K. Isaacs, of the Nol. Normal School, Valparaiso, sends the King club, of 107 names; the Queen club, of 74 names, comes from R. C. Loveridge, of the Yale Business College, New Haven; L. L. Tucker, of the New Jersey Business College, Newark, and G. W. Harmon, of Soule's Business College, New Orleans, are almost neck and neck, with 53 and 50 subscriptions respectively; F. H. Hall, of the Troy Business College, sends 41 (with a beautiful letter, which we may photo-engrave); K. J. Knowlton, Burnham, Me., 32; F. R. Russell, B. & S. Business College, St. Louis, 31; W. F. Giesseman, Capital City Business College, Des Moines, 30; J. B. Duryea, Iowa Business College, Des Moines, 25 (these Iowa teachers appreciate a good thing); V. E. A. Glades, St. Bartholomew's Academy, Quebec, 20; J. B. McKay, Dominion Business College, Kingston, Ont., 19; C. F. Wellman, East Jaffrey, N. H., 17; C. J. Wolcott, Norwich, Conn., 15; Jacob Ross, Jennings' Seminary, Aurora, Ill., 14; S. R. Webster, Moore's Business University, Atlanta, Ga., Cole J. Harrison, East Greenwich, R. I., Academy, 13 each. Over 100 clubs, varying from 4 to 12 names, have been received, and several large clubs which we are forbidden to mention.

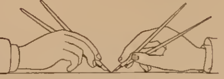
Lessons in Practical Writing.

IX.

BY DANIEL T. AMES.



Principles.



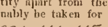
Correct Position.

Some years since, while visiting the main operating room in the great building of the Western Union Telegraph Company, No. 198 Broadway, from which are sent and received daily tens of thousands of dispatches by over 500 operators, we asked the superintendent: "Were you to a word required to specify that which causes you most annoyance in the writing of your vast business, what would it be?" Almost without hesitation, he replied, "Carelessness."

In this one word is summed up four-fifths of the cause of all illegible or bad writing. The careless pupil learns to write with difficulty; the careless writer is the torment of his readers, and what upon reflection is surprising is the fact that most of this carelessness might be more easily avoided than permitted, since it is a fact that the hand habituated to good and orderly forms repeats them more rapidly than it possibly can produce chance or disorderly ones.

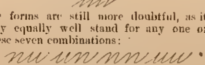
Teachers and learners, stick a peg here, and if you doubt, try it. It is the forms that are doubtful in their character that hinder and annoy the reader, most of which with the least care might be made unmistakable in their identity. As an instance, a form like the following

has no identity apart from the context; it may reasonably be taken for either an



and when extended to

the forms are still more doubtful, as it may equally well stand for any one of these seven combinations:



Thus the importance of always employing the proper curved line as a connection between parts of letters as well as between, letters will be very obvious. If the hand has been properly trained so that every motion comes from a correct and fixed habit, the correct forms are more rapid than the incorrect ones, because there is no false or hesitating motions to the hand.

From the foregoing hints and illustrations from hundreds of equal importance which we might give, the learner will see how very essential it is to stand sharply on guard against such carelessness. See to it that now while the *habit* is being molded you establish therein forms and combinations that are not vague and uncertain in their character.

The following copies may be practiced for a lesson:

11 P Bannister

12 R Raymond

13 I Improving

On page 2 are presented a large number of movement exercises which we commend to all learners for practice, also the exercises given with last lesson.

SCHOOL AND PERSONAL.

—The Los Angeles, Cal., Business College, which includes those brilliant young penmen, D. B. Williams and A. D. Taylor, among its teachers, has been compelled to seek larger quarters to accommodate its rapid growth.

—The Amsterdam, N. Y., Business College, has both day and night sessions, and reports encouraging progress.

—O. J. Willis, of Willis' Business College, Oakland, Cal., challenges the world for a place that has so many natural advantages. Those who have been there don't wonder at the challenge.

—Giesseman, the accomplished penman of the Capital City Commercial College, Des Moines, Iowa, has even got to writing Volapük. He has a specimen in the *Commercial Educator*, issued from the college.

—Hon. E. C. Atkinson will next month celebrate the sixteenth anniversary of his business college at Sacramento, Cal., which is one of the foremost commercial training schools on the Pacific slope.

—The "Year Book" of the Yale Business College, New Haven, Conn., is so beautifully printed and richly illustrated, and of such admirable arrangement, that it is impossible to escape the conclusion that the school behind it is one of the most prosperous of its kind. R. C. Loveridge is the enterprising president.

—You may learn all about the advantages of a course of study at the Allentown, Pa., Business College, by sending to Messrs. Blackman & Dorney, the proprietors, for a copy of their *Business Educator*.

—O. P. Judd, President of the Clinton, Iowa, Business College, offers a new Remington No. 2 typewriter, to whichever of his pupils shall attain the highest rate of speed on the instrument in a given time.

—During the recent political campaign, Mr. H. Alden Spencer, of this city, the well-known penman and commercial teacher, was nominated for Congress by the Irish-American Anti-Free-Trade League. The New York *Press* and the Washington *View*, among other journals, took occasion to compliment Mr. Spencer upon this recognition of his Statesmanship qualities. The business-teaching fraternity which would not like to lose Mr. Spencer will not regret the fact of his having lacked some votes of being elected.

—W. Y. Bolitho, of Dover, N. J., won the gold medal for best examination at the recent exercises of the New Jersey Business College, Newark. The silver medal fell to John B. Allen, of Newark. Principal Miller and his assistants were the recipients of valuable presents from the scholars.

—Hon. Charles Lyman, U. S. Civil Service Commissioner, gave a familiar talk in regard to the civil service examinations, &c., before the students of the Spencerian Business College, Washington, on the evening of November 27. Hon. Dorman B. Eaton, ex-President of the Civil-Service Commission, explained its workings to the Packard boys and girls on November 23. General Wager Swayne talked to them about the United States Supreme Court on December 7.

—The spacious assembly-room at Packard's Business College was well filled on Friday evening, January 11, by people who were curious to see what Mr. F. F. McGurrin, of Salt Lake City, and Miss Mae E. Orr, of New York, could do with a Remington type-writer. They had heard of these well-known experts, and were prepared to witness something remarkable. They were not disappointed. Miss Orr rattled off 139 words in a single minute, while the Western champion contented himself with a modest 137. At the conclusion of this astonishing performance Mr. Richard Clinton, the deaf, dumb and blind wonder of this city, took his seat at a type-writer and correctly wrote several sentences that were dictated to him through the sense of touch.

—The Springfield *Republican* speaks very highly of some work engrossed for the Philo Society of Wilbraham Academy by A. W. Lowe, instructor in the commercial department of that flourishing school.

—An engrossed copy of "Home Sweet Home," executed by E. L. Wiley, teacher of penmanship in the public schools of Painesville, Ohio, is highly praised by the *Telegraph* of that city.

—Our good friend C. E. McKee, of the College of Commerce, Buffalo, N. Y., was married on December 22 to Miss Lena D. Bailey, of Columbus, Ohio. The ceremony occurred at the home of the bride. The young people have our best wishes for their prosperity and happiness.

—The catalogue cover of the Canadian Business College, Toronto, shows its designer, A. H. Howard, to be an artist. The catalogue is just as attractive within.

—"What to do with Our Boys and Girls" is the title of a brochure issued by the Stockton (Cal.) Business College. Messrs. Spencer and Trask, the proprietors, backed up by a strong faculty, are getting excellent results. F. E. Cook is the penman.

—This deserved compliment to the skill of E. M. Barber, Wichita, Kan., is from a recent issue of the *Daily Eagle*, of that city: "The secretary and penman of the Southwestern Business College sends us greeting in a card of his own execution, bearing the words, 'Happy New Year to the *Eagle*. Again we wish the *Eagle* three hundred and sixty-five happy and prosperous days and that she may scream louder and longer.' The card is a work of art. Above the bird bearing the scroll is a miniature scene of land and sea and sky and birds and ship and mountains so minutely drawn that a magnifying glass is necessary to bring it out, and still all done with a pen. Professor E. M. Barber has few rivals with the pen."

—Mrs. Sarah E., wife of E. E. Childs, of the Northampton, Mass., Business College, died on November 28. She was only 27 years old, and leaves a little boy to share her bereaved husband's grief. Mrs. Childs was a lovely woman both in face and character. She was formerly a pupil of Child's Business College

Holyoke, and taught for one year in the Springfield College. She was married three years ago.

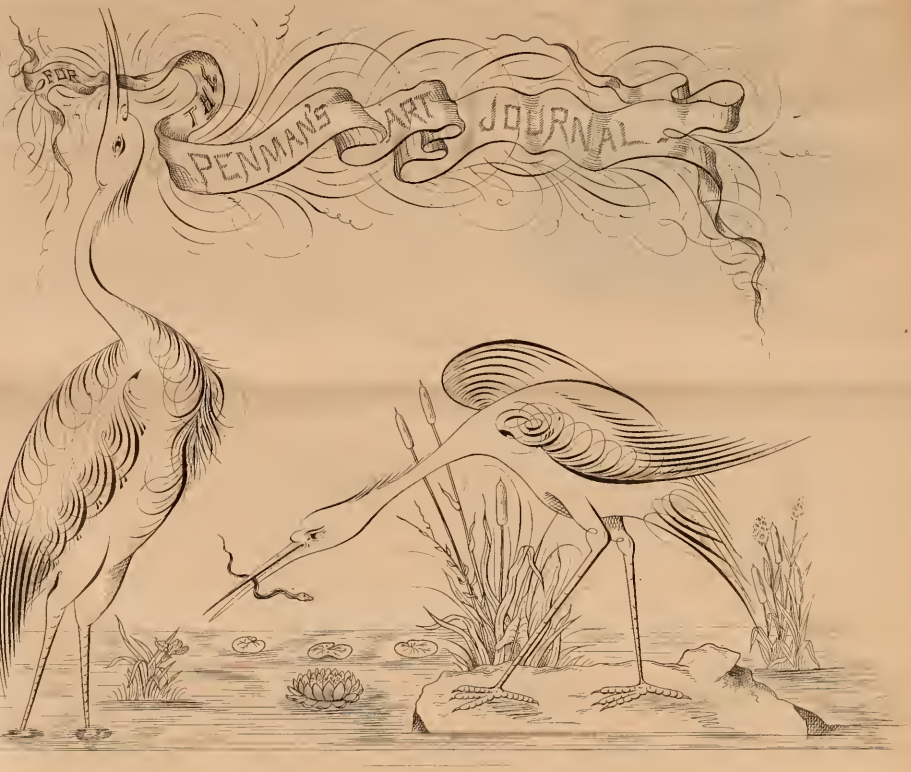
—Coarood & Smith have a large attendance at their business college, Atchison, Kan.

—Mr. E. J. Kneitl, the well-known penman and commercial teacher, of Stratford, Ont., and Miss Annie Dixon, one of Port Lambton, Ontario's, fair daughters, were recently united in marriage. THE JOURNAL offers best wishes.

—E. E. Martin's Business College, at Spokane Falls, Wash. Ter., is one of the institutions of that thriving city referred to briefly in our transcontinental article on another page. It has a full faculty, including instructors in shorthand and telegraphy. The shorthand teacher is F. S. George.

—The Big Rapids, Mich., Industrial School is well patronized by the people of that section. W. N. Ferris, the principal, is to be congratulated.

—I. W. Pierson, the veteran penman, late of Burlington, Iowa, has accepted a position as teacher of penmanship at H. B. Bryant's Business College, Chicago.



Specimen C (Photo-Engraved) Submitted for Competition in Our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received. The Other two Cuts (A and B) are Likewise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize, which Second and which Third. For Particulars of Voting, See Preceding Page. (Size of Original, 15 x 20 Inches.)

—The Lamson Business College and the University School of Shorthand, Watertown, Dak., have been consolidated under the name of the Watertown Commercial College.

—C. F. Nesse is penman of the State Normal School, Ashland, Ore., a promising young commercial school conducted on modern lines. J. S. Sweet is President.

—At the bride's home in Indianapolis, on Christmas-day, Prof. G. W. Dix, the well-known penman of Winfield, Kan., was married to Miss Agnes Eden. THE JOURNAL extends felicitations to the happy couple.

—A. E. Parsons, of Wilton Junction, Iowa, has built up a large mail business. He is an earnest, honest teacher, and a good penman. One of his specialties is teaching people how to write their own names—that is, suggesting harmonious combinations and furnishing models from which to practice. Probably no penman in the world does so much of this kind of work as Parsons.

—Isaac Richardson, a commercial teacher of many years' experience, is conducting a shorthand school at No. 106 Euclid avenue, Cleveland, Ohio. He also teaches penmanship and commercial branches by mail.

—The twenty-third anniversary of the Trenton Business College was duly celebrated on Tuesday, December 11. Rev. Dr. Lyman Abbott, pastor of Plymouth Church, told the students and their friends "How to Succeed." Handsomely engraved invitations were issued by Principal Rider.

Death of Prof. John B. Holmes.

Prof. John B. Holmes, proprietor of the La Porte, Ind., Business College, died suddenly on December 26.

It is with more than usual sorrow that we record the passing away of so worthy a man and so true a friend, as an intimate acquaintance of many years proved him to have been. The blow comes with greater force from the fact that only three days before his death we were enjoying the hospitality of himself and his charming home circle. At our parting he was apparently in the best of health, speaking with confident hope of his future plans.

Professor Holmes was endowed with a clear, active intellect highly cultured by diligent application. He was a graduate of Williams College, Massachusetts, and of the Albany Law School, adding to his accomplishments a thorough mastery of Graham shorthand. His school justly enjoyed the reputation of being one of the best regulated institutions of its kind. Socially he was the most genial and courteous of men. As a husband and father he was kind and affectionate, and at all times and to all men he was a gentleman, admired, honored, beloved. He leaves a wife and six children, to whom we extend our most profound sympathy and condolence.

The Two Great Compendiums—Combination Price Reduced to $9, Saving the Purchaser $3.50.

We have said a good deal in commendation of the New York Spencerian Compendium, the most complete work on penmanship ever brought from a press. It covers the whole range of the art, and is cheap at the selling price of $7.50. A pen artist, present or prospective, had better do without his dinner than to do without this great work. Ames' Compendium continues to be the standard on engrossing, lettering, ornamental work, &c., and is also indispensable. These two works make a complete penman's encyclopedia and library. The price of the Ames Compendium is $5.

We have sold a large number of these two Compendiums at a special combination figure of $10, saving the purchaser $2.50, and giving him great satisfaction every time. Now we propose to make a special drive, and until further notice offer the two Compendiums for only $9. Don't delay your orders.

EXCHANGE COUNTER.

Educational and Technical.

—If there is any business college periodical more full of well-seasoned mental meat than the Rochester *Commercial Review*, where is it?

—A handsome illuminated cover makes the *Progressive Age*, Kansas City, Mo., very attractive without, as it is instructive within.

—The editors of the *Elevator*, published at Clark's University, Atlanta, Ga., discuss the problem of race equality in a recent issue with great earnestness.

—Alack! The *Pen Art Herald* has passed over to the great penmanship journal majority. But we have the *Ink Bottle*, as its revivified essence, with W. D. Showalter presiding at the safety valve. The paper is interesting and worthy to live. It has moved to Chicago.

—*Some Business Points* with profuse pictorial embellishments, comes to us from the Louisville, Ky., Business College. Among other thoughtful articles is one on shorthand systems.

—S. A. D. Hahn and G. W. Walters have reason to be proud of their *College Reporter*, Helena, Montana. It looks as though there were a vigorous school back of it.

—Among the latest arrivals in the commercial journal line is the *Commercial World*, Battle Creek, Mich., by J. B. Krug.

THE EDITOR'S SCRAP BOOK.

—We have some very pretty visiting cards and ornamental specimens from A. E. Dewhurst, Utica, N. Y. We are informed that Mr. Dewhurst is making a great success in his specialty of ornamental work.

—From A. H. Barbour, Tabor, Iowa, comes a very neat double bird flourish and some excellently written cards. Barbour has been teaching penmanship in the public schools of Tabor.

—A creditable specimen of ornamental lettering with cards that show a very fair degree of skill come from J. H. Bachtenkircher, Princeton, Ind. W. H. Beacom, one of Crandle's pupils, at Dixon, Ill., is responsible for a pen drawing of decided excellence. We have a very good design in the form of a letter-heading executed by G. P. Sturges, Evanston, Ill.

—C. G. Fechner, New Berlin, Tex., whose letter we recently reproduced on the front page of THE JOURNAL in connection with our writing lesson, sends a number of cards and movement exercises which proclaim him to be a very promising young writer. From P. T. Benton, of the Iowa City Commercial College, we have a number of cards, a model letter and other specimens. He is a good writer and we hope to hear from him more in the future.

—M. V. Hester, of Rich Farm, Ill., is a scribe of no mean pretensions, as shown by specimens submitted. J. B. Graff, Riverton, N. J., is to be put in the same class. Parsons and Kennison, of the Zanesville (Ohio) Business College, send the compliments of the season in a beautifully written letter.

Don't fail to vote on the prize specimens. THE JOURNAL *readers are to be the judges of their respective merits. By the way, keep your eyes open for some gems in the other lines of penmanship, which will come in later. We promised you a better paper this year than ever, and the promise shall be fulfilled.*

Practical Teachers and Penmen.

C. N. CRANDLE.

ACCORDING TO L. B. NEIGHBOUR, A CO-WORKER IN THE N. I. N. S.

C. N. Crandle.

In a roomy, light, airy studio, whose windows, north and east, look out upon Rock River, with background of wooded hills, and out upon the little New-England-like city of Dixon, Ill., nestling among the trees along its undulating streets, you may, six days in the week, find C. N. Crandle, the artist penman, working busily as a beaver. The studio is on the second floor of the main or college building of the Northern Illinois Normal School. The professor is so busy because of the special penmanship pupils seated at the tables about him, or he may be at work upon a piece of engrossing for some society, or perhaps on an original set of capitals for some penman's journal, or, again, it may be the heading of some ambitious paper just about to be born. Two hours of the day, however, the professor spends in teaching the students of the Normal in classes that number way up in the hundreds.

What does he look like? Oh, he's a pretty fair-looking fellow—a great deal better looking anyhow than you could make yourself believe after examining the accompanying portrait. He hasn't got far into the thirties, yet is rather above medium size, has a comfortable, well-fed rotundity of body and glow of countenance that speak eloquently for Mrs. C.'s management of his table; has a complexion tending toward the blonde and a pair of frank blue eyes that sparkle and laugh like a boy's, until he settles down to business, when they snap.

His family consists of his wife and little daughter, Eda May. Mrs. Crandle is herself no inferior artist and designer, and Brother Crandle is free to attribute much of his professional success to her aid and inspiration. The little daughter wins hearts outside the family, and it is needless to say that she rules hearts within it. Sunday finds all three at church and Sunday school in the Methodist Episcopal church of Dixon. Mr. and Mrs. Crandle hold a membership in the Methodist organization and are teachers in the Sunday school.

Professor Crandle is a member of the Business Educators' Association of America, having joined it at Chicago in 1880. At its meeting in Minneapolis in July of the current year he presented his methods of conducting large classes in penmanship, the exercise being considered one of the most interesting and profitable of the convention. Likewise he is an enthusiastic member of the Western Penman's Association, and addressed it at the Cedar Rapids meeting last winter upon the subject of abbreviated capitals. For the year just ended he was a member of the Executive Committee and was prominent in the deliberations of the recent session at Davenport, Iowa.

But we like to know what a man has been. Well, Crandle is a farm product—not a vegetable, I assure you, but genuine live stock. Early in life he began to play the "devil" in a printer's office of his native State, Indiana; came then to be foreman in the office; left the work for an education, which he obtained at Valparaiso, Ind.; has since taught his beloved art in the Valparaiso public schools, in the Normal at Bushnell, Ill.; in a private school of his own at Nashville, Tenn., and in the Northern Illinois Normal School, at Dixon, Ill., with which he has been for two years connected. As for Professor Crandle, the penman, he has hosts of friends who will guarantee that "he's all right."

Don't fail to send in your vote on our prize flourished specimens. Send it, too, without delay.

Quick Work With the Pen.

EDITOR OF THE JOURNAL:

In the last issue of THE JOURNAL I noticed an article under the heading of "Speed in Writing." I never before tried how fast I really could write, and for a first trial made the following speed:

Words	No. times written per minute.
in	63
men	48
come	45
scream	26
mountain	20
of	74
the	55
thought	21

Mr. Peirce makes the figure 1 three hundred times. I tried it twice and made it 309 times, and with practice could do better. Yours respectfully,

WILL RAMSAY, JR.

Orrillia, Ont.

Wants to Exchange Specimens

EDITOR OF THE JOURNAL:

For some time I have had a scheme in view which I think, if carried out, would result in much good and might imbue some of us with more enthusiasm for the beautiful art. I refer to the exchanging of specimens between different members of the profession. My suggestion may not meet the approbation of others, but as for myself I stand ready and willing to correspond with any one who will exchange with me.

Yours truly,

R. E. MORRISS.

McPherson Institute, Republican City, Neb.

If this suggestion meets with the approval of THE JOURNAL's readers we will open a list, publishing free the names and address of those wishing to exchange specimens.

The Penman and His Gun

RICHMOND, IND., November 17, 1888.

PROF. D. T. AMES, 205 Broadway, N. Y.:

Dear Sir—Please accept my thanks for the Premium Gun sent to me for thirty subscriptions to THE PENMAN'S ART JOURNAL. It is an excellent long-range, close and hard shooting gun, well made and neatly finished, and will give good service to any one wishing such a present.

Very truly,

W. H. SHRAWDER.

Richmond Business College

Mr. Shrawder's elegant double-barrel breech-loading gun cost him not a penny. He took subscriptions among his pupils and when they had reached thirty, claimed the premium gun to which he was entitled. We offer even better inducements now, as you may see by consulting our new premium list printed elsewhere in this issue.

Duping Young Men.

The *Business World*, Detroit, in its last issue has the following:

We clip the following paragraph from Marcus H. Fox's excellent article in THE PENMAN'S ART JOURNAL, of September, on "The Professor:"

"Nowadays ambitious young penmen need not despair, for by taking a six weeks' course of instruction in some well-advertised 'pen art' establishment he can be dubbed 'Professor.' Is this not progress in penmanship? Think of it—a professor in six weeks!"

There is a school down in Ohio where they take boys fresh from the plow and in a short time turn them out with the written certificate of the principal, pronouncing the plow-boy that was a "Professor of Penmanship."

These boys, or young men, go forth into the country districts and villages, like young turkey gobblers that are assuming their first strut, and suffer the people to think that "The Professor would condescend to enlighten them in the mysteries and beauties of the Divine Art," which consists, in his case, in making large, sprawling capitals with an effort at display, with a maze of lines and curves coiled and matted in crazing awkwardness, and small letters scattered across the page with towering loops and heavy shades.

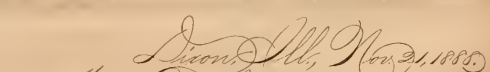
Now, these young men from the country that have a little start in penmanship that is far away from a good handwriting, puffed up with the thought that they are professors, with no slight emphasis on the "Professors," that are making such fools of themselves, are really dupes of the men who pronounce them "Professors" for the sake of getting their money.

The young men from the country, if rightly educated, encouraged and directed by honest, capable teachers, make the most successful business and professional men of our land; but if bamboozled by designing knaves, so that their efforts are misdirected, and they conceive a wrong estimate of their importance and ability in the start, they are lost to usefulness, and are lamentable failures.

Why not get a $5 Compendium Free?

The following from a letter from J. E. Garner, Harrisburg, Pa., relates the experience of hundreds: "I am perfectly delighted with 'Ames' Compendium,' which I received as a premium, some time last spring. To say that it is a most complete work of its kind is giving the work very sparing praise. We would not know how to get along without it now that we enjoy the luxury of having it within our reach. I hope to be able to send some new subscribers to THE JOURNAL before the end of the present year, as most of those who secured it through my recommendation as well pleased with it." Mr. Garner got his Compendium free by sending a club of 12 subscribers to THE JOURNAL. The number has since been reduced, so that now a club of ten subscribers at $1 each entitles the sender to a copy of the Compendium free. Each subscriber also gets a premium.

Keep a sharp lookout for our prize specimens in the February JOURNAL.



Dixon, Ill., Nov. 21, 1888.

My Dear Sir,

Your esteemed favor is at hand. I cannot see why you do not take a course in penmanship. It would be an investment worth one hundred cents on the dollar. A good penman can always find profitable employment.

Trusting you will be favorably impressed, I am,

Yours very truly,

C. N. Crandle.

Photo-Engraved from Pen and Ink Copy Executed by C. N. Crandle, Penman, Northern Illinois Normal School, Dixon, Ill.

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. KELLEY, office of the PENMAN'S ART JOURNAL. Brief educational items solicited.]

Facts.

The new catalogue just issued gives the number of students in Yale University as 1365.

The annual catalogue of Harvard University shows 1899 students, against 1612 last year.

Among the students of Princeton College is one 72 years old.

Dr. Holmes is credited with asserting that a child's training should begin 100 years before it is born.

In the London School of cookery over 10,000 young ladies took a full course of instruction during the past year.

Kansas has a college attendance of one in 905, being exceeded in this ratio by only Connecticut, Massachusetts, Iowa and California.

The Empress of Japan has established a college for women, which is to be ruled by a committee of foreign ladies. Two of these are Americans, two English and the other two French and German respectively.

A donation of $1,000,000 for the education of the colored race in the South has recently been made by Daniel Hand, of Guilford, Conn.

In St. Peter's College, Freshfield, near Liverpool, there are two colored students from America—Messrs. Joseph Griffin and James Brown, of Maryland—who intend to enter the sacred ministry.

According to recent judicial decisions in Wisconsin and Pennsylvania, the reading of the "King James" version of the Bible in public schools is not sectarian education, and cannot be objected to as such by Roman Catholic taxpayers, and Protestants cannot legally object to the reading of Douay version in the same schools.

Fancies.

The school-house whale is generally rich in blubber.—*Toledo Blade.*

In teaching a boy drawing, give him the premises and let him draw his own conclusions.

Teacher—"Willie, what is the capital of Canada?"
Willie—"The money taken there by United States financiers and boodlers."—*Life.*

Cambridge, England, has established a college of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of thirteen weeks.—*Detroit Free Press.*

"I—I don't know what you mean, uncle!"
"Why, I mean where do you stand in your classes?"
"Oh! in the reading class I stand near the stove; in the spelling class I stand on the crack just in front of the big desks, and in the 'rithmetic class I don't stand at all, 'cos we just sit on the recitation bench."

"Bridget, has Johnny come home from school yet?"
"Yiss, sorr."
"Have you seen him?"
"No, sorr."
"Then how do you know he is home?"
"'Cause the cat's hidin' under the stove, sorr."

Preceptress (at Vassar)—"Well, Miss Daisy, I'm waiting for your recitation."
Miss Daisy's bosom friend—"Please, ma'am, she's got her chewing-gum caught, and can't open her mouth."—*Puck.*

Philip, seven years old, is proud of his standing at school.
"Well," said his uncle, who had heard the boy speak rather delightedly about his school triumphs, "what is your relative rank in your class?"

JUST FOR FUN.

Why is a man called honorable who is upstairs beating his wife? Because he is above, doing a mean act.

Adam had one thing in his favor. Eve couldn't ask him whether he had loved any other woman before he met her.

The bustle is not wholly discarded, but it has certainly gone to the rear.

"Hubby, dear, I can't wait to tell you what I am going to buy you for Christmas!" "Darling wife, what is it?" "Well, I'm going to get you a silver card tray and a bronze Hercules for the mantel, and a lovely Russian table rug to lay in front of my dressing case. What are you going to get for me, Tootsy?" "I've been thinking, Jane, and I have about concluded to get you a new shaving brush." (Trouble ensues.)

A nice zoological distinction.—"You have heard a cat purr, I suppose?" asked the Judge.
"Yes," replied the Major.
"But, outside of poetry, you never heard a Cowper."

"I saw the shallowest grave in the world on Thirty-ninth street, yesterday."
"Thirty-ninth street?"
"Yes; I met Bawnso there and accused him of cutting me the day before. He said he was 'buried in thought.'"—*Tid-Bits.*

"Say, Mr. Bones, why is a man sitting on a red-hot stove like one who has gone to Heaven?"
End man—"He's better off."

Mr. Isaacstein—I sells you dot coat, my frent, for sayventeen tollar; you dake him along! Customer—I thought, Isaacstein, you didn't do business Saturday. Isn't this your Sunday? Mr. Isaacstein (in a low, reverent tone of voice)—My frent, to sell a coat like dot for sayventeen tollar vas not peesness; dot vas charity.

Gentleman (to bird fancier)—Can this parrot talk?
Bird Fancier—Yes, sir.
Gentleman (to parrot)—Polly want a cracker?
Parrot (solemnly)—Chestnut.
Gentleman—I'll take him.

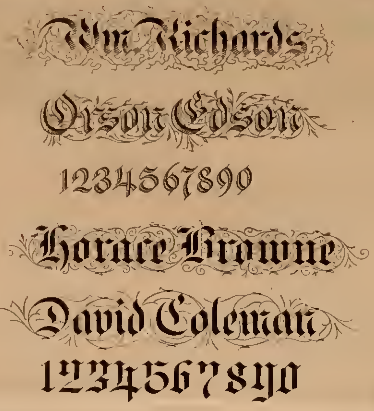


Photo-Engraved from Pen and Ink Copy by H. W. Kibbe, and Presented in Illustration of His Lesson on Page 9.

"Exact Phonography."

The following, printed from an electrotype of part of pages 33 and 34 of George R. Bishop's "Exact Phonography," is inserted to illustrate his use of the so-called first and second positions to distinguish, *initially*, consonant and vowel strokes—those above the line being vowel, those on the line consonant, signs; the two parallel columns illustrating the result of similar treatment (in this case half-lengthening and adding S-circles) of the two classes of strokes, one of the distinguishing features of the system being completely discriminating the strokes as used for vowel and for consonant sounds, and then subjecting them to like or analogous treatment. The distinguishing of them when they are used *medially* is by a different device, but it just as effectually distinguishes them. The claim of the author is that this application, to strokes used as *vowels*, of the Pitman principles as applied to consonant signs gives great exactness and retains brevity. Hooks, circles and loops are attached, and half-lengthening and double-lengthening applied, to the vowel, as well as the consonant, strokes.

At another time we may illustrate his mode of *medially* distinguishing the two classes of strokes.

Mr. Bishop's book is copyrighted, and these extracts are inserted with his permission.

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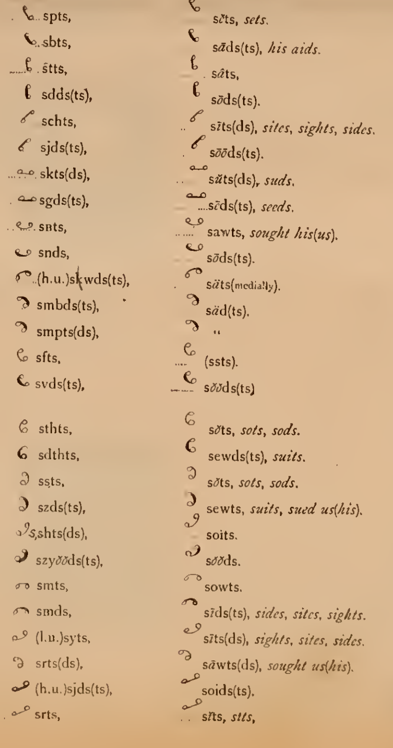

spts,	sĕts, *sets.*
sbts,	sāds(ts), *his aids.*
ŝtts,	sâts,
sdds(ts),	sōds(ts).
schts,	sīts(ds), *sites, sights, sides.*
sjds(ts),	sōōds(ts).
skts(ds),	sŭts(ds), *suds.*
sgds(ts),	sēds(ts), *seeds.*
sɴts,	sawts, *sought his(us).*
snds,	sŏds(ts).
(h.u.)skwds(ts),	săts(medially).
smbds(ts),	säd(ts).
smpts(ds),	"
sfts,	(ssts).
svds(ts),	sŏŏds(ts)
sthts,	sŏts, *sots, sods.*
sdthts,	sewds(ts), *suits.*
ssts,	sŏts, *sots, sods.*
szds(ts),	sewts, *suits, sued us(his).*
s,shts(ds),	soits.
szyŏŏds(ts),	sŏŏds.
smts,	sowts.
smds,	sīds(ts), *sides, sites, sights.*
(l.u.)syts,	sīts(ds), *sights, sites, sides.*
srts(ds),	sāwts(ds), *sought us(his).*
(h.u.)sjds(ts),	soids(ts).
srts,	sĭts, *sits,*

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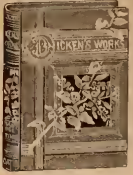

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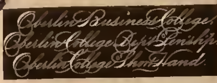
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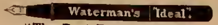

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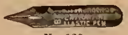

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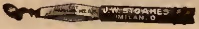

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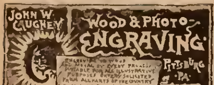

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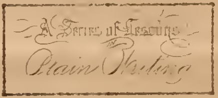
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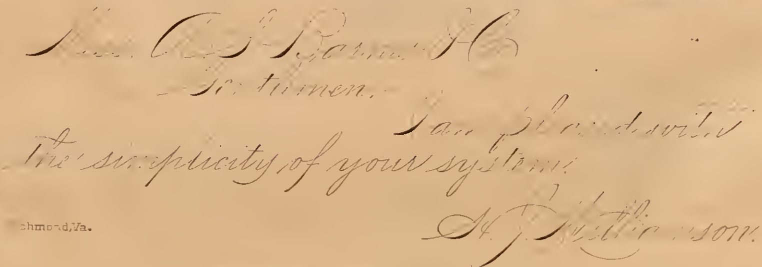

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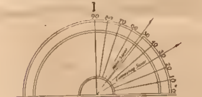
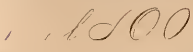
VOL. XIII—No. 2

Lessons in Practical Writing.

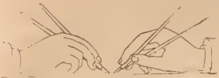
X.

BY DANIEL T. AMES.





Principles.



Correct Position.

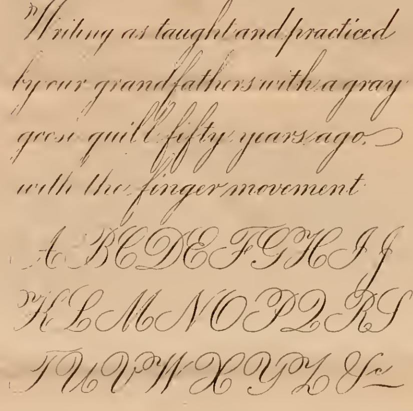
It is often remarked by people advanced in years that writing in general is not so good now as it was in their day. If legibility alone be considered, it is quite probable that this is true. Forty or fifty years ago a round shaded handwriting with a finger movement was almost universally in vogue in this country. No style could be better constructed to give legibility. The round, formal shaded letters stand out almost with the distinctness of type, and when slowly made, with the most accurate of all movements for writing, the finger movement, could scarcely fail of legibility. But in those days merchandise and mails did not fly on the wings of steam or thought with the lightning over the telegraph or telephone. With the snail pace of business, a snail-like speed in writing was in keeping; but as speed in transportation and commerce has increased, quickening thought and action in every avocation of life, more rapid and sure methods of recording and transcribing thoughts have been imperatively demanded. Hence, not only improved methods in style have been sought and discovered, but its handmaidens, the stenograph and type-writer, have come forward to share and lighten as well as to facilitate the labors of the pen.

To the credit of an old shaded round hand, then, we place legibility; to its debit slow execution, owing to the difficulties of complexity in form, larger size, shaded lines and finger movement. This being the fact, it is apparent that any improvement must be in the line of overcoming these difficulties.

First, we simplify forms. The first of the accompanying alphabets is the standard form of capitals used 50 years ago, which requires 162 distinct motions of the hand to make, while that of the modern hand which follows requires only 96. As the forms of the latter are more simple, and with less parallelism of lines, the strokes are made with less care, and hence more rapidly. Owing to the larger size of the old hand the pen was required to move over a much greater distance in writing, in fact nearly double that of the modern business hand, while the labor of shading each downward stroke was very much greater and less rapid than in unshaded lines. The combined forearm and finger movement employed in modern writing is very much more rapid and less tiresome than the finger movement.

For these reasons it is fair to assume that four pages of the modern writing may be executed in less time and with greater ease than one written in the old style. While we concede that the old style is probably the most legible, yet we unhesitatingly accept the new, all things considered, as incomparably the best. Had men considered personal safety first of all things in locomotion they would have always traveled on foot. But they have willingly sacrificed something of safety to gain speed and ease by mounting a horse, or boarding a carriage or a steam car. So in handwriting we willingly lose slightly in one direction that we may gain much in others.

The accompanying cuts show a few lines written in the old style of shaded round hand, together with other writing executed in approved modern practical style. With the latter we believe it is an easy matter to obtain four times the rate of speed as the former. The following copies and exercises, together with copies and exercises given in the last lesson, may be practiced from.



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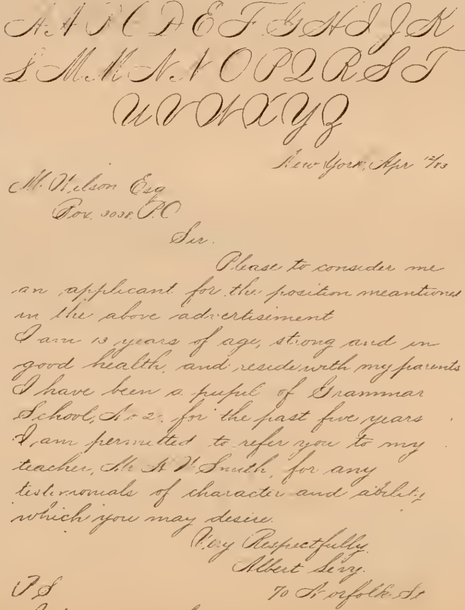

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School, No 2, for the past five years
I am permitted to refer you to my
teacher, Mr A W Smith, for any
testimonials of character and ability
which you may desire.

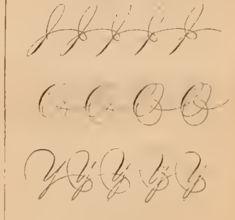
Very Respectfully
Albert Levy.

P S
70 Norfolk St

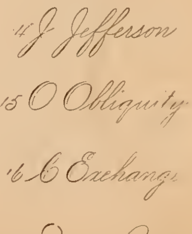
I do not smoke

Model Practical Writing as Practiced To-day

MOVEMENT EXERCISES.



COPIES FOR PRACTICE.



14 J Jefferson

15 O Obliquity

16 C Exchange

17 Dixon Quiz

The Prize Flourishing Contest.

A Remarkably Close Contest Between Moore, Zaner and Schofield.

They Win in the Order Named.

THE PENMEN OF THE COUNTRY SAY IT WAS A GRAND COMPETITION, AND PROVE IT BY CASTING NEARLY 3500 VOTES—VARYING OPINIONS OF VARIOUS EXPERTS.

The first of our series of prize competitions, that of the flourishing class, has proved a success beyond our most sanguine expectations. The votes came from every State and Territory in the Union and every Canadian province. There were 3409 opinions expressed as to the relative merits of the three prize flourishes. This table shows how the votes were cast:

	1st prize.	2d prize.	3d prize.
A.....	1,103	1,348	950
B. .	1,314	1,521	574
C......	992	534	1,879
	3,409	3,403	3,403

Specimen B is therefore accorded the first prize of $10. It is the work of M. B. Moore, of Morgan, Ky.

The second prize, a copy of the Ames Compendium, goes to specimen A, which was executed by C. P. Zaner, Columbus, Ohio.

The third prize, a gross of Ames' Best Pens, becomes the property of Fielding Schofield, Quincy, Ill., the designer of specimen C.

The competition was conducted with entire fairness and without prejudice, and the ballots carefully counted.

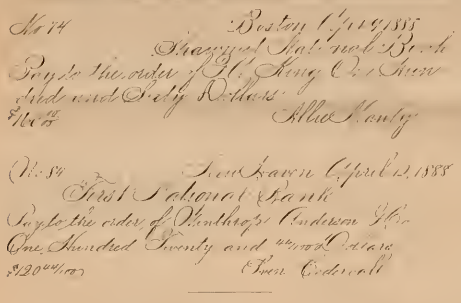
Twenty-four voters correctly name the authors of the different specimens. They are:

F. E. Cook, Stockton, Cal., Business College; J. P. Byrne, Jamestown, N. Y., Business College; C. M. Weiner, South Whitley, Ind.; D. A. Griffitts, Hill's Business College, Dallas, Tex.; W. S. Hart, Haddonfield, N. J.; D. W. Moses, Alliance, Ohio.; E. A. Holmes, Wales, N. Y.; E. M. Barber, Southwestern Business University, Wichita, Kan.; R. H. McMillen, Chapman, Kan.; A. M. Hargis, Grand Island, Neb., Business College; L H. Thornbory, Haggerstown, Ind.; B. F. Williams, Turney, Mo.; W. M. Manly, Nashville, Tenn.; C. N. Faulk, Sioux City, Iowa; A. J. Smith, Anamosa, Iowa; D. R. Barker, Sudbury, Vt.; P. T. Benton, Iowa City Commercial College; Mr. Harvey, Clinton, Iowa; A. Philbrick, Marion, Iowa; F. G. Steele, Cambridge, Ohio, and H. P. Behrensmeyer, C. B. Hall, C. E. Ball and M. F. Knox, of Quincy, Ill.

The first five responses received in which the names of the authors were correctly named, with due allowance for distance, were from W. S. Hart, C. N. Faulk, B. F. Williams, D. W. Moses and F. E. Cook. Any one of our penmanship premiums will be sent to each of these gentlemen upon receipt of a letter making known his preference, according to our offer last month.

HOW SOME OF THE PENMEN VOTED.

The opinions of experts in any matter are always seasonable and interesting, and no less so because they may differ. The opinions of leading penmen as to what constitutes a good flourish, as shown in their votes on our prize offerings, will assuredly be received with pleasure. It should be borne in mind that these voters had no means of knowing who the authors of the specimens were; therefore there could be no bias to their expressed opinions. In the subjoined votes preferences were given in the order in which the letters indicating the specimens are placed:



No 74 Boston April 9 1885
[illegible] National Bank
Pay to the order of [illegible] King [illegible] Hundred and Sixty Dollars
$[illegible]
[illegible]

No. 84 New Haven April 12, 1888
First National Bank
Pay to the order of Winthrop Anderson [illegible]
One Hundred Twenty and 44/100 Dollars
$120 44/100
[illegible]

The Above Cuts were Photo-Engraved from Slips sent us by Lyman D. Smith, of Hartford, Conn., Showing the Work of the Pupils in the Public Schools of that City, of Which he is the Writing Superintendent. The Cuts Show a Fair Average from about One Hundred Slips. The Writer of the First Note is Twelve Years of Age, and of the Second, Fifteen. We Should be Glad to have More of this Sort of Work from Public School Superintendents for Review.

Through Webb's Spectacles.

A. C. Webb, Nashville, Tenn., A, C, B. The only objection I can find to A is that the contrast between eagle and background is hardly great enough. B, I think, is greatly overdone by too much filling in. C is very neat, but rather too simple to show the skill which the author probably possessed.

G. M. Meade, Principal Fort Smith, Ark., Commercial College, A, B, C.

A. J. Dalrymple, penman at above institution, B, A, C.

D. L. Hunt, penman, Western Business College, Hutchinson, Kan., C, A, B.

Miss M. D. Harman, Monroe, Wis., B, A, C.

F. C. Patty, Farrell, Tex., B, A, C.

J. G. Dunaway, Little Rock, Ark., Commercial College, A, C, B.

Prof. C. A. St. Jacques, St. J. Bte. Academy, Montreal, B, A, C.

Isaacs Votes C.

E. K. Isaacs, Valparaiso, Ind., indicates his first preference only. It is for specimen C.

Louis G. Hinkel, Worcester, Mass., B, A, C. A is very good, but B is a much finer piece of penmanship. The more one looks at it the more there is to study about it.

J. C. Blanton, Hardeman, Ga., A, C, B.

L. R. Walden, Austin, Tex., B, A, C.

C. E. Chase, Pen Art Department, Hiawatha, Kan., Academy, B, A, C.

L. W. Hallett, Millerton, Pa., B, C, A.

Kane's Preference.

J. C. Kane, penman of Eaton & Burnett's Business College, Baltimore, B, C, A. Specimen A is good in design, but somewhat coarse in execution. Specimen B is immense for pleasing, in the design, grace and harmony of stroke, but savors of the "too muchy." Specimen C I like, especially for original design and natural ease of streamer, which is not enhanced any by the abrupt beginning of the flourished strokes. This is also perceptible in their use in the wings of storks. Otherwise it is good, unless possibly in the grotesque appearance of a stork holding streamers.

J. M. Vincent, penman, Packard's Business College, N. Y., B, A, C.

W. L. Beeman, Superintendent Actual Business College, Red Wing, Minn., A, B, C.

W. D F. Brown, penman, Auburn, R. I., B, A, C. I think B is the only pure piece of flourishing of the three. The prizes were offered for flourishing and not pen-drawing, that is the reason I put specimen C for third prize, as it contains but little flourishing. Specimen A is well executed but poorly designed. The penholders, according to the ratio of size compared with the eagle and palette, must be enormous—about 2 feet in length Why wi'l penmen continue to make birds' heads like those in the margin of specimen A? I never saw a bird with head and beak like those, nor has any one else That spoils all of Mr. Zaner's otherwise beautiful work. I think specimen B a gem in every particular, and a credit to Mr. Moore, and I hope the prize will fall to him.

D. L. Musselman, Quincy, Ill., C, B, A.

F. G. Steele, penman, Cambridge, Ohio, A, B, C.

E. M. Chartier, Texas Business College, Paris, Tex., B, A, C.

J. P. Byrne, penman, Jamestown, N. Y., Business College, A, B, C.

J. H. Bachtenkircher, Princeton, Ind., Normal Academy, A, B, C.

B. C. Wood, Iowa Commercial College, Davenport, Iowa, B, A, C.

R. W. Fisher, of the above college, A, B, C.

M. V. Hester, Ridge Farm, Ill., C, B, A. B has the most work in it, but I like C best on account of it being so natural.

P. T. Benton, Iowa City Commercial College, A, B, C.

Giesseman's Choice

W. F. Giesseman, penman Capital City Commercial College, Des Moines, Iowa, B, A, C. B is decidedly overdone, yet it is well done.

J. S. McGaw, Celina, Ohio, C, B, A.

P. R. Kincaid, Pleasanton, Kan. For roomy work, neatness and grace, I give first prize to A; for grandeur, second to B; for simplicity, third to C.

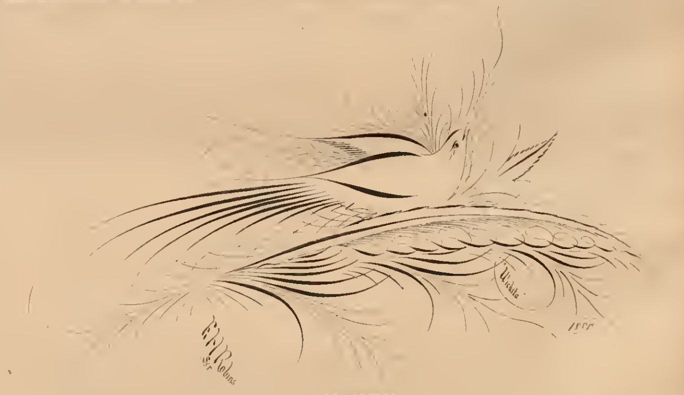
E. E. Gaylord, Milledgeville, Ill., A, B, C.

E. J. Knettl, penman, Stratford, Ont., A, B, C.

Charles O. Winter, penman and engrossing artist, Hartford, Conn. First prize to B, because it is the best specimen of *bona fide* flourishing, and is very well done; the design does not amount to much. Second prize to C, as the flourishing is good, but not enough range to it, and the design is pretty. Third to A, as the flourishing is good, but the design is a "chestnut" and not at all original.

C. M. Ward, Elizabeth, N. J., B, C, A. After thorough examination under magnifying glass, for steady hand, unbroken strokes, symmetry, and considering size of originals, and especially clear outlines and delineation of subject, I think above about correct.

J. H. Ralston, Baltimore, B, A, C.



Flourished by E. H. Robins, Wichita, Kan. Photo-Engraved.

C. M. Holt, Valparaiso, Ind., C, B, A.

A. J. Cadman, London, Ont., A, B, C.

D. H. Cram, Portland, Me., B, A, C.

C. T. Smith and Lloyd Morrison, Atchison, Kan., Business College, A, C, B.

A. G. Conrood, E. N. Draper and Thomas Lloyd, of above college, C, A, B.

Farley's Favorite.

D. H. Farley, superintendent of writing in State Normal School, Trenton, N. J., A, B, C.

J. B. McKay, Dominion Business College, Kingston, Can., A, B, C. The flourished lines in specimen A harmonize much better than in B and C. It requires more skill to execute the lines in A, and I find fewer blemishes in A. The general appearance of specimen A is better than B or C. I place B second for the skill shown in the general flourishing of the bird, not mentioning the gingerbread. The design of C is excellent, but the flourishing is very defective.

...executed. Specimen C second; better arrangement of strokes and design.

W. J. McBride, ornamental penman, Chicago, A, B, C.

C. C. French, Bayless Business College, Dubuque, Iowa, C, A, B.

G. B. Jones, Select Writing Academy, Rochester, N. Y., B, A, C.

H. H. Parson's Choice.

H. B. Parsons, Zanesville, Ohio, Business College, B, A, C. Undoubtedly B is the most skillfully executed piece, but it is overdone.

E. G. Evans, Principal Burlington, Vt., Business College, B, A, C.

W. S. Chase, penman and designer, Madison, N. H., A, B, C.

W. J. White, Duff's College, Pittsburgh, B, C, A.

E. M. Barber, penman, Southwestern Business College, Wichita, Kan., A, B, C.

O. P. Judd, Clinton, Iowa, Business College, A, C, B.

of superior design and equal skill, and I would give B the second place on the merit of execution. They are all gems of flourishing, and reflect credit upon the artists.

J. D. Briant, Raceland, La., A, B, C.

G. W. Temple, Cicero, Tex., A, B, C.

A. C. Dorney, Allentown, Pa., Business College, A, B, C.

D. A. Griffitts, Hill's Business College, Dallas, Tex., A, B, C.

F. H Hall's Opinion.

F. H. Hall, penman, Troy, N. Y., Business College, C, B, A. The B and C specimens are both so good that it is difficult to determine. My reasons for giving judgment in favor of C are these: Originality, simplicity and beauty in design. It is artistic and realistic in execution, and superior to A and B.

L. L. Tucker, penman, New Jersey Business College, Newark, B, C, A.

voted first prize to specimen B. I think there is more pure flourishing on this than either of the others. I have voted second prize to specimen C—it is a novelty. I have shown the specimens to a large number of good penmen, and they all seem to agree with my ballot

O. O. Rourke, Marshalltown, Iowa, B, A, C.

H. E. Perrin, Mankato, Minn., B, A, C.

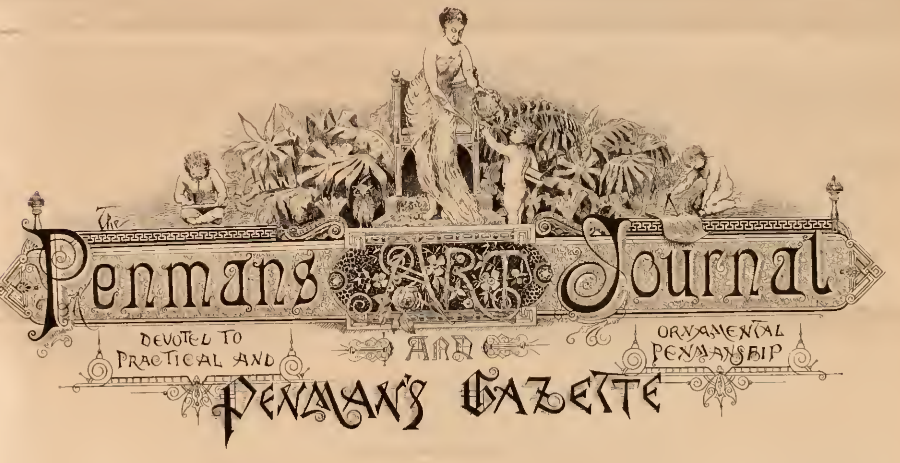
D. C. Rugg, Minneapolis, Minn., B, A, C.

A. M. Wagner, Danville, Ind., B, A, C.

P. M. Hager, Fife Lake City, Mich., A, B, C.

F. B. Palmer, Caledonia, N. S., B, A, C. Specimen A is a very good design, but I think the greatest amount of skill is displayed in specimen B. The flourisher of A is evidently an advocate of the oblique holder.

E. M. Huntsinger, Huntsinger's Business College, Hartford, Conn., C, A, B.



Specimen D [Photo-Engraved], Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received. The Other Cut is Likewise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens Shall be Awarded First Prize.

A. L. Shively, penman, Fort Scott, Kan., B, A, C.

Through Kinsley's Spectacles.

W. J. Kinsley, penman of Normal School, Shenandoah, Iowa., A, B, C. A shows originality, skill and harmony. B shows greatest skill, not so much originality, and is overdone, which fact detracts from its appearance. C shows most originality, is fairly harmonious in design, but does not show so much skill as either A or B. They are all elegant specimens and will add to the fame of the artists who executed them.

C. F. Wellman, East Jaffrey, N. H., A, B, C. A and C are more original than B. A and B exhibit more skill in placing lines and are more harmonious. B is a beauty, but a trifle overdone.

O. P. De Land, De Land's Business College, Appleton, Wis., C, A, B.

Locke Thompson, penman, Templeton, Pa. In my opinion, B is by far the finest and most beautiful. A comes next.

A. E. Parsons, penman, Wilton Junction, Iowa, B, A, C.

G. W. Dix, Business College, Garden City, Kan., B, C, A.

Crandle's Idea

C. N. Crandle, penman of N. I. Normal School, Dixon, Ill., A, B, C. A first; most harmonious in design and skillfully...

G. W. Wallace, penman, Wilmington, Del., Commercial College, A, B, C.

Lowe Likes C Best.

A. W. Lowe, penman, Wilbraham, Mass., C, B, A. I think C best on account of its clearness and simplicity.

W. A. Moulder, penman, Adrian, Mich., A, C, B.

Fish Gives A the Palm.

J. F. Fish, penman, Ohio Business University, Cleveland, A, C, B.

Louis Keller, Kendallsville, Ind., B, A, C.

L. L. Wiley, Superintendent of Writing in Public Schools of Painesville, Ohio, B, A, C.

H. S Taylor, proprietor Salem, Ohio, Business College, B, A, C.

Peirce's Notion of Flourishing.

C. H. Peirce, Peirce Business College, Keokuk, Iowa, B, A, C. My vote stands on the highest order of skill.

E. Stouffer, penman, Toronto, B, A, C

Will Peard, Jr., Orillia, Ont., B, A, C.

C. E. Beck, Russell, Ill., B, A, C.

Chas. Breidecker, Writing Instructor in Public Schools of Columbia, Ill., B, A, C.

J. N. Maxley Stuttgart, Ark., C, A, B.

Webster's Preference.

S. R. Webster, Moore's Business University, Atlanta, Ga., C, B, A. C should receive first prize on the ground...

A. S. Osborn, Buffalo Business University, B, C, A.

Harmon's Way of Looking At It.

G. W. Harmon, penman Soule's College, New Orleans, B, C, A. B is my choice on account of the beautiful arrangement of the lines and the shades about it, which are exquisite. I think C should have second prize on account of its having been executed by a hand of rare skill in that particular line of work. The eagle comes in last, but there is scarcely much difference shown in the respective ability of the three persons.

A. A. Clark, Superintendent of Writing in Public Schools, Cleveland, Ohio, B, A, C.

F. P. First, Springfield, Mass., A, B, C.

L. H. Axtell, Reels, Iowa, B, A, C.

J. P. Quigley, Goshen, N. Y., B, A, C.

G. G. Strickland, Stillwater, Minn., A, C, B.

J. J. Hagen, Hendium, Minn., A, B, C.

L. J. Columbus, Crookston, Minn., C, B, A.

L. E. Le Hane, Beatrice, Neb., A, B, C.

Chester Ashley, Lakeville, Mass., C, A, B.

D. E. Blake, Galesburg, Mich., B, A, C.

Patrick's Preference.

W. H Patrick, penman, Sadler's Business College, Baltimore, B, C, A. I have...

You are invited to send us an expression of opinion on the ornamental specimens which appear in this issue. Vote early. Next month, business letters.

To Save $3.50 Is to Make It.

Says *The Bookkeeper*, Detroit, Mich.:

From Mr. D. T. Ames, New York City, publisher of that excellent paper, The Penman's Art Journal, we have received a copy of Ames' "New Compendium of Practical and Artistic Penmanship," a large, handsomely bound and superbly engraved book of 70 pages, full of valuable suggestions and aids for the student of penmanship. Leaving the introductory pages of rudimentary exercises and suggestions, the work carries one through by easy stages to what would seem to be the very limit of intricate penmanship, and ends by showing designs of steel pen work which it would seem could only be accomplished by an engraver. We can heartily commend this work to any one desirous of excelling in this branch of the art.

Everyone who has bought a compendium (and we have sold thousands) says it is remarkably cheap at $5 a copy, the selling price, postage prepaid. The splendid new "Spencerian Compendium," complete in seven parts, sells at $7.50. This with "Ames' Compendium" makes a complete penman's library. We will furnish the two for only $9, thus saving the purchaser $3.50.

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 *East 23d street, New York.*

A Method of Examination in Shorthand Work.

An examination of forty shorthand pupils was recently conducted after this fashion:

1. An article of 200 words in very simple language was dictated at a very slow rate, each student being required to get every word and ask for a repetition if he failed to do so.

2. Another article of 200 words, more difficult, was dictated, also very slowly.

3. A short article, which each of the class had read from phonography and written ten times, was dictated at the rate of 50 words a minute.

4. Another article, which they had also read from phonography and written ten times, was dictated at the rate of 75 words a minute, nobody being allowed to ask for a repetition.

This was all that was done as class work. The individual work was timed, each pupil being required to work without communication with any other student, and the time required for each paper was recorded. Three phonographic slips were provided and distributed to the class, one at a time to each pupil, but not in the same order. These were transcribed in the order received, and as soon as finished were handed to the teacher, who recorded the time spent upon the transcription, giving the pupil another slip until the three were finished, the time consumed upon each being taken. Then three typewritten slips were distributed to be written in phonography, each student, as before, being timed, and having but one slip given him at a time. This completed the examination, which covered from two to four hours, according to the ability and quickness of the pupils. Each pupil was dismissed from the room as soon as he had finished the prescribed work, leaving his note-book with the teacher. The books were all critically examined by the teacher, and a system of marking was adopted, 100 being taken as a maximum; 1 being deducted for each omission in dictation or transcription, 1 for each error in position, 2 for each incorrect outline which involved a violation of a principle, 1 for an incorrect outline that was no violation of principle, showing only a lack of judgment, ½ for a word written in full that is a contraction, ½ for reading one word for another, the outline being the same for both, 1 for misreading a word when the outline would be different from the word read.

The above method is submitted for what it may be worth, with the hope of eliciting comment and suggestion from a few hundred of the teachers to whom this journal comes. How shall the best results be attained in teaching shorthand?

* * *

The great secret of speed is not in writing the word quickly, but in shortening the time in passing from one outline to another.—James E. Munson.

* * *

Expert Testimony as to Amanuensis Work.

One of the most interesting features of the Business Educators' Convention, held at Minneapolis last summer, was the invasion of the Shorthand Section on the last evening by the practical stenographers of the city. Their presence suggested the idea of putting them on the witness stand, and many useful hints for the benefit of the profession were thus obtained. We give a very few of the many points that were brought out:

As to the Use of the Type-Writer.

Mr. McCarath on the stand.

Q. How fast can you write? Ans. It is difficult to tell. I wouldn't like to say.

Q. What are your duties? Ans. Correspondence almost entirely.

Q. Do you write letters without dictation? Ans. Yes; a good many; perhaps half.

Q. Do you write them on the type-writer? Ans. Yes.

Q. Do you write any with the pen? Ans. No, entirely on the type-writer.

Q. How much information is given you for a letter? Ans. They generally give me the letter and say, "Answer so and so," giving me the general drift, and leaving the exact writing to me.

Q. Then you must understand the rules of correspondence? Ans. Yes; but I don't know how much of this can be got from teaching. You must know your man and adapt your letter to his special case.

Q. Still, some of the things you learn in school help you? Ans. Oh, yes; you get a general idea from instruction.

Q. Would you rather be a slow type-writer and rapid shorthand writer or the reverse? Ans. I would rather be both. However, I think in an office a rapid rate on the type-writer is more important than any other.

Q. What is the average rate of shorthand dictation? Ans. I should say that it rarely exceeds 100 words per minute.

As to the Effect of Shorthand on the Eyes.

Q. Do you find shorthand difficult or trying to the eyes? Ans. No, I think not. I never had any trouble with my eyesight in any way. In typewriting I sometimes am troubled in watching the keys. It seems to try my eyes. In shorthand, however, I always find a relief both to my eyes and my nerves.

Q. Does your type-writer have glass on the keys or celluloid? Ans. Glass.

Testimony of Mr. Collins:

I doctored over two years for my eyes before I went into the subject of shorthand. Although my eyes are not well now, they are better than they have been before for a good many years. I do not think shorthand has hurt them. I was very much afraid that it would affect them, but I have not found that it has.

Q. Do you write with a pen or a pencil? Ans. With a pen.

Mrs. Spencer: I want to withdraw all I have said about the tendency of shorthand to affect the eyesight. I now see that I have studied the proposition inversely. It is the tendency of people who have trouble with their eyes to take to shorthand.

Mrs. Packard: And it cures them.

As to Nervousness.

Dr. Spaulding: During the discussion a few days ago on the health in connection with shorthand, it was brought out that shorthand made a person nervous, injured his eyesight, &c. I think salary has something to do with nervousness. One of the young men has said when he first left school he had to take a lower position at a small salary. Many have to take small salaries. Then the employer will pile more work upon them than they can do. This makes them nervous and irritable. It affects their nervous system and they break down under it. If the employer would pay a liberal salary he would find that the nerves and eyesight would be all right.

Miss Black: Perhaps from my nervous manner you may have supposed that shorthand has something to do with it, but I assure you I have gained a good deal since I commenced to study and practice. Before that my health was poor. I have never found that shorthand has affected it in any way.

Miss Blacklin: I think it is wearing on the nervous system. I have found it so.

Q. How long have you been at work? Ans. Two years.

Q. Were not you nervous when you began? Ans. Perhaps I was; I am of a nervous temperament.

Q. Did you ever have as close occupation before? Ans. No, I have been with sick persons in my own family.

On Punctuation.

Testimony of Mr. Collins:

Q. You have studied the rules of punctuation? Ans. Yes; but as was stated by a young lady, a few months ago, my employers are quite exacting. If I do not know where to put in a comma, I leave it out and they put it in. They would rather not have me put in a comma than put it in in the wrong place.

Q. How about semicolons? Ans. I am more sure about the semicolons. You can always get a period in where it belongs—sometimes where it doesn't.

Q. Do you paragraph on your own responsibility? Ans. My employers are very good in that way. Wherever they want a paragraph they say so.

Q. Do you ever have to correct the grammatical construction of matter dictated to you? Ans. Yes; my instructions are that if I see anything wrong to correct it.

Q. Do you have any difficulty in dividing words? Ans. No, sir.

Q. Take the word recommend. Would you make the first syllable rec or re? Ans. Re. If I had a little more room I would make it recom.

Q. Take the word refer. Would you cut it off between the *e* and *f*? Ans. Yes.

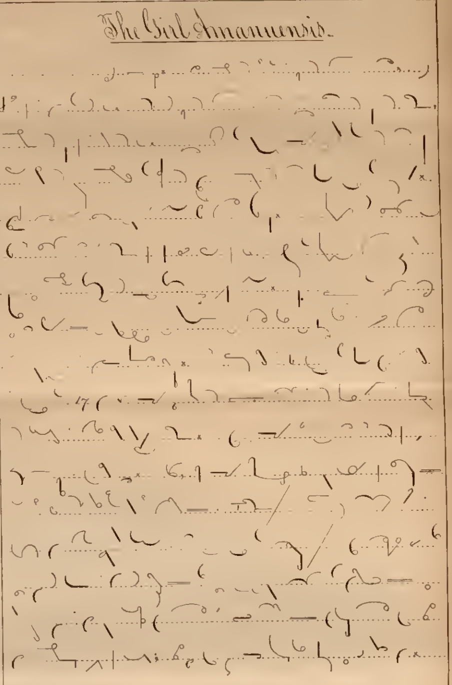
Q. How about reference? Ans. I think if I had room but for one syllable, I would carry the whole thing over and put it on the next line.

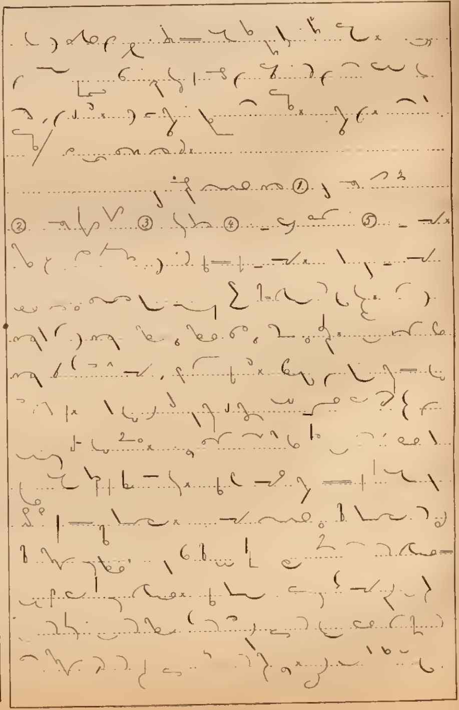
* * *

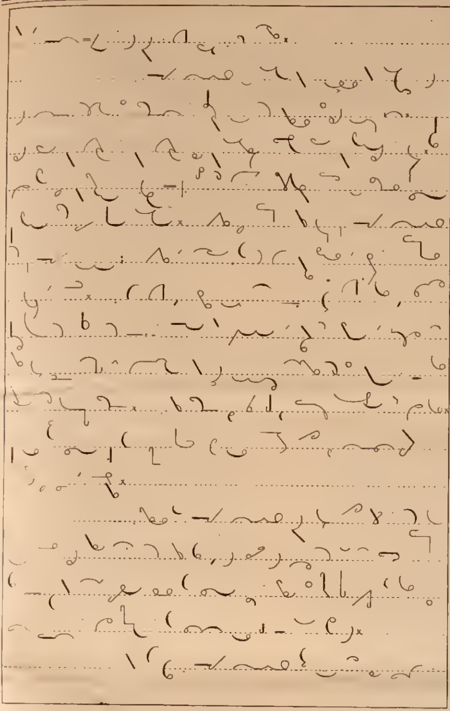
Stenography, Boston, Charles C. Beale, editor, is a bright, original little magazine, and costs only 50 cents a year.

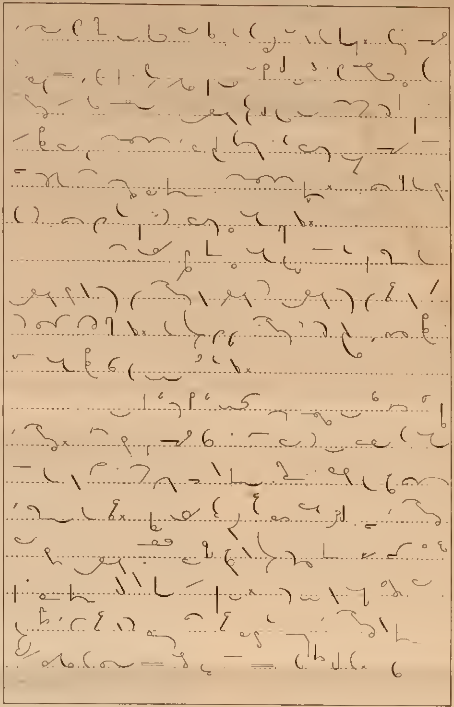
Speed is the simple result of familiarity with your shorthand characters.—Isaac S. Dement.

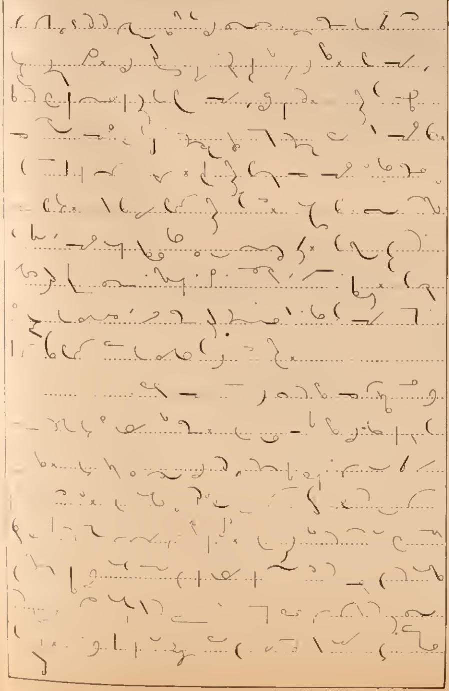
The *Phonographic Magazine*, always welcome, is made doubly so this month by the fine portrait of Benn Pitman which accompanies it. It is not the portrait of an old man, though the hair and beard are white.

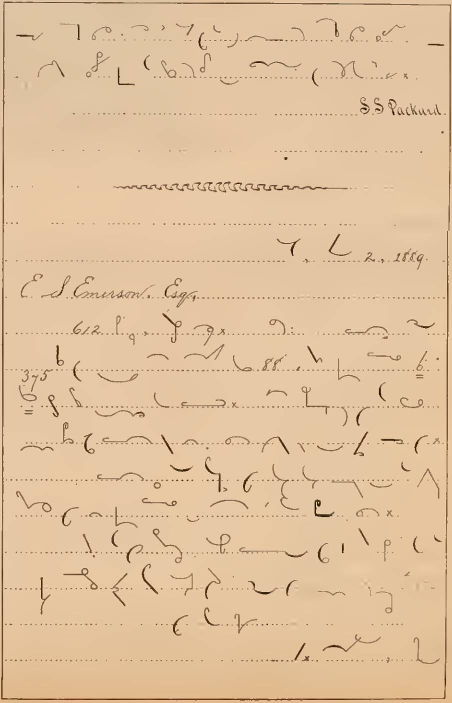

The Girl Amanuensis.










S.S. Packard
2, 1889.
E. S. Emerson, Esq.
612
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THE EDITOR'S LEISURE HOUR.

Two Boys that Saw the King.

Two American boys made the acquaintance of the King of Denmark, this summer, under very peculiar circumstances. They were skylarking in the streets of Copenhagen, and one boy tossed the other's hat into a tree. While the victim was trying to dislodge it, there came along an old gentleman, with umbrella under his arm and his head buried in his book. "Please, sir," said the hatless boy, "will you get my hat?" The old gentleman fished around with his umbrella for about five minutes, and failing to dislodge the hat, allowed the boy to mount his shoulders, and, with the umbrella, finally captured the hat. As the boy dismounted and thanked the old gentleman, another gentleman came along, who saluted and called the one with the umbrella, "Your Majesty." Being an American boy, our boy was not paralyzed, but he thinks the king deserves his kingdom. In fact, the King of Denmark is a capital fellow. He loves to mingle with the people in their amusements, and there is no fol-de-rol of royalty about him.—*Golden Days.*

THE JOURNAL'S AUTOGRAPH ALBUM.

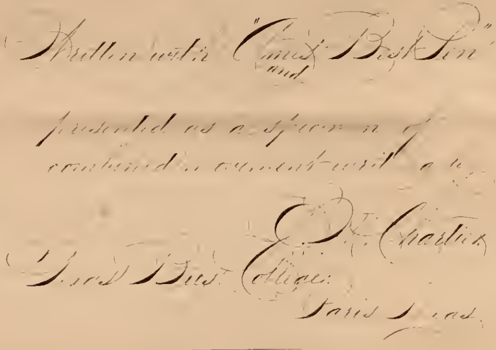


Photo-Engraved from Pen-and-Ink Copy.

Verbal Snares.

The popularity of Peter Piper's celebrated peck of pickled peppers will probably never wane as a snare to catch the tongue that would fain be agile; but that test has formidable rivals. The following short sentences, as their authors maintain, do wonders in baffling the ordinary powers of speech:

Gaze on the gay gray brigade.

The sea ceaseth, and it sufficeth us.

Say, should such a shapely sash shabby stitches show.

Strange strategic statistics.

Give Grimes Jim's gilt gig-whip.

Sarah in a shawl shoveled soft snow softly.

She sells sea-shells.

A cup of coffee in a copper coffee-cup.

Smith's spirit-flask split Philip's sixth sister's fifth squirrel's skull.

Mr. Fisk wished whisk whisky.

A Bucolic Idyl.

And now the honest farmer packs
His apples up for town;
This is the top row of his sacks,
O O O O O O O O O
And this is lower down,
o o o o o o o

The Old Bryant & Stratton International Chain of Schools.

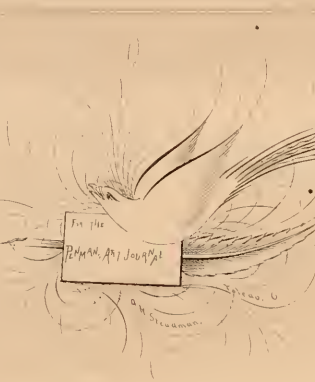
Many people believe that the firm of Bryant & Stratton is still in existence, and that various schools located throughout the country, which still fly the Bryant & Stratton flag, are actually under the personal management of Bryant & Stratton, whereas Mr. Stratton, of that firm, died in 1867, and Mr. Bryant's interest in commercial schools has since that date been confined to the Bryant & Stratton school in Chicago. At the time of Mr. Stratton's death and the consequent dissolution of the partnership, the Bryant & Stratton International Chain of Business Colleges, as it was called, comprised about 40 colleges, located in all quarters of the continent, from Portland, Me., to San Francisco, and from Montreal to New Orleans, but after that time a portion of them dropped out of existence and the remainder came under the individual control of the local principals, who, as a rule, were, before its dissolution, members of the firm of Bryant & Stratton.—*Rochester Commercial Review.*

The Maid at the Keys.

Five years ago there were but seven typewriters in use in the city, it is stated by one of the agents; and there are now over 350 Remington Standard Typewriters and Caligraphs in use. It is stated that the sales of this month will largely exceed those of any former month, both in this city and State. There are a large number of young ladies learning to use them, and as a rule they make the best writers.—*Indianapolis Journal.*

Insect Undertakers.

Nearly every one is familiar with the burying beetle, and many have, perhaps, watched its operations. Noticing that dead moles and other small animals laid on the loose ground soon disappeared, Professor Gleditsch concluded to investigate the cause. Accordingly, he placed a mole in the garden, and on the morning of the third day found it buried some 3 inches below the surface. Though wondering why this service was performed for the dead mole, as he saw only four beetles under the carcass, he reburied it and in six days found it overrun with maggots. It was not until then that the thought struck him that these maggots were the offspring of the beetles he had seen, and that they performed the burial rites in order to provide a place to deposit their eggs, where the newly-hatched young might have food for their nourishment. Continuing his observations, Mr. Gleditsch placed four of these beetles under a glass case, with two dead frogs. One pair buried the first frog in 12 hours, and on the third day the second one was similarly disposed of. The professor then gave them a dead linnet, and a pair of the beetles set to work to bury it. They pushed out the dirt from beneath the body; then the male drove the female away, and worked alone for about five hours, turning the linnet around in a more convenient position, and occasionally mounting the body to tread it down. After resting for an hour it proceeded, as before, alternately excavating and pulling the bird from below, and then treading it down from above. It was buried by the end of the third day. In 50 days the four beetles had buried four frogs, three small birds, two fishes, one mole, two grasshoppers, the entrails of a fish, and two morsels of the lungs of an ox.



Flourished by A. H. Steadman, Toledo, Ohio. Photo-Engraved.

Wife—"George, do the Indians always travel in single file?" Husband—"I never saw but one, and he did."

Floral Time-Pieces.

Each flower, bird and insect has its appointed time in the shifting panorama of beauty and music that stretches through the year. They perform their parts as regularly as actors in a play, all keeping well their places, and appearing only when the piece expects them. This accuracy extends even to days and hours. The naturalist Thoreau said that if he were placed in the fields after a Rip Van Winkle sleep of unknown length he could tell the exact day of the year by the flowers around him. Other close observers of nature have claimed the same. Before mechanical clocks were common it was an ordinary habit to read the time of day in the flowers. Every blossom has its precise hour for unfolding its petals and for shutting them. Although the light and temperature affect these movements there is always a strong effort made by the plant to keep its allotted time. Day flowers that are imprisoned in darkness still follow their usual out-door habits. Most flowers open at sunrise and close at sunset, but there is no hour of the 24 when some blossoms do not awaken, and there is none when some do not begin to sleep. This motion is generally gradual, but morning flowers open rapidly, and afternoon flowers close very rapidly. Linnæus, the father of modern Botany, constructed a flower clock which would tell the hours. The following list of opening times is taken from his arrangement, and has been corroborated by other authorities:

2	a. m.	Purple Convolvulus.
3	"	Flor de Not.
4	"	Goat's-Beard.
5	"	Yellow Poppy.
6	"	Spotted Cat's Ear.
6.30	"	Sow Thistle.
7	"	Water-Lilies.
7.30	"	Venus's Looking-Glass.
8	"	Scarlet Pimpernel.
8.30	"	Nolana.
9	"	Marigold.
9.30	"	Red Sandwort.
10	"	Fig-Marigold.
11	"	Lady Eleven-O'clock.
12	m.	Blue Passion Flower.
2	p. m.	Pink Pimpernel.
4	"	Lady of the Night.
5	"	Night-blooming Catchfly.
6	"	Marvel of Peru (Four O'clock).
7	"	White Evening Lychnis (Night-blooming Cereus.)

—*Harper's Young People.*

The Dead Sea

One of the most interesting lakes or inland seas in the world is the Dead Sea, which has no visible outlet. It is not mere fancy that has clothed the Dead Sea in gloom. The desolate shores, with scarcely a green thing in sight, and scattered over with black stones and ragged driftwood, form a fitting frame for the dark, sluggish waters, covered with a perpetual mist, and breaking in slow, heavy, sepulchral-toned waves upon the beach. It seems as if the smoke of the wicked cities was yet ascending up to heaven, and as if the moan of their fearful sorrow would never leave that God-smitten valley. It is a strange thing to see those waves, not dancing along and sparkling in the sun, as other waves do, but moving with measured melancholy, and sending to the ear, as they break languidly upon the rock, only doleful sounds. This is, no doubt, owing to the great heaviness of the water. This experiment was more satisfactory in its progress than in its results, which were a very unctuous skin and a most pestiferous stinging of every nerve, as if we had been beaten with nettles. Nor was the water we took into our mouth a whit less vile than the most nauseous drugs of the apothecary. That fish cannot live in this strong solution of bitumen and salt is too obvious to need proof; but to say that birds cannot fly over it and live is one of the exaggerations of travelers, who perhaps were not, like ourselves, so fortunate as to see a flock of ducks reposing on the water in apparently good health. And yet this was all the life we did see. The whole valley was one seething cauldron, under more than a tropical sun. God-forsaken and man-forsaken, no green thing grows within it, and it remains to this day as striking a monument of God's fearful judgments as when the fire from heaven devoured the once mighty cities of the plain.

The Long Ago.

Oh! a wonderful stream is the river of Time,
As it runs through the realm of tears,
With a faultless rhythm and a musical rhyme,
As it blends in the ocean of years.

How the winters are drifting like flakes of snow
And the summer-like buds between,
And the years in the sheaf, how they come and they go
On the river's breast, with its ebb and its flow
As it glides in the shadow and sheen.

There's a magical isle up the river Time,
Where the softest of airs are playing,
There's a cloudless sky and a tropical clime,
And a song as sweet as a vesper chime,
And the June with the roses are straying.

And the name of the isle is "Long Ago,"
And we bury our treasures there;
There are brows of beauty and bosoms of snow
There are heaps of dust—oh! we loved them so,
There are trinkets and tresses of hair.

There are fragments of song that nobody sings,
There are parts of an infant's prayer,
There's a lute unswept and a heart without strings,
There are broken vows and pieces of rings
And the garments our loved ones used to wear.

There are hands that are waved from the fairy shore,
By the fitful mirage be lifted in air,
And we sometimes hear through the turbulent roar
Sweet voices we heard in the days gone before,
When the wind down the river was fair.

Oh! remembered for aye be that blessed isle,
All the day of our life until night;
And when evening glows with its beautiful smile,
And our eyes are closing in slumbers awhile,
May the greenwood of soul be in sight.
—*B. F. Taylor.*

Fashions for the Dead.

James Hodge continues to sell burying crepes, ready made; and his wife's niece dresses dead corpses at as cheap a rate as was formerly done by her aunt, having not only been educated by her, but perfected in Edinburgh, from whence she lately arrived with all the newest and best fashions for the dead.

Habits of the Loon, the Great Northern Diver.

From the article on "Bird Music" by Simeon Pease Cheney in the November *Century* we quote the following: "The loon is not a singer, but his calls and shoutings exhibit so great a variety of vocal qualities that we must consider him a member of Nature's orchestra.

In the summer of 1887 I spent a few weeks on the borders of Trout Lake, St. Lawrence County, N. Y. This beautiful little island-dotted lake, some three miles long, has been inhabited for years by three or four pairs of loons. There they lay their eggs and rear their young, and there I found a good opportunity to study them. On one occasion a small party of us discovered a nest. When we were yet a good way off the wary sitter slid from sight into the water, darted along beneath our boat, and was far into the lake before she came to the surface. The nest, simply a little cavity in dry muck, was on the ruins of an old muskrat house, not more than 8 or 10 inches above the water. There were two very dark eggs in it—never more than two are found in the nest of the loon—nearly as large as those of a goose.

The time of sitting, as I was informed, is four weeks. Wilson says of the loons that "they light upon their nests," but a careful observer, who had several times seen the female make her way from the water to her nest, told me that they shove themselves to it on their breasts, very much as they push themselves in the water. I was also informed that the young are never fed upon the nest, but are taken to the water on the back of the mother, where they remain and are fed for a time, and then are launched upon the waves for life. At this age one can row up to them and take them in the hand, which they delight in giving hard nips with their long and limber bills, but when a month old they seem as wild and cunning as their parents.

Fingers, Teeth and Breath.

A young lady from Walnut Hills, Ohio, takes Mr. Packard to task in the "Cosmopolitan Shorthander," for requiring his model "girl amanuensis" to have clean fingers, white teeth and a sweet breath, on the ground that girls do sometimes have "disordered stomachs" and "deranged livers," in spite of themselves, and moreover, when a girl is "compelled to sit by the hour taking the dictations of an employer whose breath is foul with tobacco and whisky," it is quite too much to expect her to return only sweetness. This may be all true, little Buckeye, but you quite lose the point of Mr. Packard's suggestions. Unfortunately, as a rule, the girl amanuensis gets her place and her salary from a *man* who is willing to give her the one and able to give her the other, and who has the privilege of choice in matters of taste. As between two girls, the one having clean hands, white teeth and a sweet breath, and the other being too busy looking after her sluggish liver to give proper attention to cleanliness, the "nasty man" would be most likely, other things being equal, to take the former; and then the latter might not get to be a "girl amanuensis" at all. That was what Mr. Packard meant.

John R. Carnell.

Newspaper from the Log.

In reading a daily newspaper, says the *Stationer*, one can scarcely realize the ingredients that enter into the composition of the material on which it is printed. The general conclusion is, that a sheet of paper is made of rags, ground into pulp, and then mixed with ingredients sufficient to get the requisite quality and thickness. Away back in the "forties" such was the case, and there are many printers and paper-makers now living who will testify to the fact, especially as regards newspaper stock. All this has changed, and at present there is scarcely a particle of cotton fiber used in its manufacture. Considerable wood pulp is yet imported from Germany and France, but our American forests furnish an abundance for our wants. Almost all the great daily papers are now printed from this material. When the gifted Morris sang "Woodman, spare that tree," the associate editor of the *Home Journal* little thought that the newspapers of his own country would be using thousands of forest trees daily to satisfy the demands of millions of readers. In home affairs, the probable depletion of our American forests should be kept in view, and paper-making wood ought not to be used for fuel when other material can be substituted.

How is this, Brother Peirce?

An exchange says that when the city council of Keokuk proposed to buy cyclopedias for use in the public schools, one member, an alderman, was opposed to it, as he "did not believe the scholars could ride the blamed things."

A Celestial City Afloat.

At Canton, China, some 250,000 people live continuously upon boats, and many never step foot on shore from one year's end to another. The young children have a habit of continually falling overboard, and thus cause a great deal of trouble in effecting a rescue, while in many instances this is impossible, and a child is drowned. China is an over-populated country and the Chinese have profited by this drowning proclivity in reducing the surplus population. They attach floats to the male children so that they can be fished out when they tumble into the river. The females are without such protection, and are usually left to drown—such accidents being providential.

An Expert Amanuensis.

"So, young man, you think you can use the type-writer and write short-hand, do you? Well, how fast can you work?"

"H'm," began the youth, modestly. "If you'l pour a quart of oil over the machine, I'll show you what I can do with it. In regard to short-hand, I make it a rule never to keep over five minutes ahead of the speaker, but if you wish——."

He was engaged on the spot.
—*The Cartoon.*

Miss Travis—You have had at least a dozen offers of marriage, haven't you, Belle? Miss De Smith—Yes, I suppose so. Miss Travis—And refused them all? Miss De Smith—Yes, Miss Travis. Miss Travis—What makes you so obstinate and foolish, Belle? Miss De Smith—Oh, I suppose it is an old motto that I used to write and re-write in my copy-book at school: "Learn to say no."
—*Burlington Free Press.*

LONG MEASURE.—Ten mills make one cent, 10 cents make one dime, 10 dimes buy a full gross of Ames' Best Pens, every one warranted. Let the American eagle scream—Peerless! Luxurious!

Practical Teachers and Penmen

JOHN R. CARNELL.

A SKETCH BY A CO-WORKER.

The features of the picture given herewith will be recognized by hosts of his friends as those of John R. Carnell, Principal of the Albany Business College, one of the best known business educators in this country. Born in Troy, he spent his early life there, and at the age of 18 took a commercial course in the Bryant & Stratton College. His special ability in the line of business education showed itself so plainly that as soon as he graduated he was engaged as teacher, and before he was of age he purchased the college, and thenceforth devoted himself to business college work.

Mr. Carnell was one of the original 18 who at Buffalo in 1867, after the disintegration of the "Bryant & Stratton Chain of Colleges," united to form the International Business College Association. Mr. Carnell was the youngest member of that group, among such men as Packard, of New York; Sadler, of Baltimore; Bryant, of Chicago; Williams, of Rochester; Spencer, of Milwaukee; Felton, of Cleveland, and others well known.

For ten years Mr. Carnell successfully conducted the Troy College, but incessant work told upon him and he was obliged to give up. A complete rest, spent in travel and study, restored his health, and in the spring of 1884 he returned to his congenial calling, purchasing a half interest in the Albany Business College and entering into partnership with Prof. C. E. Carhart, under the firm name of Carnell & Carhart. To his work here he brought the courage and "push" which have always distinguished him, and almost from the date of his connection with it the Albany Business College leaped into prominence and fast outgrew the already increased accommodations provided by the new firm. A new building was decided upon, and a four-story double-front edifice erected especially for the college is now the pride of Mr. Carnell's heart and the joy of the college students and professors. His rejoicing at the completion of this greatest enterprise of his life was shadowed by the sudden death, in November, 1887, of Professor Carhart, his partner, with whom his relations had been of a most delightful character. Saddened by this shock Mr. Carnell nevertheless took up the added burden and has with watchful efficiency piloted the college on to increasing numbers and efficiency. During the past summer he associated with himself Prof. S. D. Gutchess to aid him in the college work.

The Man to Fire Your Bad Writing At.

Perry Jones, the Superintendent of the Dead Letter Department of the New York Post Office, has just recovered from a severe illness, which prostrated him for several weeks. He is familiar with the writings of every language except the Chinese and Arabic. To decipher the characters of the Mongolians and Arabians who send missives to this country he has a special assistant. Some of the work of elucidation which Jones accomplishes is absolutely marvelous. The foreign letters are not necessarily the most difficult to decipher. The hair-clutchers are mainly those which come from Pennsylvania Dutchmen, who apparently write with plowshares and in that peculiar vernacular of their own which has ever created a feeling of profound awe in the minds of the most enthusiastic linguists. Jones says that he ascribes his success in discovering the intent of apparently illegible writers to the fact that he endeavors to put himself in the place of the writer, and tries to imagine how he, if writing to New York, and ignorant of writing and spelling and localities, would attempt to express himself. He has been in the post office 20 years, and for one-half that time in his present position. He is talked of for the superintendency of the Dead Letter Office in Washington.—*Ex.*

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

205 BROADWAY (cor. Fulton St.), New York

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New York, February, 1889.

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To "Penman's Gazette" Subscribers.

It is necessary for us, by reason of a flood of useless inquiries received, to again say that all unexpired subscriptions on the books of THE PENMAN'S GAZETTE *will be carried out by us, as announced when we bought out that paper. We then said, and here repeat, that for the three numbers which* THE GAZETTE *missed last summer each subscriber for that paper will have his time extended three months. This is, we trust, explicit enough to obviate any further correspondence on the subject, which consumes much time that might be more profitably employed.*

The November, 1888, *number of* THE JOURNAL *has become nearly exhausted. We have but a few copies left and will only dispose of them with complete files. We wish to buy copies of this issue at* 10 *cents each, or to exchange for them copies of any other issue or choice of our penmanship premiums. Those having copies to dispose of will confer a great favor by letting us have them.*

EDITORIAL COMMENT.

THE RESULT of our flourished specimen prize competition is given elsewhere. We were quite prepared for a warm response from our friends, but the volume of letters called out astonished us. There is much food for serious reflection by penmen in the details of the voting given. The brief extracts from letters show how different artists will come to widely different conclusions from the same premises. Everybody knows how doctors will disagree, and penmen, without any doubt, have that much in common with them. Brother Moore ought to be a proud man, and so ought Brother Zaner and Brother Schofield—and doubtless they all are. On one thing every one is agreed: The specimens are uniformly elegant, and either of them would be a credit to any artist.

So widespread has been the interest taken in this competition that THE JOURNAL is considering arranging another on even a broader scale. We shall think the matter over carefully, and probably have something further to say in point next month. Nothing is so stimulating and productive of improvement as a good, healthy competition.

Next month we shall show some very neat business letters. We hope, too, in the next issue to be able to begin the printing of some of the papers and essays for which prizes were offered. So many contributions were received in this line that the work of handling them has been necessarily slow. We have papers from some of the foremost penmanship specialists in the country, and it is safe to promise that no series of articles that ever appeared in a penman's paper has been so comprehensive or grasped the whole subject of penmanship instruction so fully as that which we shall print as the outcome of our prize competitions.

While on the subject we may say that some very elaborate and beautiful flourished specimens submitted for competition, which in merit fall little below those already printed, will appear in THE JOURNAL.

WE SHALL esteem it a great favor on the part of any friend who may put us in the way of securing copies of THE JOURNAL for last November. We are willing to exchange any other number for that one, to buy them at ten cents each, or to give any of our pen premiums in even exchange for them. Even a single copy will be gladly received.

HERE IS AN EXCELLENT SUGGESTION from Thomas Powers, Watertown, N. Y., which we hasten to act upon:

I would like to see published in THE JOURNAL a list of the cities of the United States in which special teachers of penmanship are employed; also the salaries paid in each. If a notice were published in THE JOURNAL requesting teachers to send in the names of such I think it would be complied with.

Any information in the line indicated will be gladly received. It, of course, should be as explicit as possible, with the number of special teachers and their addresses, if practicable. A compilation of this character might open avenues of profitable employment for many penmanship teachers.

THE RESPONSES to our circulars seeking information about business colleges have not been as general as we could wish. We have about a hundred answers, but it is the other two hundred that we are anxious about. New blanks will be sent on application. This is an undertaking of the greatest interest to the profession and we hope it will be encouraged.

WE HAVE BEEN USING Barnes' Jet Black Ink in our office recently and find it to be a very satisfactory article. This is an enterprising house, and everything that it handles is first class. The new Barnes National Pens are no exception. You can test their merits yourself by sending ten cents to the firm (address on the outside page of this paper) for an unique sample card of pens, showing ten varieties.

THE RECENT addition of the GAZETTE subscription lists to those of THE JOURNAL naturally caused some friction, especially in the cases of those who were on both lists, and entailed a large amount of extra labor on our working force. The difficulty increased when our secretary was taken suddenly and seriously ill. A few days later the head subscription and mailing clerk was also taken ill. That was some weeks ago, and neither has yet been able to resume his duties. At the same time we were suddenly deprived of the services of our general superintendent, to say nothing of the office boy. It would be difficult to imagine a chain of much more adverse circumstances, and the handling of our business has suffered something in consequence. The mail parcels received daily at THE JOURNAL office at this season range anywhere from 100 to 500. The letters and parcels sent out are about the same. Our friends must appreciate the difficulty of handling this business with practically a green force.

We consider this explanation necessary, as during the past month we have been behind with our orders. Many subscribers also complain of not having received their paper last month, or of having received it very late. This number is also a little late from the same cause. We are now even with the business again and everything is going smoothly.

THE CLOSING installment of our "Across the Continent" Series was crowded out of this number. It will be printed next month. The grand Yellowstone Park will furnish the inspiration.

School and Personal.

— I. W. Pierson, the veteran penman, has gone to Chicago to instruct the students of Bryant's Business College in the mysteries of the chirographic art. Pierson has won his spurs as a teacher and a writer by years of devoted service, and is in all respects qualified to become director of so important a branch of study in one of the foremost schools of commercial training in the world.

— After a 15 years' connection with the Zanesville, Ohio, Business College as student, teacher, principal and joint proprietor, Prof. H. B. Parsons severs his connection with that institution, and on April 1 will open the National Business University, at Columbus, Ohio. He is a thoroughly capable instructor, a master of his art, and is bound to meet with success.

— This is from the *Clipper*, Burlington, Vt., of January 3: "Evans' Business College, Burlington, opened Wednesday, after the holiday vacation, with an increased attendance. E. G. Evans, the principal, is a thorough and practical business man, and during the time he has been connected with the institution (some five years) he has greatly added to its facilities and usefulness, until now it ranks with the best business colleges in the country. Its increasing number of students attests the fact that it is being so recognized. A special teacher is in charge of the Shorthand Department. We can heartily recommend it to all seeking a business course."

—We have received a handsome engraving showing the beautiful buildings of the Morrell Institute, late the College of Art and Commerce, Johnstown, Pa. The attendance at this institution now exceeds 240, and is fast growing. Messrs. Bennett & Greer, are the enterprising proprietors.

—J. M. Wade, Emlenton, Pa., reports very gratifying success in imparting penmanship instruction by correspondence. He advertises in THE JOURNAL.

—The graduating exercises of the Sacramento, Cal., Business College occurred on January 4. The students were addressed by Hon. M. M. Estee, of San Francisco, nationally known as the presiding officer of the National Republican Convention at Chicago last summer.

—Johnson & Osborn say they are exceeding their expectations in the attendance of their Business University, Buffalo, N. Y. They issue an extremely neat college paper and general circular literature in keeping.

—Crandle writes us that the Northern Illinois Normal School, at Dixon, has passed through a year of unexampled prosperity, with brightest prospects for the future.

—A pushing man is G. Bixler, of Wooster, Ohio. He makes money on both his school and publications. If you should ask him to tell you the secret of his success he would do it in two words—"Judicious advertising."

—The paragraph appended is clipped from the Quincy, Ill., *Daily Journal* of January 26: "Prof. Fielding Schofield, the accomplished teacher and penman of the Gem City College, was yesterday the recipient of a fine silk gold-headed umbrella, presented by the students of the Normal Penmanship Department, in honor of his birthday, as a token of the respect and esteem in which the professor is held by the students. H. D. Goshert tendered the present in behalf of the students with a few well-chosen remarks, which the professor responded to in a most happy way, saying that though he highly prized such gifts of friendship and fully appreciated them, he sought rather to possess the consciousness of duty well done as his highest reward, and the advancement of his pupils as his richest gain."

—A. C. Webb issues a circular of his Nashville, Tenn., college that is both artistic and business-like. Webb is one of the real artists of the profession.

—A miniature brochure from E. M. Chartier's Texas Business College, Paris, Tex., is exceptionally attractive in its arrangement and mechanical appearance.

—The engraved New Year greeting from Henry C. and Mrs. Sara A. Spencer, of the Spencerian Business College, Washington, is the embodiment of daintiness and neatness.

—W. H. Shaw has issued an elaborate and beautiful catalogue, setting forth the advantages of his Central Business College, Stratford, Ont. He accompanies it with a map, which is a pleasing novelty.

—Daleville, Miss., has a flourishing commercial school, and its name is the Cooper Normal College. Excellent taste is shown in the catalogue of the institution.

—E. J. Kneitl, of Stratford, Ont., has given up the profession of penmanship to engage in journalism. In connection with Mayor Butler, of that city, he is conducting the Stratford *Times*.

—*To A. E. Bates.*—People who write us for information should send their address, which you failed to do. Any eraser will damage the surface of a highly polished board. We know of no better eraser than sponge rubber carefully handled.

—The Stockton, California, Business College and Normal Institute is in its 14th year of successful operation. Trask & Ramsay, the proprietors, say their prospects are brighter than ever.

—For many years we have enjoyed the personal acquaintance of Isaac Richardson, who is conducting a shorthand school at No. 106 Euclid avenue, Cleveland, Ohio. We therefore speak warrantedly when we say that the pupils who place themselves under his tuition will receive all that he may promise, both in quantity and quality.

—C. H. Gorsline, a graduate of the State Normal School, Albany, and for four years connected with the Albany Business College, is now vice-principal of the public schools of New Brighton, Staten Island. He is the special instructor in writing, and being a good teacher and an admirable penman, is getting excellent results.

—L. D. Hoback, an excellent penman, takes the place vacated by I. W. Pierson as teacher of writing at Elliott's Business College, Burlington, Iowa.

—An excellent pen drawing by R. C. Spencer, Jr., representing the old residence of John Spencer, of the Spencerian line, built at Newbury, Mass., in the sixteenth century, and still in use, appears in the January number of the *Engineering and Building Record*, of New York. The services of young Spencer, who is the grandson of P. R. Spencer, founder of the Spencerian system of writing, have been engaged to furnish a pen illustration for the *Record* each month. His education and experience as an architect, added to his skill with the pen, is gaining for him deserved honors.

—Prof. B. F. Kelley, of THE JOURNAL staff recently received from his penmanship class in the Brooklyn Evening High School a massive gold-headed cane, and an album having an engraved presentation plate and containing the autographs of his pupils; also several attractive and useful presents from individual members of his class.

THE EDITOR'S SCRAP BOOK.

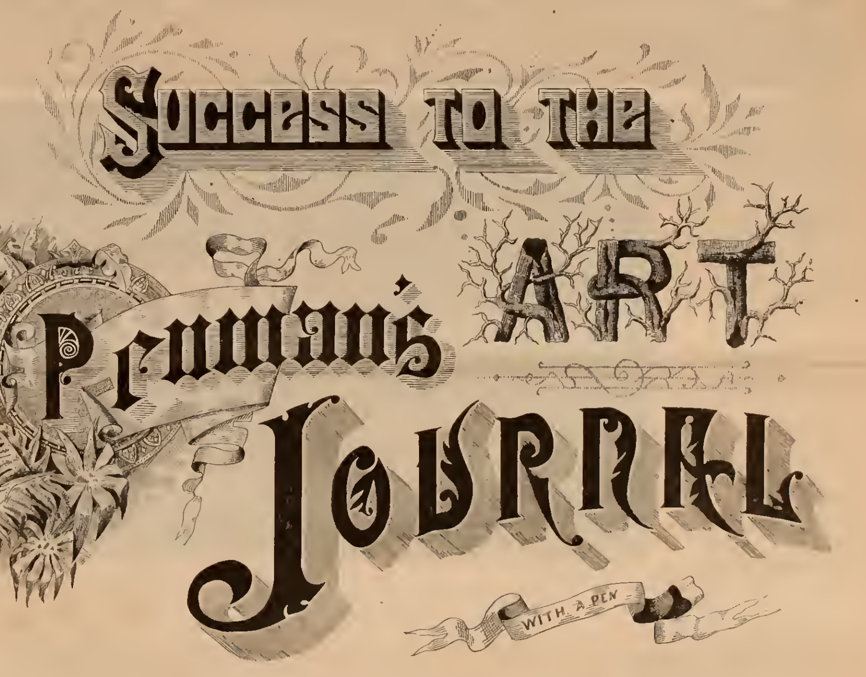
—The increase of our mail by several thousand letters during the past month on account of the voting on our prize-flourished specimens, added to the normal increase for the busy season, makes it impossible for us to notice one-twentieth of the handsome letters and specimens that have been received. We will take up a few that are most convenient at hand:

—C. N. Faulk, Sioux City, Iowa., sends a very pretty bird-flourish. So does G. L. Gullickson, Dixon, Ill.; J. A. Conover, Owenville, Ohio, and C. G. Fechner, New Berlin, Texas. The latter also sends cards and various specimens, all creditable.

—An unique conceit in the way of pen drawing and semi-flourishing is from Clarence E. Chase, of the Hiawatha, Kan., Business College.

—L. E. Lehne, Beatrice, Neb., is responsible for a set of orderly capitals, a number of smoothly executed signatures and a fair bird. He is a promising young penman.

—From J. T. Perry, a student of the Iowa Commercial College, Davenport, we have some neatly executed cards and a nice set of Italian capitals. The best set of Italian capitals received during the month is from the pen of A. E. Parsons, of Wilton Junction, Iowa. He submits another set of capitals of unique design.



Specimen E (Photo-Engraved) Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received. The Other Cut is Likewise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize. (Size of Original 13 *x* 18 *Inches.)*

—A model business letter comes from W. D. F Brown, Auburn, R. I. It was intended for our prize competitions, but was received too late.

—G. P. Adams, who forgot to give his address, is the author of two sets of business capitals—one particularly deserving of note—which have found their way to our desk.

—W. M. Wagner, penman, High Point, N. C., sends a very regular and stylish set of capitals and small letters. Various exercises are submitted by J. P. Howard, Bagswell, Tex. They are the work of himself and his pupils.

—We have not seen a prettier letter in many a day than one which comes from Miss Anna E. Hill, conductor of penmanship in the public schools of Springfield, Mass. The writing is chaste, clear-cut and elegant in form and quality of line.

—Ornamental specimens in the line of flourishing come from J. D. Briant, Raceland, La., and Clarence E. Ormsby, Stafford Springs, Conn.

—We shall show in an early number of The Journal a pretty piece of ornamental work from the pen of the popular young artist, A. E. Dewhurst, Utica. Dewhurst has excellent taste, is a hard worker, and will be heard from as one of the leaders in this line. Send for his catalogue.

—W. F. Martin, Lane, Kan., sends capitals and automatic specimens.

—A handsomely engraved ornamental business card comes from Robert Philip, Sacramento, Cal., and represents his work.

—Various exercises are submitted by Frank Hall, Kane, Pa. J. M. Wade, Emlenton, Pa., sends us a proof of a set of capitals engraved white on black. Both the writing and the engraving are executed by himself and the work is altogether creditable.

—We have a number of exercises from A. J. Smith, Anamosa, Iowa. Some of them show what he calls his "purely muscular" style, which he informs us he spent a great deal of time in trying to bring up to a satisfactory point. During this period he used an oblique holder, but at length came to the conclusion that the straight article was the better, and adopted it, at the same time modifying his views somewhat as to the correct writing movement. He sends us some exercises which represent his present ideas, and they are much better than the others.

—Some very handsome specimens of color work with an automatic pen come from S. T. Grier, Barnesville, Ohio. He submits at the same time commendation of his work by those well-known pen artists, Uriah McKee, Oberlin, Ohio, and C. P. Zaner, Columbus, Ohio.

—In the line of engrossing, C. H. Blakslee, New Haven, Conn., sends us photographs of three ornamental pieces. One of them was executed in Germany, and bears a portrait of the late German Emperor, "Unser Fritz." All of the work is very good. W. J. Elliott, penman of the Central Business College, Stratford, Ont., sends specimens a photograph of an original design by himself, which is particularly strong in its lettering. Another specimen in kind is from the facile pen of E. L. Burnett, of Stowell's B. & S. Business College, Providence, R. I. Burnett is thoughtful enough to reinforce this contribution with a striking photograph of himself, for which remembrance we are duly mindful. D. L. Stoddard, a promising young penman of Emporia, Kan., likewise sends us a portrait representing himself in the attitude of exhibiting a framed piece of engrossing.

—T. J. Risinger, of the Utica Business College, sends his compliments in a beautiful Christmas salutation.

—William Robinson, Washago, Canada, contributes to our Scrap Book a variety of specimens, including a set of business capitals, cards and flourishes, all of which show him to be a clever penman. A creditable bird flourish bears the name of J. F. Cozart, Emporia, Kan.; another that of A. Garvin, of Garvin's Business College, Indianapolis. Still other flourishes come from S. B. Wilbert, Andover, Ohio, and E. C. Wiles, Ong, Neb., the latter who says he is only 15 years old also contributes some capitals and exercises, together with a written letter, which speak well for his skill

—The letters received from the following show them to be excellent penmen:

J. E. Gustus, principal of the business department of Bethany College, Lindsborg, Kan.; W. J. Ives, Business College, Leavenworth, Kan.; D. W. Hoff, Des Moines, Iowa; W. H. Shrawder, Richmond, Ind., Business College; W. C. Hansen, St. Louis; G. A. Silfversten, 93 Milton avenue, Chicago; Austin & Bresee, Brockville, Ont., Business College; C. J. Knowlton, Farmington, Me.; D. L. Hart, Coosaw, S. C.; G. W. Hootman, Eureka, Ill., Business College; W. L. Starkey, Coleman's National Business College, Newark; W. T. Watson, Leddin's Business College, Nashville, Tenn.; W. L. Bunker, Lynden Center, Vt.; J. C. Kane, Eaton & Burnett's College, Baltimore; F. E. Persons, Bushford, N. Y.; Paris W. Steele, Raleigh, N. C., Business College; E. H. Fritch, Northwestern Business College, Wichita, Kan.; J. F. Burner, Elko, Nev.; A. G. Yates, Wesleyan University, Salina, Kan.; J. M. Adams, Fort Ann, N. Y., a student of The Journal who has evidently profited by its instruction; Comly S. L. Lobb, 1702 North Eighteenth street, Philadelphia, Pa.; Wesley B. Snyder, Lancaster, Pa.; H. A. Howard, Rockland, Me., Business College; J. P. Byrne, Jamestown, N. Y., Business College; G. W. Wallace, Secretary of the Wilmington, Del., Commercial College (a particularly beautiful letter); A. H. Knapp, Westfield, Pa.; Emma P. Kricke, Crow's Landing, Cal.; F. G. Steele, Cambridge, Ohio.

Congratulations.

A Little Late in Getting in Type, but too Good to be Lost.

A. H. Hinman, Worcester, Mass.—I am just in receipt of cards announcing the matrimonial union between The Gazette and yourself. When, as a fatherly privilege, I gave you the name which you have made famous I little thought you would so completely win the affections of The Gazette, but time works wonders. Your beauty, style, bold and frank nature have made you very captivating, while The Gazette, susceptible creature, has yielded to your arguments in both judgment and affection. I heartily approve the union, and may you live long and prosper.

A. A. Clark, Cleveland, Ohio.—Please to accept my congratulations on the consolidation of The Journal and Gazette. "In union there is strength."

A few days ago a lady, who is teaching in one of the frontier districts of California, wrote to ask me how she could obtain such instruction as would better enable her to teach penmanship to her pupils. I answered, "Take the Penman's Art Journal." *I know of no better way of learning penmanship by mail.*

John R. Cornell, Albany, N. Y.—I send you my best wishes for the success of The Journal and Gazette. The new title sounds well, and is an excellent title for a most excellent publication.

Want to Exchange Specimens.

Editor of The Journal:

I am with Mr. Morriss in regard to exchanging specimens. The last number of The Journal is immense.—*A. J. Dalrymple, Fort Smith, Ark.*

Editor of The Journal:

When you publish a list of those penmen who would like to exchange specimens of penmanship according to R. E. Morriss' article in The Journal, I wish you would put my name on the list, too. —*C. G. Fechner, New Berlin, Texas.*

Editor of The Journal:

The plan Mr. Morriss speaks of has been in my mind for some time, and if writing would be acceptable to any of the professionals I would be glad to have my name on the exchange list, and think at least myself would be benefited by so doing. —*D. C. Rugg, Archibald Bus. Col., Minneapolis.*

G. L. Gullickson, Dixon, Ill., and J. P. Byrne, Jamestown, N. Y., Bus. Coll., also write to have their names put on the list.

[The writers of the above are all good penmen, as shown by their letters. Other parties wishing to exchange specimens may have their names enrolled by writing to the Editor of the Journal.]

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. KELLEY, office of the PENMAN'S ART JOURNAL. Brief educational items solicited.]

Facts.

The Turkish Government has forbidden the Moslem children to attend Christian schools in Palestine.

The freshman class at Oxford numbers 652. At Cambridge there are 862 freshmen.

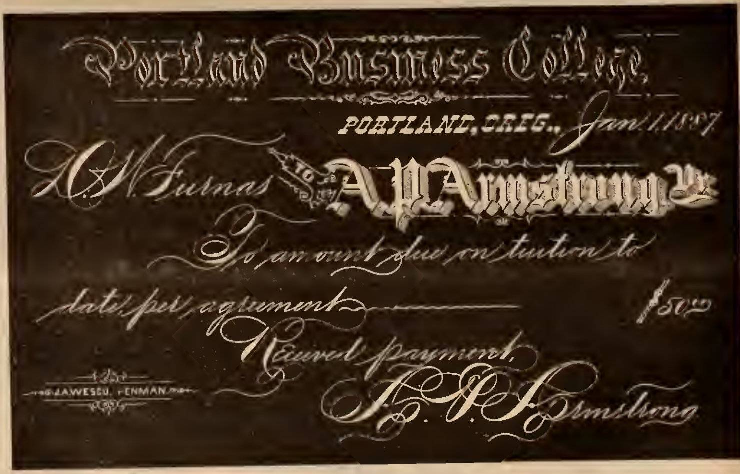
A charter has been granted to Rutgers Female College empowering it to confer the usual college degrees.

Only 19 high schools of Iowa pay their principals $1200 or over, and of these ten fulfill the duty of city principal or superintendent.

Greek is no longer a compulsory subject for entrance in Winchester, Harrow, and Marlborough, three of the great English public schools.

The school census shows there are 66,963 children of school age in Detroit, of whom only 18,000 are attending the public schools, 10,324 the sectarian schools, 30,306 not attending any, and the remainder temporarily out of school.

In the past ten years the increased enrollment in the public schools of the United States was nearly 32 per cent., while the children from 6 to 14 years of age increased but 29 per cent. In the South Central Division the increase in children from 6 to 14 was about 30 per cent., while the increased enrollment was nearly 100 per cent , and the iocrease of expenditures was about 74 per cent.



Portland Business College

PORTLAND, OREG., Jan. 1 1887

A. W. Furnas To A. P. Armstrong Dr.

To amount due on tuition to date, per agreement $50

Received payment,
A. P. Armstrong

J. A. WESCO, PENMAN.

Penwork Executed by J. A. Wesco, of the Portland, Oregon, Business College. Photo-Engraved.

Of the 50,000 copies of the "Encyclopædia Britannica" that have been issued 40,000 have been sold in the United States.

Oberlin College gets $60,000 by the sale of the Maplewood property, in Pittsfield, Mass., which was generously donated to it several years ago.

Philadelphia has a large training school for colored teachers, and its head is Miss Fanny J. Coffin, one of the most notable colored women in the country. She is a graduate of the Rhode Island State Normal School and Oberlin College, and has taught since 1865.

Maria Mitchell, the celebrated professor of astronomy at Vassar College, is 70 years old. She has discovered eight comets, the discovery of one of which gained her a gold medal from the King of Denmark. She has received the degree of LL.D from three different institutions of learning.

Fancies.

Upon a public school building in the eastern portion of Brooklyn is seen the date of its erection, 1867, A. D. "And phat does A. D. shtand fur?" asks a son of Erin. "Bedad," says his companion, "it musht mane Astern Deestrict, av coorse."

A professor may have a chair in the faculty and yet be a standing authority in his school.—*Glen's Falls Republican.*

If you have a problem that you can't work out go to a druggist. He can always give you a solution.—*Texas Siftings.*

Teacher—"How do you pronounce Heliogabalus?"

Boy—"I hate to speak of him, sir; he was such a monster."—*Time.*

Stranger—"May I ask what your occupation is, sir?"

Tally-ho Driver (in a college town)—"Oh, I coach the students."—*Burlington Free Press.*

Teacher—"And when the prodigal son's father found that his son was lost to him, what did he do? Willie, you may answer."

Willie—"Advertised."—*America*

It has been noticed that a girl who has graduated from Vassar and had $25,000 spent on her education will, after marriage, hold clothespins in her mouth and gossip over the back fence while hanging out the washing just like other women.

The infant-class teacher was trying to bring out the fact that David was a man of varied occupations. The question was asked:

"What do you call a man who plays on a harp?"

The youngster quickly answered:

"An Italian."

Then a new topic was introduced.

Teacher—"If you do not study your lessons you will never climb the ladder of fame."

Bad boy—"I don't want to."

Teacher—"Why not?"

Bad boy—"'Cause the girls would laugh at the patches on my pants before I got half-way up the ladder."—*Arcola Record.*

Teacher—"If electricity with a velocity of 650,000 miles per second requires ten seconds to——"

Scholar (interrupting)—"Give it up. I'm no lightning calculator."

An "Indian uprising" was reported in this State a few days ago. It occurred at the Indian School at Carlisle, and was caused by one pupil placing a bent pin on the seat of another. The "uprising" is said to have been painful, but of short duration.—*Norristown Herald.*

"What game do you scholars play the most?" inquired one of the school trustees.

"Hookey!" cried the boys, in unison.—*Harper's Bazaar.*

President—"Yes, Mr. Snapper, the faculty have decided that you have broken the rules, and there is no course for us but to suspend you."

Student—"H'm; how about suspending the rules?"

"Give an example," said Miss Longbirch, "of the generation of heat by concussion?"

And Johnny Weepmuch said nothing, but grinned and rubbed his back with infinite pathos as he gazed at Solomon's rod, blossoming in leafless grimness over the teacher's desk.—*Burdette.*

JUST FOR FUN.

A whiskey glass is frequently a cough-hiccup.

"This is a backward spring," said the young lady, as she adjusted the wires of her bustle.—*Boston Budget.*

Gallagher should be a mail agent, because there is so much "letter go" about him. *New Orleans Picayune.*

The Russian law prohibits joking about the Czar. That's why no one in Russia ever refers to him as an old Czardine.—*Puck.*

There is only the difference of an s between woman's weakness and man's weakness: One is gossip and the other is go sip.—*Washington Critic.*

There are two things a woman will always jump at—a conclusion and a mouse.

—A City Hall bootblack is the son of a wealthy Oneida County farmer. The father believes in making hay while the son shines.—*Puck.*

There is some chance that a young housekeeper's first sponge cake will be light and airy as a maiden's dream, but there is also some chance that a confirmed old maid of 63 will get married.—*Somerville Journal.*

A Hebrew scholar last week in Boston picked up a copy of one of Howells' novels. He began at the back end, recognized the style, and became so interested that he forgot to breathe and died.—*Life.*

"Was the baby bruised at all when it fell into the cistern?"

"Not the slightest; it was soft water, you know."—*Judge.*

Boss (to new dry goods clerk)—"Your name, sir? I forget."

Clerk—"Mr. Wurms."

Boss—"Ah! go in the tape department."—*Detroit Free Press.*

Mrs. Youngbride—"Oh, Charlie, I saw the loveliest diamond necklace at Brilleman's to-day—a perfect beauty, and so cheap, too; it can be bought for a song."

Charlie—"I never sing."

He—"I see Miss Jones is back from Paris."

She (a spirited rival)—"I noticed her dress was cut rather low, but I didn't suppose you could see her back from that distance."—*Texas Siftings.*

Exchange Counter.

Educational and Technical.

—The *College Star*, Hiram, Ohio, is a very considerable twinkler.

—Heald's *Business College Journal*, San Francisco, is as crisp and vigorous as ever.

—A. E. Parsons is giving his friends a very spicy paper in the *Normal*, Wilton Junction, Iowa.

—There is a great deal to interest intelligent people in the Pacific Business College *Review*, San Francisco. It is edited by T. A. Robinson, M. A., President of the flourishing college.

—The *Day Book*, from Drake's Jersey Business College, is compact, pithy and typographically excellent.

—Number 1, volume 1, of the *Business College Guide*, St. Thomas, Ontario, is on our table. It is a bright little eight-page paper, edited by Messrs. Phillips & Carl, proprietors of the College.

—The *Southern Penman* is the name of the new journal published by L. R. Walden, of the Austin, Tex., Business College. We trust that the genial promotor of the enterprise will realize large dividends.

—The *Practical Educator* from the Oscaloosa, Iowa, Business College, is a well-printed compilation of entertaining matter.

—From Johnson & Osborn's Buffalo Business University we have the *Business Educator*, a large 12-page paper, beautifully printed, and thoughtfully edited. Some plates of Mr. Osborn's handsome penwork are submitted.

—The *Synoptic* of the Richmond, Ind., Business College, has some pretty penwork, by W. H. Shrawder, the penman of the school. The paper is attractive throughout. O. E. Fulghum is at the head of the faculty.

—The *Spencerian News* from the Spencerian College, Cleveland, Ohio, is a new paper, and an uncommonly neat and pretty one. Alfred Day is its editor.

—Bixler's vigorous youngster, the *People's Writing Teacher*, Wooster, Ohio, bears the impress of its proprietor's indomitable energy. Its new heading is a decided improvement.

—The students of the Atchison, Kan., Business College, publish and edit a very creditable monthly paper called the *College Review.*

—Our neighbor, the *Office*, 68 Duane street, New York, has arranged three competitions in practical accounting, and offers $500 in prizes. The scheme speaks volumes for the enterprise of the directors of this valuable publication. It is fully elaborated in the December issue, which you may get by sending ten cents to the address above

Books.

—Messrs. John C. Buckbee & Co., publishers, 122-124 Wabash avenue, Chicago, favor us with a copy of the new "Standard Bookkeeping," by Ira Mayhew, of Detroit. This new book presents a well-graded, thorough course of business study, comprising a wide range of work, from the simplest manner of keeping accounts for farmers, mechanics and merchants, by single entry, to the use of double entry for the most complicated business of firms and joint-stock companies. The author first discusses the elements of the science. The successive steps are easy, progressive and full of instruction. The student is led to comprehend thoroughly the principles upon which the science is based. These are at once applied in solving examples for practice and in writing up sets of business transactions. The learner thus masters and enjoys his work from the beginning, advances rapidly in it, and soon becomes a law unto himself because of understanding the reasons for his processes.

—Mr. Henry Clews' book, "Twenty-eight Years in Wall Street," has been talked of for a considerable time. It has excited a great amount of curiosity, and people everywhere want to know what Mr. Clews will tell about his 28 years' experience in the great center of speculation. Curiosity can now be gratified, and we presume to say it will not be disappointed. The book is out. It consists of nearly 800 pages, elegantly printed with clear type, and Mr. Clews describes the leading features of his long experience as a financier, banker and broker in a clear and comprehensive style. He makes no attempt at fine writing, or the construction of highly polished periods. The style has, therefore, the merit of being void of abstruseness or ambiguity, though not without real inherent literary merit, bereft of any of the tricks of false adornment which are sometimes used by the popular author to supply lack of matter or thought. The author discusses a variety of subjects having a practical bearing on Wall street business and financial affairs intimately and remotely connected therewith, all of public interest. One great aim of the book is to demonstrate the personal honor and integrity of Wall street men, and the honesty of their methods, in opposition to a popular but superficial opinion that they are defective in these qualities. Wall street, as the great money center, is shown to have been the mighty lever of industrial development, imparting their chief vitality to those wonderful pioneers of civilization, the railroads, and thus elevating the country to an international position in trade and commerce unprecedented in its progress in the history of any other nation. The book has nearly 800 pages, and many portraits of leading men of the "Street." It is sold at $3.50, and will be supplied from this office.

What is True Learning?

"New Era" Thinks the Dead Languages Should be Hooted Out.

EDITOR OF THE JOURNAL:

True learning does not consist, as many schools now make it consist, in the knowledge of languages but in a knowledge of those things to which language gives names.

The Greeks were a learned people, yet spoke no language but their own. Instead of languages their schools taught science and philosophy, and it is in the things science and philosophy teach that learning consists.

Nearly all scientific learning came from the Greeks. All that was once resident in the dead languages, that may be considered useful knowledge, is now given in the living languages—hence, dead languages are useless, and the time spent in teaching and learning them is thrown away. Their study should be abolished. The dead languages do not create knowledge, and are no longer the best means of communicating it. Their pronunciation is unknown. Even the presidents and professors in our Universities are more ignorant of the Greek and Latin languages than the illiterate peasants of olden times.

True learning should consist in scientific practical knowledge.

NEW ERA.

Instruction in Penwork.

XII.

BY H. W. KIBBE.

The open text in this lesson is made with a double-pointed pen and rapidly, as per instructions in lesson ten. It is not necessary to close the points in the principles with the double-pointed pen, as they cannot easily be made perfect.

Close them, and draw the lines across the broad end of the strokes with a common pen. To put on the shading turn the letters bottom side from you, and commence with the heavy lines at the base. The shading on "Richard's" is done with white ink, and the position of letters should be the same as in shading the open ones. If gold ink is used the effect will be very rich. The ornamentation around these names is done with the forearm movement, holding the pen as in writing, excepting, of course, the little touches like °.

Two styles of figures are given, appropriate for German text or Old English. No pencil outlining should be used in any of this work. In our next lesson we will commence on more elaborate lettering.

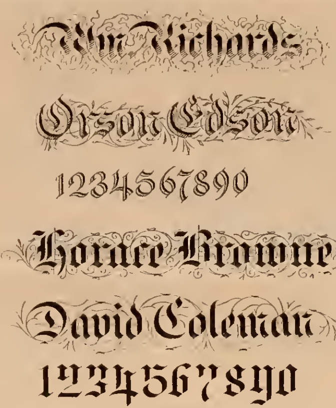


Photo Engraved from Pen-and-Ink Copy by H. W. Kibbe, and Presented in Illustration of his Lesson on this Page. This Cut is Repeated from Last Issue, as the Lesson was Accidentally Omitted from that Issue.

The Ancient Copyist.

Driven Entirely Out of Existence by Introduction of the Type Writer.

The introduction of the type-writer has driven the ancient copyist entirely out of existence. Before modern mechanical ingenuity devised this means of overcoming the deficiencies of bad handwriting there was quite a trade driven by the scrivener. In the copying of plays especially he found constant employment. Each theater usually had a copyist attached to its staff. Sometimes he was the prompter, who thus added to his emoluments, and at others an entirely independent member of the company. When a play was accepted several clean copies had to be made of the complete work, one for the prompter's use and others for preservation in case of accident. Each part had also to be copied off for each individual player, and the directions for the carpenter and property man besides. Altogether, the copyist in a large theater had his hands full throughout the season. Independent of the theater were, also, men who had made a trade of copying plays, legal documents and manuscripts for publication. That there was quite a number of these might be inferred from the fact that at one time they had a sort of an exchange in Union Square, where they used to gather daily and very often work among the beer mugs on the tables.

Indeed, beer was as essential a fluid to the professional copyist as ink. He was, as a rule, a decidedly snuffy and grubby person, given to chronic alcoholism, and as careless in his attire as he was irregular in his habits. Most of these men had been, I fancy, actors, but if they acted no better than they wrote, I do not wonder at their change of profession. Nowadays we have altered all this. There is a type-writer's desk in every hotel office, and type-writing establishments all over town. You now have your manuscript converted into a book even before it goes to the printer's hands. Indeed, there are publishers in this city who send manuscripts to the type-writer to be copied in order to save the expense of the innumerable corrections by the printers which would be necessitated by the bad handwriting of the author. There is a firm of young women who make a specialty of handling manuscripts of this sort, and who somehow or other contrive to extract sense, as well as dollars for themselves, out of manuscript beside which Horace Greeley's was copperplate.

In addition to books which are printed and plays which are acted there are, as may be imagined, a good many that never see the light of public day. Indeed, the plays which are acted and the books which are sent to the press are but a drop in the huge bucket of production, consequently the prosperity of the type-writer cannot be gauged by the amount of matter actually made public. I know one woman who makes a business of copying plays alone, and who keeps from three to a half-dozen girls continually busy. She once informed me that out of some hundreds of plays which she had copied during the year she had, although she followed the dramatic papers very closely, as a matter of curiosity only discovered about a dozen that had been put on the stage. The others had been consigned to the limbo of rejection, that holds so many unfulfilled dreams.—*Alfred Trumble in Pittsburgh Bulletin.*

How Some Big Men Write.

Historian Bancroft uses a stenographer and typewriter, but he thinks 250 words a good day's work, and James G. Blaine thought he was doing well when he accomplished 1500 words of a morning. One of the fastest writers among the public men of to-day is Admiral Porter, whose brain works like the wheel of a dynamo, throwing off sparks at every turn, and whose pencil rushes across the paper at almost telegraphic speed.

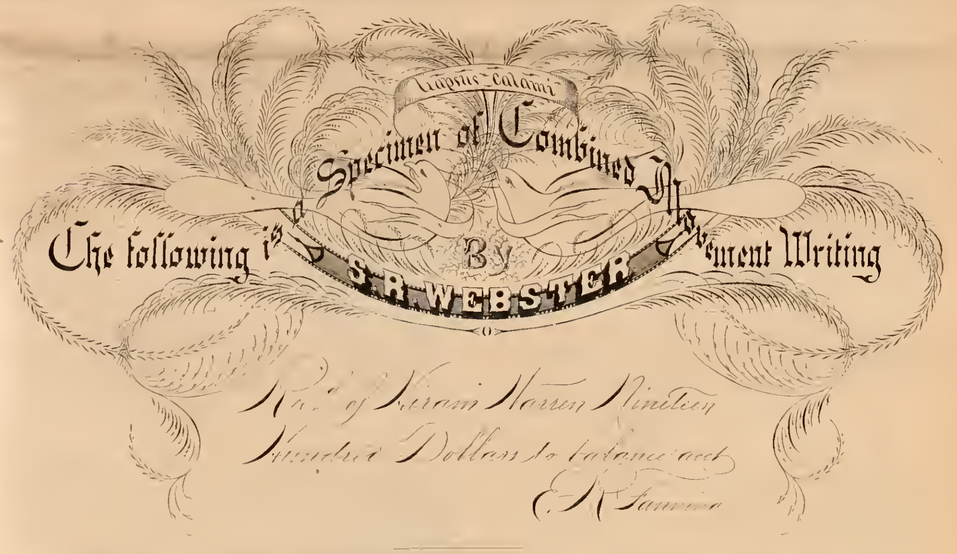
Admiral Porter wrote his history of the United States Navy in 11 months, and during this time his average was at least 75,000 words a month, or nearly 2500 words a day, including Sundays.

The book is as big as a dictionary, and contains from 700,000 to 800,000 words. During many of these days he did not write at all, and his average during his working period ran as high as 5000 words a day. Admiral Porter is fond of writing. He never uses anything now but a lead pencil, and he says he cannot think well without he has his pencil in his hand. He had a slight attack of pen paralysis once, and his hand refuses to act whenever his finger touches the steel of the pen.

He began his novel writing for amusement, and he wrote "Allan Dare" without any idea that it would be published, much less dramatized. He stands up while writing, and, when he becomes interested, he works right along for hours at a time.

George Bancroft works only in the morning.

Blaine did his best work before noon, and Logan worked both morning and evening.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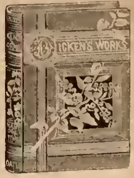

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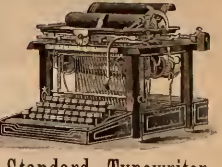

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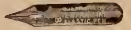

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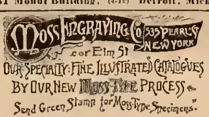

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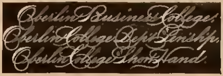
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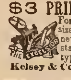

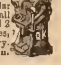

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During the Entire Year of 1888

The Mutual Life

PAID 68 DEATH-CLAIMS

on which the dividends of the company had considerably more than **doubled** the original amount insured under the policies. On $169,000 of original Insurance the Dividend Additions amounted to $212,374.19; the *dividend results* being $43,374.19 (25 per cent.) more than the face of the policies. While the total amount of the 68 death-claims was $381,374.19, the actual cost, or the premium payment, thereon by the assured was only $140,648.07—leaving a clear profit to the estate of the deceased of $240,726.12, besides giving an average of 30½ years of Life Insurance up to the average age of 73 years.

The Longest Term Insured was 45 Years, in the case of William F. Freeman, who insured at 26 and died at 71—the policy of $3,000 realizing to his estate $7,277, for the $2,140.71 paid in premiums.

The Oldest Age at Death was 87, in the case of Clarisa E. Isdale, who insured at the age of 53 and died at 87, and whose policy of $2,000 returned $4,159 to her estate, at a net cost in premiums paid of only $2,424.06.

The Mutual Life and the Equitable Records, so far as the latter has been given out, stand as follows:

GAINS IN 1888.	EQUITABLE.	MUTUAL.
In Surplus	8.7 Per Cent.	26.1 Per Cent.
In New Bus'n's	10.5 "	18.6 "

STATEMENT
OF
The Mutual Life Insurance Co.
OF NEW YORK.
RICHARD A. McCURDY, PRESIDENT.

For the year ending Dec. 31st, 1888

Total Assets, - -	*$126,082,153 56*
Increase in Assets, - - -	$7,275,301 68
Surplus at four per cent., - -	$7,940,063 63
Increase in Surplus, - - -	$1,645,622 11
Policies in force, - - - -	158,369
Increase during year, - - -	17,126
Policies written, - - - -	32,606
Increase during year, - - -	10,301
Risks assumed, - - - -	$103,214,261 32
Increase during year, - -	$33,756,792 95
Risks in force, - - -	$482,125,184 36
Increase during year, - -	$54,196,251 85
Receipts from all sources, -	$26,215,932 52
Increase during year, - -	$3,096,010 06
Paid Policy Holders, - - -	$14,727,550 22

THE ASSETS ARE INVESTED AS FOLLOWS:

Bonds and Mortgages,	$49,617,874 02
United States and other securities,	$48,616,704 14
Real Estate and Loans on collateral, - - - - -	$21,786,125 34
Cash in Banks and Trust Companies at Interest, - -	$2,813,277 60
Interest accrued, Premiums deferred and in transit, &c.,	$3,248,172 46
	$126,082,153 56

Year.	Risks Assumed.	Risks Outstanding	Surplus.
1884	$34,681,420	$351,789,285	$4,743,771
1885	46,507,139	368,981,441	5,012,634
1886	56,832,719	393,809,203	5,643,568
1887	69,457,468	427,628,933	6,294,442
1888	103,214,261	482,125,184	7,940,063

ROBERT A. GRANNISS, Vice President.
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WILLIAM J. EASTON, - Secretary.

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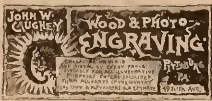
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PREMIUMS See condensed list on Page 28. 1889

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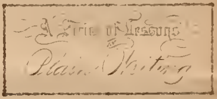

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D. T. AMES, EDITOR AND PROPRIETOR.
B. F. KELLEY, ASSOCIATE EDITOR.

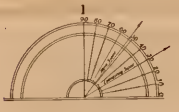
NEW YORK, MARCH, 1889.

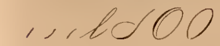
VOL. XIII.—No. 3

Lessons in Practical Writing.

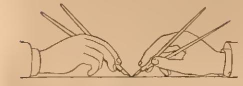
XI.

BY DANIEL T. AMES.





Principles.

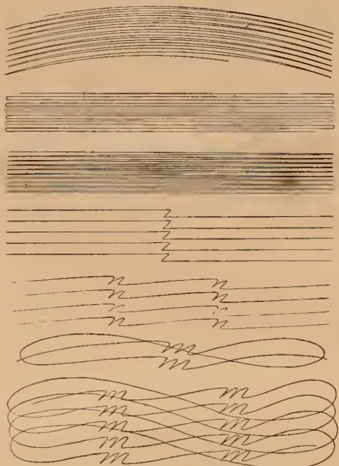


Correct Position.

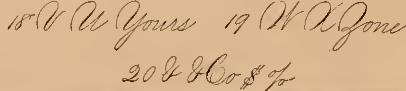
We have often met teachers and others who were apprehensive that pupils learning to write from engraved copies, such as are used as standards in our public schools, would acquire a style of writing so similar to each other as not to be distinguished one from the other. That is to say, that there would be no distinctive personality in the several handwritings. Another criticism often made upon the handwriting that is acquired in our public schools is that it is not such as is employed in business, and this also is urged as an argument against the style of writing and methods of instruction now in use. All this at the first thought is plausible, and is readily believed by many to be a true and proper criticism. But a moment's reflection will show it to be entirely erroneous.

First, as to the personality of handwriting, we hold that no teacher should concern himself in the slightest degree with reference to it. It is a thing that can neither be taught nor hindered by any teacher. Personality grows out of the disposition, character and environment of the writer in after-life, and is as inevitably manifest in adult writing as physiognomy or any other peculiarity by which persons are recognized. For instance, were 20 pupils in a class, through skillful and successful teaching and earnest and faithful practice, to acquire a style so uniform that each might respectively write a line one under the other upon a page of paper so similar that to the casual observer it would be the handwriting of a single person, yet let each of these writers go out from the school into the various pursuits of life, in a single year's time there would scarcely be a family resemblance in their handwriting. One perhaps has been a clerk in an insurance office where every compliment or advance has been the result of the excellence of his writing and which has naturally stimulated him to constant care and pains to retain, and if possible to improve upon the orderly and systematic writing with which he left school. His writing would tend toward higher excellence. Another, in a law office, had struggled for dear life with briefs and the copying of legal documents where speed was the only criterion of his success, where no pride of style or anticipated gain from good writing has influenced his efforts. His writing has come to be the merest scrawl. Another, perhaps with ample means, has occupied his time as a tourist, only occasionally employing his writing for correspondence. His writing will have undergone a very slight change as compared with that of the policy and law clerk. Another has engaged in some professional pursuit, where the hand has been very little exercised in writing, and will, therefore, have no very radical change. It is inevitable that the handwriting of each of these various pupils will have undergone a change as varied as have been their occupations, character, disposition, artistic taste and the circumstances under which they have exercised their hands. Hence it is with great impatience that we have noted the assertions and arguments against uniform copies in the schoolroom.

Movement Exercises.



Copies for Practice.


18 V U Yours 19 W X Zone
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Uniform and systematic copies are absolutely necessary to successful instruction in writing, and especially in our graded city schools. Here pupils pass from one grade to another, coming under the instruction of different teachers, rendering it necessary that the work in one grade supplement fully that of another; otherwise there would be a liability that a pupil would be required to undo in one grade what they had sought to do in another. And besides, it is necessary that there be a certain standard of form for all of the letters of the alphabet and also for their combination in writing, else there could be no systematic preparation on the part of teachers for teaching writing, or rules for their guidance in instruction, or the pupils in learning.

As to the complaint that writing acquired in the schoolroom is not such as is used in the counting-room and other places of business, and which carries with it the inference that the latter sort of writing should be the standard for our schools, nothing can be more absurd, because there is no standard, nor can there be any standard for business writing. The styles are as varied and numerous as are the writers, and consequently any one business hand set up as a standard would be to the exclusion of millions of others equally as good.

Right here again is apparent the utter absurdity of the very thought of teaching personality in writing, for that which is personal in its character should not be imitated, as in that case the learner would be simply copying the personality of another writer instead of establishing one for himself. He should first acquire a correct knowledge and good taste for accurate writing by practicing from impersonal copies, and afterward developing a personality of his own from extended and habitual practice.

We have been led to make these comments for two reasons. First, to assist teachers to meet and overcome the difficulty encountered through such complaints respecting writing as we have enumerated, and, secondly, on account of thoughts suggested by a very able article contributed by Mr. Fox, which appears on another page of this issue, and which we commend to a careful consideration of all the readers of THE JOURNAL.

The present lesson closes the series by the editor. A new series will begin with the April number by D. W. Hoff, superintendent of writing in the public schools of Des Moines, Iowa. We have become somewhat familiar with Professor Hoff's methods, and are very favorably impressed with the work that he is doing in the public schools of Des Moines. We believe that to all who are engaged in teaching writing in the public schools his series of lessons will be very interesting and instructive. We only regret that they cannot be placed before every such teacher in the country. We feel earnestly that the instruction in writing which the great mass of our youth are receiving is vastly inferior to that of any other branch of education. We shall feel thankful to any teacher who will assist in placing these lessons before teachers in our public schools.

We present herewith a series of movement exercises which we commend for extensive practice to all learners of writing. They are well calculated to discipline all of the motions of the fore-arm and fingers necessary to easy and graceful writing. We repeat what we have previously said in the course of lessons, that every season of practice upon copies should be preceded with at least 20 minutes' practice upon some movement exercise.

[In the last issue of THE JOURNAL a mistake was made in the cuts illustrating the writing lesson. The cut printed as a specimen of "Model Business Writing" was not the cut which had been selected for that purpose, and was in no sense suitable for that purpose. The three business letters shown in this issue represent the idea so well that the reader is referred to them in connection with the last lesson. —THE EDITOR.]

Beware of Aniline Inks.

President Bayles, of the New York Board of Health, lately called attention to the subject of the use of more durable ink, and enforced his words by saying that it was of importance to people all over the land. He says that very many of the records of births, deaths and marriages received at the office of the board are written in aniline inks, and that the paper upon which these fugitive fluids are used becomes in 10 years perfectly blank, the ink having entirely evaporated.

Teaching Writing in Business Colleges.

BY FIELDING SCHOFIELD.

[*Awarded First Prize in Class No.* 3 *of* THE JOURNAL'S *Competitions.*]

To note some of the current expressions upon this subject is, at least, a trifle amusing, if not always profitable. In the clamor for self-recognition it seems to be a difficult matter to recognize any excellence not our own; and extreme devotion to some pet theory is likely to betray itself through condemnation and ridicule of all others. So intense admiration for one school of penmanship is apt to exclude all ability to recognize excellence in any other school. Too little appears to be known of the generous faculty of admiration, which has power to unlock truths that wholly elude the grasp of a purely critical spirit.

It is true that we live in a wonderful age, a fast and progressive one; an age when every day, as it were, a new way of going to work, a new way of doing things is being discovered. Branches of industry and education in general have caught this spirit of the age and are being borne rapidly onward; and there is no reason why penmanship should not keep pace with this onward march. But it can hardly be effected through prejudiced, incompetent, censorious or money-catching critics. It must be given impetus by those possessing the too scarce element of disinterested criticism combined with sound sense and experience.

To interpret our subject with regard to present agitation demands a consideration of it under two distinct heads:

1. The style of writing to be taught in business colleges.
2. The manner of teaching it.

Before we can teach effectually we must know what we are to teach.

The phrase "business college" *itself* clearly indicates the style of writing to be uniformly taught. While ample and legitimate provision may be made for the more extended and elaborate work of teachers and professionals, there should be taught, independent of all such, a style that best meets the demands of business in general, not of individuals in particular; for opinions are as diverse as they who hold them. All of merit and experience, however, cannot fail to agree upon a perfectly legible style, that is easily, rapidly and gracefully executed, as constituting the

MODEL BUSINESS HAND.

Since the all-important object of writing is to convey intelligence without the aid of an interpreter, legibility must be of prime and paramount importance in its production. The absence of this one quality renders all writing valueless even in the presence of any other possible excellence. And the usual pressure of business exacts even more than its possession in a positive degree; it demands a living, speaking style, one that is intelligible "at sight" without exception. America's impetuosity will suffer no needless expenditure of time. Legible writing serves also another important purpose in preventing errors. Some of the most vital mistakes may be made through the careless building of a single word. To possess this most essential quality in the fullest degree writing must be proportionately large, round, well shaded, have very little if any slant, and be clothed with the relative simplicity and neatness of print.

Writing must be easily executed to prevent undue and needless fatigue. It must also be rapidly executed to economize time and to correspond with dispatch in business. But all speed should be given an intelligent limit; it ought never to be cultivated to the destruction of form or a fair degree of accuracy.

To produce greatest facility and rapidity of execution requires simple forms, joinings more or less angular, comparatively small characters, with considerable slope, no shading, and a steady, gliding movement. Many pass for rapid writers who are only nervous scratchers or spasmodic jerkers. They start out with an apparent lightning motion, only to hitch at frequent intervals or to make several motions in the air to one on paper. In either case speed is retarded, and the very object worked for defeated. Indeed, this Saint-Vitus-like affection seems to be a more common ailment than what is usually designated as "writer's cramp" or "penman's paralysis." It is not motion but its quality that determines the real degree of speed, or that truly facilitates in work. It is ease and uniformity of motion rather than any amount of mere "speed" that accomplishes the most in a given time.

Photo-Engraved from Flourish by A. W. Dakin, Syracuse, N. Y.

It is evident from the foregoing that the essential requisites for legibility and ease or rapidity are largely antagonistic as considered separately, but when properly blended they furnish the happy medium or true foundation upon which to build.

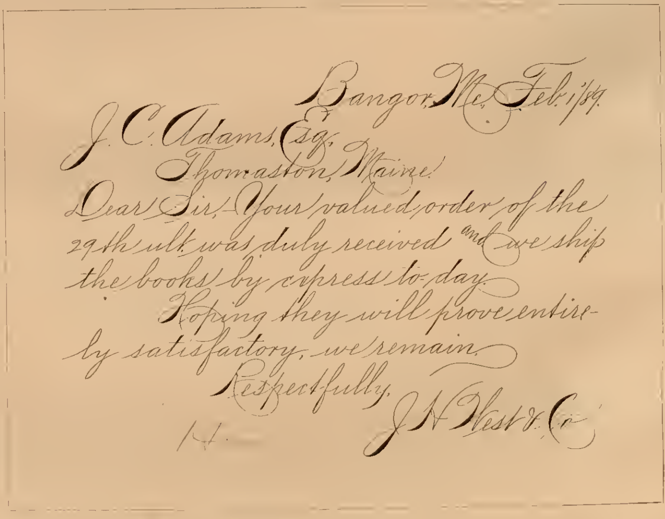
Grace, both in style and execution, is a most desirable feature, particularly when combined with the more essential qualities; and when based upon a cultivated taste, no degree of it is incompatible with business, any more than is grace of manner or speech. True grace should lie in the form of the letters, not in superfluous appendages; therefore the more writing savors of grace the better. Alas for the reputation of our colleges when they aim only to cultivate a "rough and ready" style, or furnish no better results than can be obtained through self-instruction. Also our graduates should be able to display something more than a string of chasing angles. The standard should be raised rather than lowered, for even then the results will be meager enough. The best ought to be none too good for any of us.

MODE OF TEACHING.

The methods in vogue for acquiring a business hand differ but slightly, if at all, as to essentials, and as a rule only in point of application or according to the degree of individuality possessed by the teacher. Generally, other things being equal, the more one stamps his method with himself the better. The great original force which such teachers as Plato and Aristotle threw out upon the world of thought is said to have come from their having to make and test their methods as they went along. And it may be so with us, though in a more modest degree, if we take a similar course with them. Thus, it behooves us, as penmen and teachers, not to seize upon this theory or that simply because it seems to be popular, but to accept and adopt that which is the result of widest experience and soundest logic inasmuch as it is suited to conditions in hand, and supplement it with a margin for future modification.

But while order and method are essential in every department of life, there should not be so strict an adherence to rule or system as to detract from best or most natural results. Nature oft needs much disciplining, but never so much as leads to the weakening of any of her powers. Less faith should be put in systems and more in skilled and experienced teachers. All method depends largely upon individual tact, talent, patience and perseverance for its successful application; hence a live teacher is better than any dead model or system. And as all successful teaching is the result of knowledge, skill and experience, only those thus qualified should be employed to instruct.

Untrained or inexperienced tutors must of necessity spoil many a class before learning how to teach. But many having the imitative faculty well developed become skillful and ready writers, and in turn are employed as teachers, when in reality they constitute no part of a teacher. It is a false notion that anybody can teach who writes a beautiful hand. The true teacher has to think as well as perform. He must have the ability to draw out the powers of his pupils as well as to display his own. He must have a theoretical as well as practical knowledge of his subject, and the ability to classify this knowledge

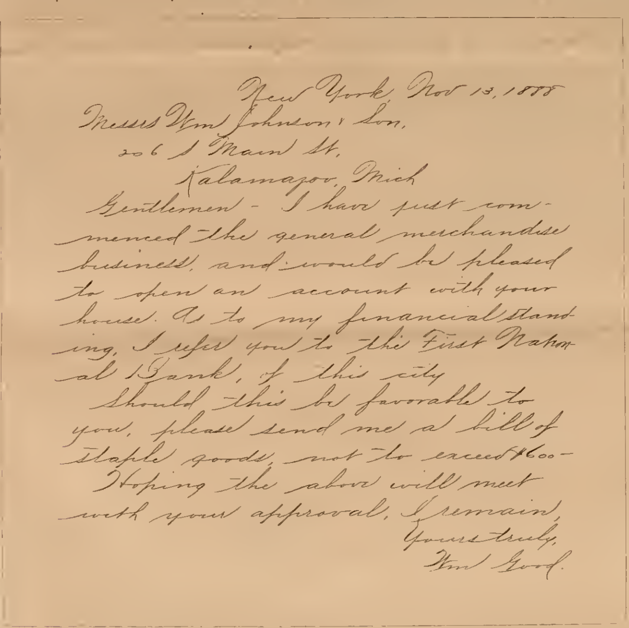


Bangor, Me., Feb. 1/89.
J. C. Adams, Esq.,
Thomaston, Maine.
Dear Sir; Your valued order of the
29th ult. was duly received and we ship
the books by express to-day.
Hoping they will prove entire-
ly satisfactory, we remain,
Respectfully,
J. H. West & Co.

Specimen F [Photo-Engraved], Submitted for Competition in our Prize Class No. 4, and One of the Three Specimens Selected as the Best from the Whole Number Received. The Other Cuts are Likewise Shown in This Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize, which Second, and which Third. (Size of Original, 7 x 10 Inches.)

according to system. Previous to entering the class-room he must have fixed in his mind what subjects he will present and how he will present them. In the work of teaching he will find the blackboard to be a most valuable and indispensable appliance. And as a matter of convenience as well as of profit we would recommend a judicious combination of written and engraved copies. Also when possible we would divide large schools into classes of a size that can be handled to best advantage, and so give opportunity for classification of pupils according to grade.

Students should be given an inspiring as well as logical introduction to their work. While no side track for caprice or nonsense should be allowed, all helpful and appropriate incentives may be employed to stimulate with a proper love and zeal for the work in hand. Beget interest and enthusiasm and they will secure mastery.


New York, Nov 13, 1888

Messrs Wm Johnson & Son,
206 S Main St,
Kalamazoo, Mich

Gentlemen - I have just commenced the general merchandise business, and would be pleased to open an account with your house. As to my financial standing, I refer you to the First National Bank, of this city

Should this be favorable to you, please send me a bill of staple goods, not to exceed $600 -

Hoping the above will meet with your approval, I remain,

Yours truly,
Wm Good.

Specimen G [Photo-Engraved], Submitted for Competition in our Prize Class No. 4, and One of the Three Specimens Selected as the Best from the Whole Number Received. The Other Cuts are Likewise Shown in This Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize, which Second, and which Third. (Size of Orginal, 7 x 7 Inches.)

The burden of labor and achievement rests mainly with the pupil. As knowledge precedes all intelligent action, students should be given at the outset a clear conception of what they are to do and how they are to do it. To this end only subject-matter should be considered, and that in the simplest manner possible. No time whatever should be lost upon non-essentials, and at the earliest practicable moment action should begin. No amount of knowledge will take the place of *doing*. We limit this point to a few touches upon

POSITION, MOVEMENT, FORM AND RAPIDITY.

Our preference in position is for that which inclines the body slightly to the left; thus the weight is allowed to fall upon the left arm, while the right is left entirely free for any movement desired.

Movement is undoubtedly the great desideratum in writing, as its proper development produces nearly all the excellences embodied therein. And as the muscles are the only proper organs of motion, all movement is more or less muscular. In writing the strong and prominent muscle of the fore-arm becomes by nature the keystone or principal seat of movement, though many other muscles are of necessity brought into action with it. This being the chief and most difficult movement to acquire, we make it the first and main subject of attention. For its development a species of gymnastic drill is first given to produce free play of the muscles in all directions. Then follow oval and other exercises on a large scale, which are gradually diminished in size till they develop into small letter forms. A few fundamental exercises properly graded and well mastered are all-sufficient.

Quality rather than quantity is to be sought for. Meanwhile the fingers are left much to themselves aside from a proper position and easy hold of the pen. To obtain best results the mind should be concentrated upon one thing at a time, and the end in view fairly well secured before taking another step. And pupils should be taught to practice severe self-criticism, that they may be able at length to continue their work by themselves, and thus fulfill the object of all right teaching.

As soon as this fore-arm muscular movement is well understood and to a good degree established, exercises are given calculated to develop what is known as the "combined" movement. At this point finger action is considered and encouraged in connection with the fore-arm to the extent of securing good, if not perfect, form. While the fore-arm muscular is the main propelling-power, to the delicate action of the fingers must be attributed the real shaping-power; and if it be true, as some would seem to infer, that the process in writing is similar to that in walking, then the fingers should be left free to act, as are the toes. Try walking with the toes in a rigid state and it will be seen what this means. Generally the great difficulty among pupils is not that there is too much finger action, but too little of the "muscular" to combine with it. A rigid state of the fingers should not be permitted, much more promoted, any more than their perpetual yet useless motion. But a slight though almost imperceptible motion we believe to be invaluable and inseparable to best writing and best writers. Yet, whether the fingers are brought into noticeable action or not, they should be in a flexible condition. The essence of all right movement is ease, which owes its existence to the freedom and relaxation of all the muscles jointly concerned; therefore, if all the muscles brought into play directly or indirectly are in a pliable condition, the better must be the results.

It is upon this point of movement that "doctors" have disagreed most widely and shown how easy a matter it is to go to extremes. Whereas some of early date taught little, if anything, but finger movement, others of to-day would advocate "Simon pure muscular movement;" and while each is of value when properly applied, a somewhat happy medium, casting the balance largely in favor of the fore-arm, is probably the safest and best. Much of the present craze of movement, however, is only a false alarm, for we venture to say that there is not a penman of repute who has not practiced and taught "muscular movement" for years. Its use dates at least as far back as Carstairs, and all homage in its behalf is due to an earlier generation than ours.

The next step in order of movement is to give appropriate gliding exercises to produce a steady, flowing movement—the essential to true rapidity in writing. Meantime and at proper intervals during the development of the movements a thorough and systematic study is made of the elements and principles; also of letters, including their classification, analysis, synthesis and combination. Figures, characters, capitals, words, sentences, paragraphs, business forms and business correspondence are all considered respectively.

The business writer, like the business man, must be equipped for emergencies, therefore we would have pupils familiar with at least all movements named and skilled in their practice to the possibility of their using either at will as occasion may require. Yet little attention is given to any movement compared with that most important one, the fore-arm muscular.

While developing this muscular power, speed should be encouraged in connection with a firm and steady stroke. In the study of form care should be cultivated rather than speed or its absence. Familiarity and practice will beget speed of themselves if speed be urged, and it should be, though never at the expense of legibility. It is rarely safe to turn on "full steam" till well under headway, or till the muscles are well under control, and no degree of it should be allowed that interferes with intelligent practice.

Let not reason be sacrificed for method upon any point. Accustom the mind to large views and to working on broad principles and it will instinctively adopt methods correspondent, and will radiate from its own action light and truth upon many a point in question. Success largely depends upon the ability of the teacher to interpret what best applies present needs and to make application of the same through its underlying principles taken in their natural order of growth, the more complicated growing out of the simple, and insisting upon their complete mastery.

The object of this paper is not to prescribe any absolute standard or infallible method, but only to give a partial outline of what has seemed to be required and yielded best results during an uninterrupted experience of more than 20 years as teacher of writing in business colleges.

Quincy, Ill.

The Ornamental Specimen Contest.

W. J. McBride, of Chicago, the First Prize Winner.

The fact that there were only two ornamental specimens printed from which to choose, and the conspicuous superiority of one—judging by the voting—caused a large falling off in the total vote in this class, as compared with that of the prize flourishing class. This is the total vote:

D	705
E	210
Total	915

The author of specimen D, who wins the prize for having presented the best of all the specimens received, is W. J. McBride, 137 Pine street, Chicago. His design clearly shows that he has the artistic faculty in a high degree, and with a little more studious practice he is likely to make his mark in this line.

The author of specimen E, who wins the prize for having presented the second best of all the specimens received, is A. Phillbrick, a student of A. C. Webb, Nashville, Tenn. He, too, bids fair to become a skillful professional. It is a little unfortunate, perhaps, that his design was not more original, and this lost him many votes, judging from the correspondence on the subject. Some of those who voted for D expressed the opinion that E was superior in point of clearness of execution, but was far behind it in originality, symmetry and general artistic effect. And this seems to us to have been a very fair judgment.

D, however, had its friends, and some well-known penmen expressed a preference for it. Among the number were A. A. Clark, Cleveland, Ohio; E. L. Wiley, Painesville, Ohio; O. O. Runkle, Marshalltown, Iowa; C. H. Gorsline, West New Brighton, N. Y., all teachers of writing in the public schools; C. N. Faulk, Sioux City, Iowa, Business College; G. W. Dix, Garden City, Kan., Business College; O. L. Dorney, secretary Allentown, Pa., Business College; J. B. Graff, ornamental penman, Philadelphia, and W. D. Chase, ornamental penman, Madison, N. H. The great preponderance of professionals, however, as well as amateurs, gave the preference to D. Moore and Zaner, winners in the flourishing class, both voted with the majority. Fielding Schofield, the other flourishing winner, wrote:

> Specimen D is complex and elegant in design, but somewhat obscure in delineation. E, in contrast, is beautiful in its simplicity and clearness of execution, though it displays less talent and is clearly imitative.

The three business letters shown in this number present abundant opportunities for a sharp competition, as in the case of the flourished specimens. All the subscribers of THE JOURNAL are cordially invited to send in their votes, and to send them in early.

Alas! For a Standard.

Wail of a Trojan Ink-Slinger Anent the Flourishing Contest.

Editor of The Journal:

What a revelation last month's voting was. Ye gods! what humbugs we penmen are! No standard of excellency from which to judge; hence, like doctors, we sometimes disagree. Yours, F. H. Hall.

Troy, N. Y., Business College.

Prize Contest Suggestions.

Editor of The Journal:

Allow me to make the suggestion that the readers of The Journal "chip in" and help make up a handsome purse to be divided into, say, three prizes for the best design and work suitable for a large specimen piece. This, I think, would bring out the best workers in the profession in larger numbers than heretofore. I would like to see a first prize of at least $50 and am willing to start it with $5. It is worth something to design and execute a really good, large piece, and prizes suitably large fall heavily on one man—even an editor.

Respectfully, F. G. Steele.

Cambridge, Ohio.

We print the above suggestion for what it may be worth as coming from a professional pen worker in the ornamental line. If a contest on the lines indicated be at all feasible, perhaps the most practical scheme would be the assessment of competitors by an entrance fee If the first prize was to be $50, the second should not be less than $10, making $60 to be raised. Whether the inducements are sufficient to guarantee this sum by voluntary subscription (to help out the entrance fee) we are not prepared to say, nor even to express an opinion. It all depends, of course, on how many men there are in the profession willing to pay $5, like Mr. Steele (or more or less), for the good that is to come from such a contest as suggested.

An Offer to Amateurs.

Editor of The Journal:

If you will act as judge, I will give a gold pen to the subscriber who sends in the best written letter (for photo-engraving) before May 1. The conditions are: The writer must be an amateur and not over 21 years of age. H. R. Ostrom.

228 *W. Fifty-eighth street, New York.*

The editor will examine any letter which may be sent in conformity with the above, and render decision according to his judgment of their merits.

Special Writing Teachers in the Public Schools.

Editor of The Journal:

In response to the request for a list of towns in the United States that employ special teachers of penmanship in their public schools, I beg to submit a partial list, drawn chiefly from the reports of the Commissioner of Education:

	Salary per annum.
Little Rock, Ark	$540
Stockton, Cal	1,200
Galesburg, Ill	600
Fort Wayne, Ind	800
Lafayette, Ind	900
Bangor, Me	600
Bath, Me	500
Fitchburg, Mass	600
Springfield, Mass	900
Adrian, Mich	600
Ann Arbor, Mich	500
East Saginaw, Mich	600
Grand Rapids, Mich	1,000
Muskegon, Mich	650
St. Paul, Minn	1,450
Winona, Minn	700
Portsmouth, N. H.	800
Lockport, N. Y	900
Rome, N. Y.	500
Syracuse, N. Y.	1,200
Watertown, N. Y	400
Canton, Ohio	600
Cincinnati, Ohio	1,400
Cleveland, Ohio	750
Springfield, Ohio	1,000
Zanesville, Ohio	900
Allegheny, Pa	575
Petersburg, Va	675
Middletown, Conn	800
Cedar Rapids, Iowa	500
Council Bluffs, Iowa	800
Muscatine, Iowa	700
Flint, Mich	600
Newark, Ohio	800
Bradford, Pa	600
New Castle, Pa	400
Scranton, Pa	400
Utica, N. Y	600

There may be some errors in the above, but it is correct as far as I can learn. I am unable to furnish the names of the teachers, which, I think, would be of interest if they could be obtained.

Thomas Powers,
Teacher of Writing in the Public Schools
of Watertown, N. Y.

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 *East 23d street, New York*

Isaac Dement, in his "Suggestions to a Young Reporter," a book especially valuable to Graham writers, gives a few don'ts that are valuable to all stenographers. Here are some of them:

Don't make a contortionist of yourself while taking notes. Be quiet and orderly, no matter how fast the matter may be coming.

Don't stick your tongue out of the corner of your mouth when rushed, or do any other similar thing. It shows you are laboring and the attorneys will lose confidence in you.

Don't do anything that will attract attention to you in the least degree, except in such cases as I shall enumerate.

Don't hesitate to ask a witness to repeat something he has said so indistinctly that you could not catch it. It is no mark of a poor reporter to do this; it is rather the opposite.

Don't fail to do anything in reason that will add to the accuracy of your report.

Don't fail to read over all your notes for at least the first year of your practice. It is of no use to write shorthand if you cannot read it, and nothing will make you so familiar with your shorthand as to do this. If you are not familiar with your notes you cannot get speed, for it is that which makes speed.

Don't blunder out a question or answer when called upon to read, but quietly read over to yourself the matter that is wanted. It is better to take this precaution than to hem and haw and splutter and blunder through and get all broken up so that when they start on again you are in a tremendous state and your notes go to pieces.

Don't try to dictate to two operators at the start; one is enough for you.

Don't fail to look over the copy and correct all typographical errors before you let it go out of the office.

Don't lie about your speed; it is better you don't know what your speed is for a year or so, and to frankly say so, for this will be the truth. You may have a terrible speed in the office and you may not have any under the case I first stated. Until you are able to hold your head and hand under the most trying conditions your speed is an unknown quantity, but when you have outrun your stage fright then ascertain your speed and compare it with that of the best reporters, and if you find yourself behind in that respect, set yourself about increasing it.

Don't go around saying "I can write 240 words in a minute, therefore nobody can write any faster;" for there never was anything so good but there was something better.

Don't, when you have grown old in the art, forget you ever were a student, but at all times be ready to aid the mortal struggling with a text-book.

Don't fail to keep posted in your profession. A great many reporters say they haven't time to read the shorthand papers; they had better take time. The papers may not contain anything new to them (though they probably will), yet they must have learned many things which would be useful to the profession, and it is their duty to let such things be known.

Don't think your system is the best.

Don't think your particular style of book or paper is the best.

Don't think your way of getting out copy is the best and only way.

Don't think you are the best reporter in the country.

Don't say you never get "busted," for we all know better.

In conclusion, don't let the substance get away, even if you have to lose the majority of the words

There is a tendency on the part of all teachers who dictate to classes for shorthand practice to fall into a dreary monotone, uttering the words at equi-distant intervals, with no regard to the meaning of what is being read, and certainly giving the class no idea of the meaning of what they write. Inasmuch as no dictator of letters, no lawyer, no witness, no minister and no lecturer speaks in that way, that style of reading should be avoided. Unless the student gets the meaning of what he writes he cannot make good notes; unless he makes good notes he will not make a good transcript. If the class can write only 25 words a minute the words should be uttered just as rapidly as if for rapid writing, and when a sentence or phrase has been read the reader should stop until the class is within two or three words of the end, when the reading should be continued. In this way the class will be able to write continuously, get the meaning of what is read and be much more likely to phrase properly than if the drawling, slow style of reading is adopted. Students having a good knowledge of phrase-writing have been known, when practicing for speed, to drop phrases almost entirely, simply because the reading was such as not only not to suggest phrasing but to render it almost impossible.

It is also important that the stops should not be too frequent. Teach your pupils to remember long sentences. Their ability to carry in their minds many words (and their meaning) will be of vast benefit to them hereafter, not only in taking notes, but in copying them.

A lady of this city who is an expert typewriter operator can copy five lines of typewriter matter with only once looking at the copy. What an amount of time and actual labor is thus saved.

There is no demand for incompetents, even if they attain to a high rate of speed. The demand is for those who can do accurate and neat work, and this demand is not and can not be supplied. If a shorthand writer is out of employment it is because he is careless, incompetent and has bad habits. The competent shorthand writer can always obtain employment and command a good salary.—*Standard Stenographic Magazine.*

A partial list of contractions, with the derivative words, is given in this number. It will be continued or concluded in the next number. Every pupil, as well as every teacher, will understand the advantage of having the phonographic outlines instead of letters to represent them. A list of words out of position will follow the contractions.

Exercise for Practice.

[Words inclosed in parentheses are to be joined in phrases. The more infrequent of the contractions and words out of position are italicised.]

Persistence in Business.

Having learned a business, (it is) *almost* always unwise, and sometimes (it is) even dangerous, (to *change*) it, either in whole or (in *part*,) for (any other) calling. (It is not) (at all) *probable* that (you will) succeed better (in a) business (that is) new (to you) than (in the) one (you understand), and so *long* (as that) yields you a support (you cannot) safely surrender it for (something else.) (We have) a national vice (in this regard) (which is) hardly less hurtful and dangerous (than the) one *already* alluded to, and (it is) a result of precisely the same causes. While unskilled workers were (in demand) and unskilled work was profitable, (it was) safe enough, and often advisable, (to substitute) one occupation (for another,) laboring (to supply) the demand (of the) day. The alteration (which has) taken place (in the) character (of our) country, our growth (from the) condition of new settlements (to that) of populous States, has wrought a *change* (in all this), and (as it is) now of paramount *importance* that every man should learn a business, so, too, (it is) only (in the) persistent pursuit (of that) business (that there is) now any safety. The temptation (to *change*) is often a very strong one, and it comes in many shapes. The danger lies chiefly, however, (in the) specious allurement of catchpenny callings. When one finds (his own) avocation a plodding one, yielding only its small *regular* wages, the temptation (to *change*) is strong. And when (in such a) case, (he is) permitted (to catch) a glimpse (of the) occasional earnings of some follower (of a) precarious business, it *becomes almost* irresistible. (In such a) case (it is) well (to *remember*) first, that (so much) (in a) day (is not) (so much) (every day;) and secondly, that for every man that succeeds in callings (of this) sort, (at least) ten fail utterly. The canvasser who makes fifty dollars (in a) day is certain (to speak) (of the) *fact*, (but he is) equally certain not (to say) anything (of the) many weary days whose work brought him nothing. (Of the) canvassers who fail entirely, we naturally hear nothing (at all.) The chances of success in callings (of this) *general* character, and (these are) the avocations which the *people* who *change* from one business (to another) commonly adopt, are (very much) smaller (than the) chances of failure. In *truth*, not one person (in a) hundred (has the) *qualifications* necessary (to win) tolerable success (in this kind) of work. These *qualifications* are inherent, and not (to be) acquired (in any way;) (with them) failure is simply inevitable, and most of us are (in *fact*) utterly destitute (of them,) wherefore a very *large proportion* (of those) (who have) tried business (of this kind) have failed (in the) attempt.

The temptation (to abandon) one avocation (for another) is greatly increased (by the) false lights (in which) (we see) other *people's* work and other *people's circumstances*. Most men seem prosperous (to their) neighbors, who see only their mode of life and their expenditures, knowing nothing (of their) toil or (of the) economy which they find it necessary (to practice) in private. So, too, every man's work seems easier and more agreeable than (our own,) simply *because* (we see) it (from the) outside, knowing nothing (of the) drudgery incident (to it,) the *difficulty* of doing it or the poverty of its results, (as its) doer knows them.

Of (our own) work we tire (now and then), and (when we) do, we exaggerate its *difficulty* (and the) disagreeable things attending it. Its results are much smaller than (we have) hoped, perhaps, and we naturally assume (that they are) smaller than those attained by our neighbor. We draw unjust comparisons between his lot or his work and (our own), knowing (our own) perfectly (and his) imperfectly. Now (it is) a well-known *fact* (that the) profits of *different* handicrafts (do not) materially vary from one standard, and (it is) safe (to say) (that there is) no great *difference* (*between* the) net results (of all the) avocations open (to any one) man. (In other words,) every man's money-getting power is limited (by his) character, his intellectual capacity, his education, (and his) capital. These enable him (to follow) (any one of) certain avocations, (and his) earnings (will be) substantially the same whether he adopt one (or another) (of the) callings thus open (to him). What the result (would be) (if he) (had a) *larger* capital or better education or greater capacity, and so were fitted for some business (which he) cannot follow (at all) as (he is), (is not) worth while (to inquire.) (Such as) (he is) (he is) capable of making a certain amount of money, and he could hardly increase the amount (if his) business were (other than) (it is). (To change), therefore, from (one of the) businesses open (to him) (to another) which cannot pay better is useless (in any case), and (when the) *change* is (from the) calling (in which) the man (is an) expert (to one) (in which) (he is) a mere tyro, (it is) sheer folly.

[A phonographic transcript of the above will be mailed to any subscriber who sends a stamped and superscribed envelope to Mrs. L. H. Packard, 101 East Twenty-third street, New York.]

The Journal at the Hub.—"The Journal has been our constant school visitor for many years, enlivening and instructing by precept and illustration. With us, as with the profession generally, it has molded our style during the present decade, and that the tone and manner of the penwork of to-day has improved through its inspiration is beyond question. You and The Journal and Gazette have our sincere congratulations and best wishes for continued prosperity and longevity."—C. A. and F. H. Burdett, Burdett's Business College, Boston.

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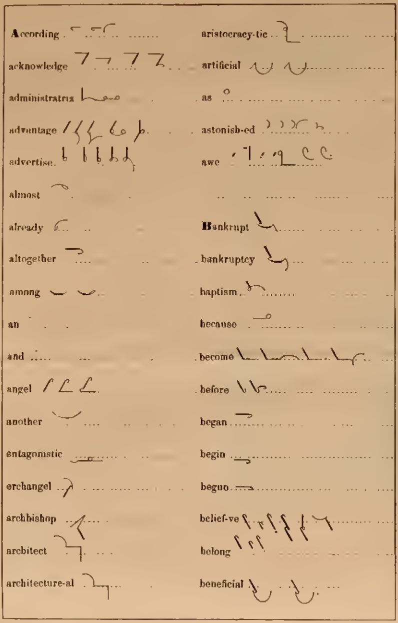
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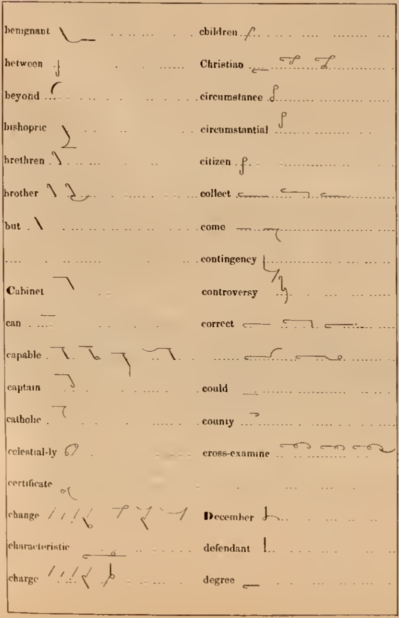
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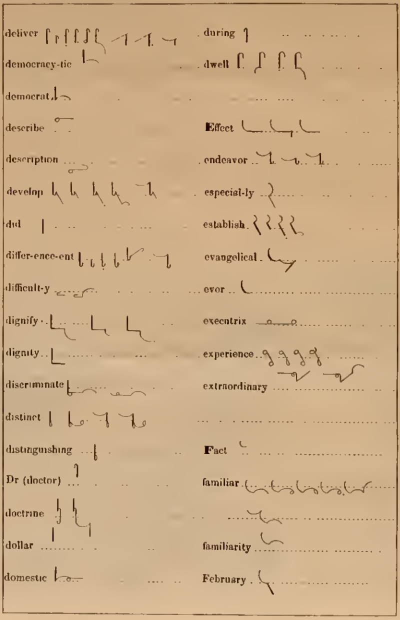
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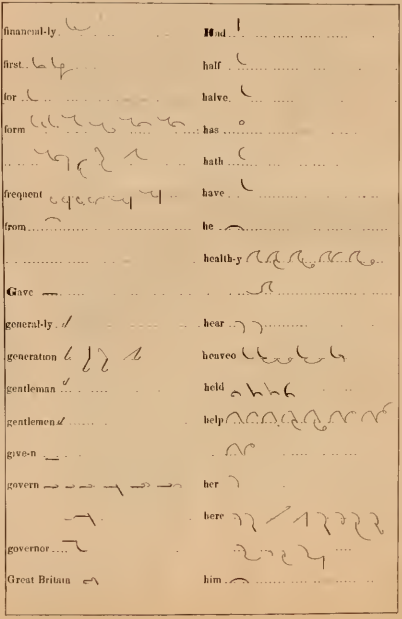
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Across the Continent.

VI.

The Great Geysers and Hot Springs of Yellowstone — The Crowning Wonder.

BY DANIEL T. AMES.

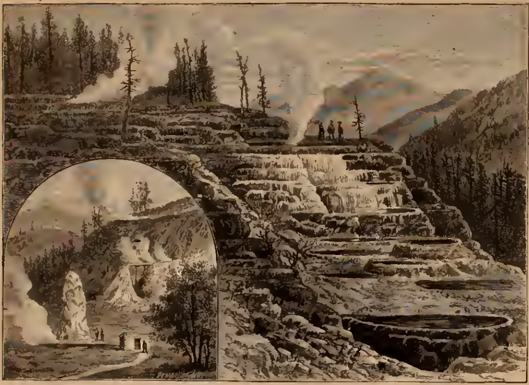
[*The illustrations in this paper are printed by the courtesy of Mr. W. C. Riley, publisher of the Official Guide-Book of the Northern Pacific Railway, by which route the Yellowstone Park is reached.*]

The reader who has so far followed us hurriedly from New York to San Francisco, thence to the splendid Valley of the Yosemite, the famous Mariposa grove of big trees and the various points of interest on the Pacific Slope, was left in our January issue at Cinnabar, the terminus of the branch road which drops down from the line of the Northern Pacific road at Livingston, waiting for the stage coach to take him through the National Yellowstone Park. And what revelations of physical beauty and chemical wonder await the explorer of that marvelous reservation!

The ticket procured at Livingston at a cost of $40 meets all the ordinary expenses of a five-days' (200 miles) tour of the park—stage fare, meals and lodging at various hotels distributed about the park at convenient locations included.

To the intelligent reader the barest mention of the location, extent, &c., of the Yellowstone Park will suffice. It lies in the midst of the most elevated part of the Rocky Mountains. It is almost entirely in the northwestern portion of the Territory of Wyoming, a narrow ledge on the north and west lying in the Territory of Montana, and a small northwestern section being in the Territory of Idaho. Its area is about 3500 square miles, or, to put it in a more practical way, one might chalk out the States of Delaware and Rhode Island on a map of the Yellowstone Park and still have a space left representing an area of about 500 square miles. Through the park course the Gardiner, the Yellowstone and other swift-running rivers. Here are the head-waters of the vast Missouri River system. In the southern part of the reservation is the "Continental Divide." The melting snow on one slope of the Rockies never rests until it is poured into the bosom of the Atlantic through the Gulf of Mexico; the waters of the other slope eventually find their way, over dancing cataracts and through interminable cañons, to the Pacific. The great Yellowstone Lake and the picturesque Shoshone Lake are also in the southern portion.

Seventeen years ago the United States Congress set apart this area for a national park, closing it forever to settlers. Since that time it has been under the charge of a sort of military police, who patrol it continually and keep a sharp lookout on the visitors who pour into it during the warm season by the thousand. No one is allowed to take anything away nor to bear firearms, and the slightest infraction of these rules is punished by summary expulsion from the park, which thenceforward becomes a closed book to the offending tourist. Large game of various kinds, thus protected, roam through the park in herds. About the only thing free to the visitor is the fishing.



Mammoth Hot Springs —View of the Main Terrace.

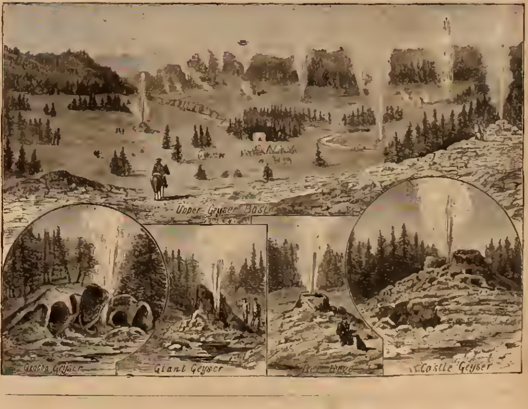
The topography of the park is splendidly unique. Everywhere are evidences of volcanic formation. There are indisputable proofs, too, at points, of the existence of colossal glaciers at some remote period. The tourist who has explored the wonders of the Rockies in the vicinity of Manitou and Pike's Peak, who has drunk in the wild grandeur of the Grand, Black and Arkansas cañons, who has stood on the floor of the Valley of the Yosemite and looked with awe upon those giant monoliths, veined with waterfalls, finds it impossible to conceive that nature can hold anything else in reserve. The ruggedness, the weirdness, the sublimity of physical conception, seem to have been realized so completely that there is no margin left. But after a week's acquaintance with the Yellowstone, each hour marking a new sensation, his astonished and delighted senses tell him—This is the crowning wonder. With its jagged mountain environments, as grim, as majestic, as capricious as those of the Yosemite, and scarcely below them in loftiness, the subterranean wonders of the Yellowstone give it a charm that is all its own. The floor of the valley is largely a semi-calcerous crust, below which little rivers of boiling water are seething and gurgling by chemical action. The more active of these springs work their way to the surface and periodically send up great jets of steaming water.

The first sight to attract the tourist's attention is the remarkable terraces of the Mammoth Hot Springs. The accompanying picture gives a very intelligent view of the main terrace. This remarkable formation is wholly the product of the calcerous deposit from the water of the springs, which has built itself into this shape by accumulation of ages. Some of the "steps" are 8 or 10 feet high; others mere ledges. The overflowing water from the boiling springs at the top is emptied into the Gardiner River, a thousand feet below. The edges of the terraces are fretted and studded with crystals, red, green, blue and other colors, sprinkling a predominating snowy white. The crystallization in places, as shown by the picture, presents the appearance of frozen cascades.

The two white shafts shown in the smaller section of the picture are cones of extinct springs. They are also calcerous formations growing out of the sediment of the water. The larger of them is 45 feet high and 20 feet in diameter at the base. It is known as Liberty Cap. Giant's Thumb is the name of the other.

This calcerous deposit extends over an area of several square miles, comprising a number of terraces similar to that described. Many of the springs of these terraces, except the first, are now extinct. There are numerous hot springs, however, along the course of the river.

About nine miles from the Mammoth Hot Springs the route of the tourist takes him past the celebrated Obsidian Cliffs. These are brittle walls of opaque volcanic glass, about 200 feet high and 1000 feet in extent. The sunlight playing upon this jetty mass, relieved in places by veins of red and yellow, gives some dazzling effects.



The first of the great geyser fields approached by this route is the Norris Geyser Basin. Over a large tract of land hot springs bubble up and geysers spout at every turn. The clouds of rising steam, the sputtering and sizzling of the springs and the intermittent action of the geysers bewilder the visitor. The water of the geysers and many of the springs is as clear as crystal, while in other springs a short distance away pasty, colored mud as thick as hasty pudding is puffing and boiling. These mud springs are known as "paint pots."

Some of the geysers spurt every few minutes, while others are in action only once a day, or even less. These geysers have funnels which penetrate the earth almost vertically to an unknown depth. (The writer enjoyed the sensation of descending by ladders into the inky funnel of an extinct "spouter" for a depth of 200 feet.) Along this funnel, and particularly at the bottom, it is supposed, are various indentations or "pockets," which become filled with steam from the hot springs about them. As the water pours into the funnel from the springs above, this steam at the bottom becomes more and more compressed until finally the explosion takes place which causes the watery upheaval.

The most pretentious geyser in this locality is the Monarch which once in 24 hours sends up a column of water a hundred feet high

It is further on, at the Lower Geyser Basin, that the geyser wonder of the world is to be seen. The basin covers a tract of about 40 square miles, over which are distributed more than 600 hot springs and 17 geysers. And the greatest of them all is the Excelsior. Once every hour and twenty minutes it settles down to business, and it is worth going across the continent to see. Around the cone of its funnel is a capacious basin 250 feet in diameter and filled with boiling hot water fed by numerous hot springs. Suddenly there is a quaking and rumbling in the bowels of the earth, and with a thunderous roar that may be heard for miles a magnificent column of water lifts itself like a flash anywhere from 100 to 300 feet. The water of the basin goes rushing to join the spurting column, which varies in diameter from 15 to perhaps 40 feet. Great stones are hurled even far above the uplifted water, falling hundreds of feet away and causing the spectators to flee for safety. The eruption continues for several minutes. Most of the descending water pours over the ledge of the basin down into the Firehole River, which for half a mile becomes a seething flood. The basin, almost dry now, is replenished by its underlying springs in time for the next discharge.

This great geyser, the largest and most powerful known, became active only nine years ago. It is one of the most remarkable and most magnificent sights conceivable.

Further on, in the Upper Geyser Basin, is a group of splendid geysers that are the wonder and admiration of the tourist. The more prominent ones are located in an area of half a square mile. Foremost among them in popularity, because of his amiable habit of spurting every 65 minutes and never disappointing the audience, is Old Faithful. The operation continues for full five minutes. A good idea of this geyser in action is shown in the accompanying picture. The needle-like water column varies in height from 100 to 150 feet. It is only a foot or so in diameter, Near by is the Bee-Hive, which emits an unusual quantity of steam and lifts its spray as high as 220 feet. The Giantess is a stupendous geyser 400 feet away. It spurts like a fountain, the water forming a kind of aerial cascade from a maximum height of 250 feet. Other notable geysers in this immediate vicinity are the Grand and the Splendid.

All through the Yellowstone Park the scenery is richly varied and sublimely imposing. There are rugged peaks which stand up a mile and over from summit to the floor of the valley, and two miles above the sea-level. There are cañons and gulches of unsurpassed wildness. There are foaming streams and leaping waters in rich and wild profusion. These characteristics having been fully treated in former papers, I have not thought it necessary to repeat the description in detail here. Of the splendid Yellowstone Falls and the matchless Grand Cañon, differing from all other great mountain chasms, I merely give the reader a glimpse through the graphic description of the Rev. Dr. Wayland Hoyt:

> And now, where shall I begin? and how shall I, in any wise, describe this tremendous sight—its overpowering grandeur, and, at the same time, its inexpressible beauty!
>
> Look yonder—those are the Lower Falls of the Yellowstone. They are not the grandest in the world; but there are none more beautiful. There is not the breadth and dash of Niagara, nor is there the enormous depth of leap of some of the waterfalls of the Yosemite. But here is majesty of its own kind, and beauty too. On either side are vast pinnacles of sculptured rock. There, where the rock opens for the river, its waters are compressed from a width of 200 feet between the Upper and Lower Falls to 100 feet where it takes the plunge. The shelf of rock over which it leaps is absolutely level. The water seems to wait a moment on its verge; then it passes with a single bound of 300 feet into the gorge below. It is a sheer, unbroken, compact, shining mass of silver foam.
>
> But your eyes are all the time distracted from the fall itself, great and beautiful as it is, to its marvelous setting—to the surprising, overmastering cañon into which the river leaps, and through which it flows, dwindling to but a foamy ribbon there in its appalling depths. As you cling here to this jutting rock the falls are already many hundred feet below you.

Old Faithful in Action.

> The falls unroll their whiteness down amid the cañon glooms. * * * These rocky sides are almost perpendicular; indeed, in many places the boiling springs have gouged them out so as to leave overhanging cliffs and tables at the top. Take a stone and throw it over—you must wait long before you hear it strike. Nothing more awful have I ever seen than the yawning of that chasm. And the stillness, solemn as midnight, profound as death! The water dashing there, as in a kind of agony, against those rocks, you cannot hear. The mighty distance lays the finger of silence on its white lips. You are oppressed with a sense of danger. It is as though the vastness would soon force you from the rock to which you cling. The silence, the sheer depth, the gloom, burden you. It is a relief to feel the firm earth beneath your feet again, as you carefully crawl back from your perching place.
>
> But this is not all, nor is the half yet told. As soon as you can stand it, go out on that jutting rock again and mark the sculpturing of God upon those vast and solemn walls. By dash of wind and wave, by forces of the frost, by file of snow plunge and glacier and mountain torrent, by the hot breath of boiling springs, those walls have been cut into the most various and surprising shapes. I have seen the middle age castles along the Rhine: there those castles are reproduced exactly. I have seen the soaring summits of the great cathedral spires in the country beyond the sea: There they stand in prototype, only loftier and sublimer.
>
> And then, of course, and almost beyond all else, you are fascinated by the magnificence and utter opulence of color. Those are not simply gray and hoary depths and reaches and domes and pinacles of sullen rock. The whole gorge flames. It is as though rainbows had fallen out of the sky and hung themselves there like glorious banners. The underlying color is the clearest yellow; this flushes onward into orange. Down at the base the deepest mosses unroll their draperies of the most vivid green; browns, sweet and soft, do their blending; white rocks stand spectral; turrets of rock shoot up as crimson as though they were drenched through with blood. It is a wilderness of color. It is impossible that even the pencil of an artist can tell it. What you would call, accustomed to the softer tints of nature, a great exaggeration, would be the utmost tameness compared with the reality. It is as though the most glorious sunset you ever saw had been caught and held upon that resplendent, awful gorge.
>
> Through nearly all the hours of that afternoon until the sunset shades came, and afterward, amid the moonbeams, I waited there, clinging to that rock, jutting out into that overpowering, gorgeous chasm. I was appalled and fascinated, afraid and yet compelled to cling there. It was an epoch in my life.

Falls of the Yellowstone.

Scenes in the Grand Cañon.

An Ode to the Pen.

By Will Carleton.

O Pen! we hear thy praise
Wherever mind has walked its devious ways!
Thought has been borne in every land and age
Where thy thin lips have kissed the virgin page!
'Twas thee Dan Chaucer used in time agone
To goad the Canterbury pilgrims on;
From thee Ben Jonson filled with gold the air,
And made his name a jewel rich and "rare;"
Of thee, The Shakespeare, in his soul sublime,
Forged for himself a scepter for all time;
With thee bold Milton groped, his eyes thick sealed,
And wrote his name on Heaven's own battle-field;
Thee, Robert Burns, voice of the heart's best song,
Fashioned into bagpipe sweet and strong;
Thee, Thomas Moore, his soul to music set,
Made to an Irish harp that echoes yet;
With thee, Longfellow struck a home-made lyre,
And wrote "America" in lines of fire!
Through thy sharp, quivering point, words have been given
Out of the flaming lexicons of heaven!
O Pen! when in the old-time schoolhouse we
Strove 'neath our teacher's rod to master thee,
And, twisting down upon some sad old desk,
With doleful air and attitude grotesque,
And with protruding tongue and beating heart
Took our first lesson in the graphic art,
And that old copy on the paper pored,
Saying, "The Pen is mightier than the Sword,"
And then from sudden and dynamic stroke,
The pen we leaned on into fragments broke,
Some angel told our inexperienced youth
That, after all, that copy told the truth!
O Pen! what if thy purses hold
Some coin that never came from wisdom's mold!
What if thou writest countless reams on reams
Of manuscript, to trouble printers' dreams!
What if thy cheap and easy wielded prongs
Indite each year a hundred thousand songs
In ink of various copiousness and shade—
On every subject Earth and Heaven have made!
What if thou shoveth 'neath the printer's nose
Cords of misspelled and unpunctuated prose!
What if, though picked from wing of senseless goose,
Thou'rt yet by that loud biped of in use,
Thou'rt often plucked from wisdom's glittering wing,
And yet we cannot hail thee Sanctum King!

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

205 BROADWAY (cor. Fulton St.), New York

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W. H. Horseman, of the Brantford Business College, Brantford, Ontario, is THE JOURNAL'S accredited agent in that city and vicinity.

New York, March, 1889.

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BULLETIN BOARD.

Lessons in Flourishing

THE JOURNAL has made arrangements with Messrs. M. B. Moore, C. P. Zaner, and Fielding Schofield, winners of the prizes offered for the best three pen flourishes, for a lesson each on Pen Flourishing. These lessons will be printed in the April, May and June issues of THE JOURNAL respectively. Each lesson will occupy at least a page of THE JOURNAL and will be richly illustrated. Of course each author will show his best, both in text and illustration. Each is an acknowledged master of the art, and after the splendid specimens from their pens recently printed, what may we not expect?

A New Flourishing Contest—$40 in Prizes.

The extraordinary success of our recent prize flourishing contest, both in the beautiful specimens it brought out and the interest it stirred up in penmanship circles, has induced us to offer still greater inducements for another contest. The time given in the last contest was rather short, many penmen who might have competed being barred by pressure of other engagements. The plan we propose now will, we believe, be universally satisfactory.

For the best flourish we offer a cash prize of $25.

For the second best flourish we offer a cash prize of $10.

For the third best flourish we offer a copy of "Ames' Compendium of Practical and Ornamental Penmanship" (price, $5).

Competitors to have until September 1 to get their specimens into this office. The same rules that governed the last contest to govern this, and the awarding of prizes to be made in the same way—by vote of THE JOURNAL readers.

All intending competitors will oblige by notifying us of their determination.

Some of Next Month's Attractions.

Beginning of Professor Hoff's writing lessons.

Page-lesson in flourishing (richly illustrated), by either Moore, Zaner or Schofield.

Prize-winning papers on teaching writing in public schools.

Bird-flourish, by D. H. Farley; letters, by F. H. Hall; a beautiful example of plain script, by J. P. Byrne; illustrations in plain and ornamental penwork, by THE JOURNAL staff, H. W. Kibbe and others.

EDITORIAL COMMENT.

AFTER ALL, the old question of the successful teaching of penmanship in the public schools is the one of paramount importance to the youth of our land. We have given the subject a great deal of thought, and it seems to us very clear that it is a question of reaching the brains and the consciences of the public school teachers. The pupils are all right and ripe. How many of THE JOURNAL readers (unless they happen to be well acquainted in the few cities that employ special teachers of writing) can call the names of half a dozen public school teachers who care a rap for penmanship anyhow? How many of the hundreds of "educational" journals of this country—the journals that draw their thinly buttered bread from the public school teachers—devote any part of their sacred space to the exposition of scientific methods of teaching writing? We see column after column devoted to botany and physiology, logarithms and what-not, supplemented by magnificent essays on the propagation of barnacles and mushrooms, but scarcely ever a word on a branch of education that is the primary requisite of the average young person who expects to earn his own bread.

The writer was present at the sessions of the National Educational Convention at San Francisco last summer. Public school teachers from every State and Territory in the Union were present, and many from the outside, running up in the thousands in the aggregate. From beginning to end of the proceedings, extending over several days, not one word was said about the teaching of penmanship. The proceedings reek with discussions and dissertations on almost every conceivable educational topic, *except* that particular subject which is universal and all-comprehensive—which must in some fashion become a part of the education of every boy and girl in the land. Theories and methods of teaching history, grammar, geography, mathematics, physics, &c., &c., without limit; the graphic, preservative art—penmanship—the custodian of thought and events, *nil.* The writer happens to know, too, that this was not a mere oversight on the part of the powers that be in the National Educational Association. Long before the assembling of the convention their notice was directed to this neglected branch, and an earnest plea made to give it some recognition. The appeal was not even provocative of the most formal acknowledgment.

This is the state of things that confronts us. There is no use begging the question. The public school teachers, or those who have the direction of the course of education in this country as a class, do not interest themselves in teaching those under their care how to write. Give the boy a copy and let him work at the puzzle for himself or give it up as a bad job, as most of the teachers have done. If anything goes wrong, blame the copybooks. That is the most convenient way so far devised to let down the delinquent teacher easily, and he long ago learned to work the trick for all it is worth.

But who is to teach these public school teachers, provided any considerable number of them cared to learn? Who is to show them how to develop the artistic ideal and the manual dexterity in their pupils? Who but the specialists in penmanship—the men who have devoted their educated faculties to just that—teaching boys and girls to write? That is the conclusion we have reached. That is the conclusion which must force itself upon any one who has given the subject intelligent thought. That is what has induced us to seek with great persistency a full and free expression of opinion, not of one but of all the recognized masters in this line, that their views and an exposition of their methods might be spread out for the benefit of the great teaching profession at large. We have accomplished less, indeed, in this direction than we could wish, but far more than we were encouraged to expect. We have in hand at this time a dozen or more papers on this subject from eminent specialists who have made this their business in life and built a reputation on the good results they have obtained from their pupils. If these men are not authorized to speak out who are?

The publication of these papers will begin with the next number of THE JOURNAL. We believe that no such important contribution (taken as a whole) to the penmanship-teaching literature of our times has been made. Certainly there has been no such boon recently to the live, conscientious teacher who sincerely wishes to get the best practical results from his pupils, but is honestly handicapped by defects of his own training in this particular line.

THREE BUSINESS LETTERS—nothing fancy about either of them—all different, but all practical. Here is a chance for our writing teachers. Which style would you prefer your pupils to write? The three specimens are printed in this issue. Don't evade the question, but let us have your vote. This to every reader.

MR. POWERS, of Watertown, N. Y., kindly sends us a list of the towns of the United States which, to his knowledge, employ special writing teachers in the public schools. Surely this cannot be a full list! Can any of our friends supplement it? And can any of our friends in the towns named supply us with the names of the special writing teachers?

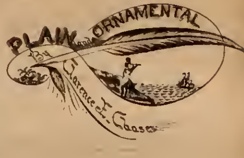
THESE PERTINENT INQUIRIES come to us from a man who has won his spurs as a teacher of penmanship:

> How much time is generally required of a special teacher of penmanship in a business college, and is it customary for him to give all his time, both day and evening (Saturdays included), to the college?
>
> Is it usually customary for a penman to do work outside of school hours and receive pay for same, or does the college demand pay for all extra work?

Respectfully referred to business college proprietors.

THE ADVERTISING RATES of THE JOURNAL will be increased very soon. Very likely the announcement will be made next month. There will be no disturbance of existing contracts and no extra charge to present advertisers. THE JOURNAL's steady advance in circulation, accelerated recently by the consolidation with it of THE PENMAN'S GAZETTE, has outgrown the old rates. Those interested will please take notice.

SCHOFIELD'S ADMIRABLE PAPER on the teaching of writing in the public schools, which was awarded the first prize in that class, is printed elsewhere. It is full of rich, sound meat. Next month the winners in the remaining competitions will be printed. Judge in all the classes, A. J. Scarborough.



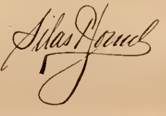
By C. E. Chase, Hiawatha, Kan. (Photo-Engraved).

TO DRAW OUT MEN—or rather to draw out what is in men—their ideas, their methods, their "tricks," if you please, of getting at what is in the boy—their pupil—and developing it, putting it into such a shape that it will become a part of his life—that is THE JOURNAL's idea of provoking discussion among its friends who are interested in teaching. It is ideas we want, not personalities.

AS WE HAPPEN TO KNOW, the business opportunity offered in our advertising columns for the purchase of a prosperous commercial college is a good one.

WE ARE STILL SHORT of JOURNALS for last November, and will gladly pay 10 cents apiece for them or send any of our pen premiums in exchange.

Who Can Guess It?



EDITOR OF THE JOURNAL:

I inclose a signature to be produced in your paper for the benefit of the profession. This is the signature of a prominent M. D. who has published several works on medicine. I have never found a man who could read it, and if you see fit to produce it I would like to see how many, if any, of the readers of THE ART JOURNAL can make it out. Yours truly,

C. M. ROBINSON,
Union Business College, La Fayette, Ind.

Specimen Exchangers.

A number of very capable penmen have sent their names during the past month to be added to the list of those who wish to exchange penmanship specimens. The list now stands:

B. E. Morriss, McPherson Institute, Republican City, Kan.
C. G. Fechner, New Berlin, Tex.
D. C. Rugg, Archibald's Business College, Minneapolis, Minn.
G. L. Gullickson, Dixon, Ill.
J. P. Byrnes, Jamestown, N. Y., Business College.
Leonard Hyams, 129 East Seventy-ninth street, New York.
L. B. Lawson, P. O. Box 734, Los Angeles, Cal.
A. C. Wieand, Normal College, Huntingdon, Pa.
L. E. Le Hune, Beatrice, Neb.
Otto Carlovitz, Milton, Fla.
W. S. Chase, Madison, N. H.
G. W. Miner, Canton, Ill.
W. H. Horseman, Brantford, Ont., Business College.
A. Fuller, East Boothbay, Me.
Geo. P. Adams, Buxton Center, Me.
M. V. Hester, Ridge Farm, Ill.
D. L. Stoddard, Emporia, Kan.
J. J. Rackley, Butler, Ga.
C. H. Gorsline, West New Brighton, N. Y.

Much in Little.

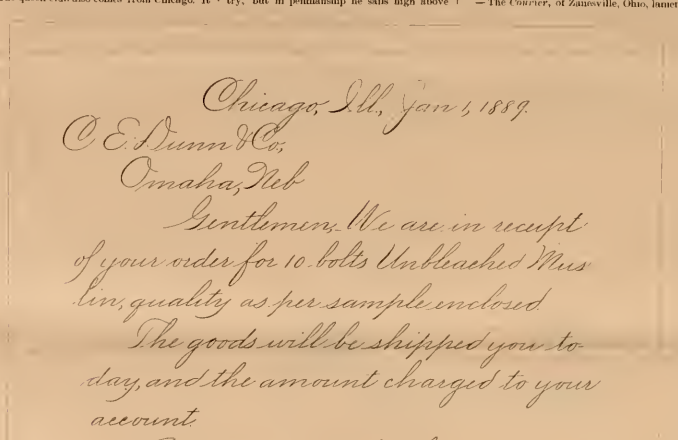
We live in an era of condensation. This is especially true of law with reference to its study for business purposes. Students no longer wish to wade through volumes on any subject when a single book will do as well. It is just this want "Carhart's Class

Book of Commercial Law" supplies. It is much in little; contains all the law a commercial student needs to know, and is so plainly and attractively written and explained that the study becomes a pleasure. Its adaptability for use in business colleges and in commercial departments of academies and seminaries is generally conceded. Old friends continue its use and new ones are being constantly added. Last year its sales more than doubled.

As announced elsewhere, sample copies for examination may be had by addressing the publisher. We advise all who teach commercial law to send for a copy.

Clubs for February.

Our club royalty for February comes from the city of Chicago. The king club numbers 375 names, and was sent by F. F. Judd, of Powers' Metropolitan Business College, Chicago. This shows what a live teacher can do when he goes to work in the right way. If all our business college friends would show their interest in our labor of more than a dozen years to maintain a high-class representative paper of the penmen and commercial teachers of America as Mr. Judd has shown, it would open up opportunities for indefinite expansion. It is needless to say that a school which can send 375 subscribers is in a very flourishing way.


Chicago, Ill., Jan 1, 1889.
C. E. Dunn & Co.,
Omaha, Neb
Gentlemen, We are in receipt of your order for 10 bolts Unbleached Muslin, quality as per sample enclosed.
The goods will be shipped you today, and the amount charged to your account.
Awaiting your further orders, we remain,
Yours truly,
Atwood & Bro

Specimen H (Photo-Engraved). Submitted for Competition in our Prize Class No. 4, and One of the Three Specimens Selected as the Best from the Whole Number Received. The Other Cuts are Likewise Shown in This Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize, which Second and which Third. (Size of Original 8 x 9 Inches).

The queen club also comes from Chicago. It numbers 122 names, and the sender is I. W. Pierson, penman of Bryant's Business College. Mr. Pierson has recently been installed in his position, and is doing excellent work. He finds that THE JOURNAL assists him greatly by infusing an interest in penmanship in the minds of his teachers, and he is one of THE JOURNAL's stanchest friends.

The Oriole City bears off the palm for the third club, which numbers 65 and comes from J. C. Kane, the accomplished penman of Eaton & Burnett's Business College. THE JOURNAL counts on a good hundred subscribers a year from Kane, all from his pupils, and is never disappointed. Here are some other clubs that have been received during the month. It will be noticed that they are almost entirely from people who have made a reputation in teaching penmanship. The fact that they wish their pupils to read THE JOURNAL is the warmest and most sincere testimonial of its worth, and one which its editor fully appreciates.

J. F. Fish, penman Ohio Business University, Cleveland, Ohio, 30; W. F. Giesseman, Capital City Commercial College, Des Moines, Iowa, 30; C. N. Crandle, N. I. Normal School, Dixon, Ill., 21; C. W. Childs, San José, Cal., Normal School, 22; John H. Blair, Shaw's Business College, Portland, Me., 17; C. C. French, Iowa Business College, Dubuque, Iowa, 15; Fielding Schofield, Gem City Business College, Quincy, Ill., 17; C. H. Gorsline, teacher of writing in public schools of West New Brighton, N. Y., 15; W. H. Ellis, Eureka, Cal., Business College, 15; J. E. Gustus, Bethany College, Lindsborg, Kan., 10; C. M. Robinson, Union Business College, La Fayette, Kan., 10; F. H. Hall, Troy, N. Y., Business College, 11; H. E. Perrin, Mankato, Mich., 11; J. F. McDonald, Smith's Falls, Ont., 10; F. A. White, Adairsville, Ga., 16, and a large number of smaller clubs. Among the latter is one of 5 from G. Bertram, Honolulu, Sandwich Islands; one of 4 from P. F. Brennan, Halifax, N. S., and one of 5 from J. Henderson, 64 Belle Vue Road, Leeds, England. We merely mention these to show the territorial range of THE JOURNAL's subscriptions.

The king club for January (announcement crowded out of last issue) numbered 79 names and was sent by that prince of penmen H. W. Flickinger, of the College of Commerce, Philadelphia. The queen club, numbering 40, was sent by J. E. Gustus, Bethany College, Lindsborg, Kan.

School and Personal.

—J. F. Knowlton is having very flattering success in teaching penmanship at the East Maine Seminary, Bucksport, Me.

—The *Daily Telegraph*, of Richmond, Ind., has this to say in a recent issue of W. H. Shrawder, the energetic penmanship director in the Richmond Business College: "Professor Shrawder was born on the same day of the month that heralded in George Washington. Professor Shrawder was neither cut out for a wielder of the sword nor a 'father of his country,' but in penmanship he sails high above the revolutionary heroes and holds rank as 'first in the hearts of his pupils.' And so these pupils and many friends met at the Business College last night and held a gay social in honor of his birthday."

—One of THE JOURNAL's old and esteemed friends is George A. Waldvogel, of La Fayette, Ind., who has wooed and won fame by flirting with the upper ether in the capacity of aeronaut and balloon manager.

—F. J. Toland has sold his commercial college at Canton, Ill., to G. W. Miner, a former pupil. The latter seems to be fully equipped for the work in hand, and we wish him every success.

—C. M. Wiener, South Whitley, Ind., is an ambitious young ornamental penman who will be doubtless heard from in a very substantial way. He is working up a good mail business.

—Unoccupied young penmen are invited by H. C. Carver, Beatrice, Neb., to take an agency for his Family Records, which are well spoken of.

—Messrs. O. E. and F. C. Fulghum, proprietors of the Richmond, Ind., Business College, gave their pupils a delightful entertainment on the evening of February 22. About 250 pupils and graduates were present, says the Richmond *Palladium*.

—The *Transcript*, Holyoke, Mass., of February 16 has an account of a very pleasant reception of the present and former pupils of Childs' Business College. About 300 were present.

—The fourth monthly entertainment and social of past and present students of Hinman's Business College, Worcester, Mass., was held at Hinman's College on March 1. Among those announced for short addresses were Messrs. F. A. Burdett, of Boston; E. E. Childs, of Springfield, Mass., and E. M. Huntsinger, of Hartford, Conn., all well-known commercial teachers and college proprietors, and all former pupils of Professor Hinman.

—Messrs. Brower & Parsons, who have been conducting a well-patronized normal school at Wilton Junction, Iowa, contemplate transferring the scene of their operations to some larger town. They are both very competent teachers, and any city in this country or Canada where a well-appointed commercial college is in demand would do well to avail itself of the opportunity.

—The friends of Prof. W. H. Shelley, superintendent of the public schools of York, Pa., a scholar and the editor of that very entertaining periodical *The Fountain*, are urging his appointment as State Superintendent of Public Education for Pennsylvania.

—J. Howard Keeler, proprietor of the Amsterdam, N. Y., Business College, proudly announces that he has enrolled 107 pupils since September. This is good work. Keeler is a good teacher and a particularly spicy writer.

—C. J. Wellman reports gratifying success in teaching penmanship at East Jaffray, N. H. His testimonials are of the best.

—The *Courier*, of Zanesville, Ohio, laments the migration of Prof. H. B. Parsons, long connected with the Business College of that city, to Columbus, Ohio, where he will continue this work of his life. Naturally any community would be regretful at parting with so competent a teacher and so useful a citizen as H. B. Parsons. He takes the well wishes of a host of warm friends to his new home. The prospectus of Mr. Parsons' new school, the National Business University, of Columbus, Ohio, is very neat and tasteful.

—Talk about stenographers! Have you seen the *School News*, issued by W. G. Chaffee, of the Phonographic Institute, of Oswego, N. Y.! If this thing keeps on it will soon take a volume the size of an unabridged dictionary to record the names of those whom Chaffee has instructed in this art and secured lucrative positions.

—There are many excellent schools of commercial training in the State of Michigan. Prominent among the number is the Grand Rapids Business College, conducted by the well-known writer, J. W. Welton.

—One of THE JOURNAL's old stand-bys is C. R. Runnells, who for 14 years has been with the great dry goods firm of John V. Farwell & Co., of Chicago. Mr. Runnells handles a pen very deftly and has an appreciative eye and discriminating taste for artistic work.

—The imposing list of students at Goodyear & Palmer's Business College, Cedar Rapids, Iowa, shows conclusively that that enterprising school is not languishing for want of patrons.

—F. F. Judd, well known as a commercial teacher and expert accountant of high standing, is doing excellent work in Power's Metropolitan Business College, Chicago. Mrs. Judd is an expert shorthand writer and teacher. They live at Englewood, Ill.

—As a master of practical "business" penmanship we cannot repress our admiration of E. H. Robins, of Wichita, Kan.

—There was an informal reunion of the graduates of Mr. G. S. Walworth's shorthand and typewriting institute, Brooklyn, on the evening of February 27. Mr. Thomas W. Osborne, the expert caligraph operator, and Professor Judson, prestidigitator, were centers of attraction.

—Henry Hart, whose address is P. O. Box 183, Rochester, N. Y., makes a specialty of furnishing badges for graduating classes of schools and colleges, and in fact for any one who may want them; also medals for prizes and presentations. We have been advertising his work for a long time and have yet to hear the first word about it that is not praise, both as regards prices and quality of workmanship.

—B. W. Getsinger is meeting with success as an itinerant teacher of penmanship in the South. His headquarters are at Parksville, S. C.

—An attractive little circular comes from the Wesleyan Business College, Salina, Kan. A. T. Griffith is principal and A. T. Gates penman.

—Putnam & Kinsley's "Celebrated Pens" are making their way in the market. They come in two sizes, one very fine pointed and the other coarser, for ordinary business writing. They are very superior pens.

—The attendance at Soule's Commercial College, New Orleans, is larger this year than ever before, and that is saying a great deal. Colonel Soule is to be congratulated in having so able a coadjutor at the head of his penmanship department as G. W. Harman.

—Business college boys and people generally who may be interested in commercial affairs, either as students or practitioners, will find the *Bookkeeper* (Detroit, Mich.) a very good paper to subscribe for. The price is only 50 cents a year.

THE EDITOR'S SCRAP BOOK.

—J. P. Byrne, of the Jamestown, N. Y., Business College, sends some very handsome specimens of writing and flourishing. A bird flourish by J. M. Wade, Emlenton, Pa., is executed in a free sketch style that is very attractive. He also sends some handsomely engraved visiting cards.

—E. A. Poole, of South Bristol, Me., submits several specimens, including two flourishes and a set of capitals, the general excellence of which merit particular notice.

—A big, fat package of penwork, writing and flourishing, shows C. J. Lysing, of Nipomo, Cal., to be a penman of no mean order. His plain writing is admirable.

—P. A. Westrope, Elliott, Iowa, contributes a neat bird flourish. Other feathery specimens come from D. L. Meade, Boston, and J. J. Rackley, penman Butler, Ga., College. A swan by G. R. Stauffer, of the McPherson, Kan., College, shows skill of execution.

—A clever pen design, embodying writing, flourishing and drawing, comes to us with the compliments of F. H. Hall, of the Troy, N. Y., Business College. Hall is a number one penman.

—E. L. Wiley, Painesville, Ohio, sends some beautiful cards. Others come from D. E. Blake, Galesburg, Mich., who has progressed very rapidly lately.

—Exercises and general specimens come from S. R. McRae, Vicksburg, Miss.; A. Fuller, East Boothbay, Me., and J. P. Howard, Bagswell, Tex.

—Handsome sets of capitals are contributed by W. M. Wagner, High Point, N. C.; A. D. Skeels, Chatham, Ont.; A. E. Parsons, Wilton Junction, Iowa, and E. E. Rogers, Ishpeming, Mich.

—Among the juniors who show their hands are W. A. Smith, Exira, Iowa; Clarence E. Ormsby, Stafford Springs, Conn., and Pliny Farr, 12 years old, of Russell, Ill. The latter is a pupil of C. E. Beck, and writes extremely well for a child.

—From C. E. Jones, Tabor, Iowa, we have cabinet photos of various ornamental specimens, creatures of his facile pen. They are all skillfully and tastefully done. C. N. Faulk, secretary of the Northwestern Business College, Sioux City, Iowa, sends us a beautifully engraved letter-head of that institution, designed by himself.

—Zaner enriches our portfolio with another package of elegantly written visiting cards. We have another set of beautifully written cards, which are unidentified. Finely written cards also come from J. A. Crawford, teacher of penmanship in the Hillsboro, Ohio, College.

—Letters from the following, among a host of others, are particularly noteworthy for the quality of their penmanship: R. E. Morris, Normal College, Republican City, Kan., with cards; S. D. Butler, Holyoke, Mass., a promising young penman; Miss M. A. Ostrom, Alamo City Business College, San Antonio, Tex.; L. L. Tucker, New Jersey Business College, Newark, N. J. Mr. Tucker writes: "I always take pleasure in recommending THE JOURNAL to my students, as I regard it as a real stimulus to the acquisition of a good handwriting." And he backs it up with a good big club. J. W. Faris, principal public schools Shoshone, Idaho; L. W. Hallett, Millerton, Pa. (a brilliantly written letter); F. Broghammer, Locust, Iowa; B. Marnex, Norfolk, Va.; W. L. Starkey, Coleman's Business College, Newark, N. J.; C. J. Morse, Somerville, Mass.; J. B. Duryea, penman of the Iowa Business College, Des Moines, Iowa—"THE JOURNAL," he writes, "still leads them all;" C. M. Robinson, proprietor of the La Fayette, Ind., Business College; J. Q. Humphries, Albion, Iowa; H. W. Shaylor, Portland, Me.; M. G. Nowak, Milwaukee, Wis.; A. E. Dewhurst, pen artist, Utica, N. Y., with bird flourish.

Character and Individuality in Penmanship.

Editor of The Journal:

While perusing the "Educational Discussion" in which several of the principals and teachers of the public schools of New York City took part, in the *Tribune* of February 18, my attention was arrested by the only allusion to penmanship contained in the discussion. I refer to the opinions as expressed by Miss Julia Richman, principal of the girls' department of Grammar School No. 7.

Personally I am unacquainted with Miss Richman; but I am conscious of the worth of this lady as an educational factor in this city, and can attest to her ability, having had the pleasure of hearing her deliver an extemporaneous address recently, in which she impressed her hearers most favorably.

I give *verbatim* the paragraph which is of interest to penmen:

> Take penmanship. New York pupils make the best penmen. Their writing is like copperplate, but it has no individuality. I tried to correct this feature in my school, and succeeded to some extent, but my teachers said we were falling behind in penmanship. The writing is plain and legible, I replied, and there is character in it; that is what I want.

My purpose in writing is not born of any desire to animadvert on the opinions of Miss Richman or any one else. I wish simply to lay bare certain phenomena in penmanship which are accepted by some as *facts*.

Regarding the penmanship of the pupils of the public schools of New York, their copperplate characteristics, &c., I will not speak, being unable to substantiate or contradict these statements, not having seen the specimens necessary for a just criticism. But what I do wish to call attention to is that portion relative to individuality and character in penmanship.

To begin with, character and individuality are synonymous terms. I will, therefore, use these terms interchangeably.

Is the affinity between penmanship and character (if there be any) strong enough to exert an influence one over the other, and, if so, what is the effect? Is it favorable, adverse, or indifferent?

Does the penmanship mold the character of the individual (which is highly improbable) or does the character which is inherent in the individual mold the penmanship?

Is individuality some special preordained gift, and is it subject, like penmanship, to change or is it immutable? If individuality is mutable, what is the cause and the effect of its mutation?

Either character is independent of penmanship, or, if it be embodied in it, it must have been born with the individual; but as penmen understand it penmanship is progressive—no one being perfect in his incipiency—he becomes so only after long and patient study and practice.

Characteristically, what does good penmanship denote? Conversely, what does poor penmanship denote?

Penmanship, it is said, reflects the individuality and character. This rule, to a certain extent, holds good.

With poor penmanship one can generally find abundant individuality, as there are different degrees of bad writing, some worse than others; but the highest degree of good writing, that which is perfect, remains immutable; therefore, what character does the best writing denote?

Poor penmanship generally reflects most truly some of the personal characteristics, to the detriment of the writer. It manifests itself primarily in ignorance, lack of artistic taste, carelessness, indifference, haste, &c.

Good penmanship is the reflex of knowledge, a cultivated æsthetic taste, care, study, patience, &c.

In the evolution of penmanship, as the individual progresses more and more, does this advance indicate a similar and commensurate increase in character? May not an individual, no matter how great his progress in penmanship, deteriorate in character, notwithstanding his better penmanship?

Or, if better penmanship does not indicate better character, and if, inversely, his previous but poorer penmanship did, then it follows, *à priori*, that the better penmanship eradicates his individuality and character in the improvement of his penmanship.

And, lastly, is character reading in writing consistent in all cases?

Miss Richman says: "The writing is plain and legible, and there is *character* in it. That is what I want."

Now, I challenge the desire contained in the above statement regarding the aim in the teaching of penmanship.

The fallacy of this statement is evident on its face; for in the public schools of New York the pupils practice penmanship from engraved copies which are entirely destitute of character, and the teachers' requirements of the pupils are to obtain the nearest possible results to these copies, irrespective of character. I doubt very much if there be a single teacher (the majority are single) in any school who advocates the attainment of character in penmanship as the result.

In conclusion, I wish to relate an experience I had in discussing this individuality in writing with a gentleman highly educated, a Ph. D., and now a young divine in England.

On seeing some skillfully executed specimens and reproductions of penmanship, this gentleman immediately recognized them by the cognomen of "Spencerian," and then and there expressed his antipathy to everything savoring of the "Spencerian," by intimating that they lacked individuality, and that they were mechanical, "as such writing had a tendency toward a certain standpoint."

He said, furthermore, "my own writing is execrable; nevertheless, it exhibits character" I agreed with him and told him that it exhibited the character of indifference to the beautiful in penmanship.

He told me that his sister's written M's, though they apparently represented the outstretched claws of a scorpion in agony, were his ideal as to individuality; these M's were strictly original, and defied all attempts to decipher them.

Opinions like these, I believe, are the prevalent acceptations of "individuality" and "character" in penmanship by those who know least of the beauties of the pen.

Marcus H. Fox.

163 East 85th street, New York.

The Lone Star Twinkles Benignantly.—"Please send another gross of Ames' Best Pens. They are the best I have ever used."—T. D. Graham, Principal Commercial Department Central College, Sulphur Springs, Tex.

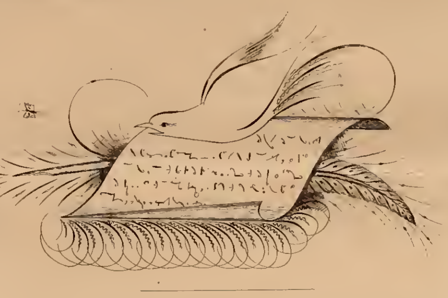


Photo-Engraved from Pen Copy made by LeDoit Kimball, Principal of the Lowell, Mass., Commercial College.

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. Kelley, office of The Penman's Art Journal. Brief educational items solicited.]

Facts.

Ohio Wesleyan University has over 800 students in attendance.

In Rome over 100,000 of the population can neither read nor write.

New York has a school for educating the horses used in its fire service.

A course in carpentry has been introduced into the women's training college at Cambridge, England.

The Pratt Institute for Industrial Education, at Brooklyn, N. Y., is the largest institution of its kind in the world.

The first game of football in the country was played at New Haven in 1840 between two class teams.

Ann Arbor, Mich., claims the honor of originating the "He's all right" yell.

The pay-roll of the Michigan University is $148,000 per annum.

The encyclopædia published by the Academy at Pekin, as far as bulk is concerned, at least, is the largest in the world, it being composed of 160,000 volumes.

The average percentage of the illiterate for the whole of Prussia for the year 1887–88 was 1.07. In three provinces it had more than 1 per cent.; in Posen, 3.46; in West Prussia, 4.09, and in East Prussia, 4.19. In the remaining provinces it was less than 1 per cent.

Of the 7,000,000 of Africans, 6,500,000 are south of Mason and Dixon's line. Of the 7,000,000 negroes, 4,601,000 over 10 years of age, over 3,000,000 of them could not read or write in 1880.

England, with a population of 26,000,000, had under 5500 students at her universities in 1882. Germany, with a population of 45,250,000, had over 24,000 university students. That same year the United States, with a population of 60,000,000, had 66,437 students in colleges, 4921 in schools of theology, 3079 in law schools, and 15,151 in medical schools; total, 89,588.

Fancies.

To make a Russian name—imitate the "tchug" of a bullfrog, give one sneeze and say "ski."

Burglars sometimes hide under the bed, but the New York *News* has seen a cow-hide in a schoolroom.

Mr. Jones, to member of School Board—"I say, what's Easter, anyhow?" Member of School Board—"Can't say. Look in the Bible in the book of Easter [Esther?]; it'll tell you all about it."

Physiologists say that the older a man grows the smaller his brain becomes. This explains why young men know everything and old men nothing.—*Boston Courier.*

A little girl five years old was told by her teacher that the Mississippi was the Father of Waters. "How is that?" she querried; "if it is the Father of Waters, it ought to be Mister Sippi."

Class in grammar—Teacher: "Now, children, I will give you three words—boys, bees and bear—and I want you to compose a sentence which will include all three words."

Small boy—"I have it."

Teacher—"John, you may give us your sentence."

John—"Boys bees bare whin they goes in swimmin'."—*Harper's Bazaar.*

Scene, teacher with reading class.

Boy (reading)—"And as she sailed down the river——"

Teacher—"Why are ships called she?"

Boy (alive to the responsibilities of his sex)—"Because they need men to manage them."

"Who was the wisest man?" asked the Sunday-school teacher

"Solomon," promptly replied a little girl.

"And who was the holiest?"

"Moses."

"Moses! what makes you think so?"

"Because I often hear papa speaking of 'Holy Moses.'"

"What is the meaning of the word tantalizing?" asked the teacher.

"Please, ma'm," spoke up little Johnny Holcomb, "it means a circus procession passing the schoolhouse, and the scholars not allowed to look out"

JUST FOR FUN.

Uncle Sam may laugh at Canada, but he can't catch a nation by cachinnation.—*Detroit Free Press.*

If he who hesitates is lost, the man who stutters must have great difficulty in finding himself.—*Somerville Journal.*

Georgie (taking in the dime museum)—"What's that, pop?"

Pop—"That's a mummy."

Georgie—"Too stiff to speak to anybody, ain't he?"

"Didn't I see you with your arm around a girl's waist the other night?"

"Yes, I was making haste to reach her heart by the belt line."—*Boston Gazette.*

A "good man gone wrong" is usually a bad man found out.—*Buffalo Express.*

First boy—"Is your father fond of fish?"

Second boy—"Yes, I guess so; he has C.O.D. printed on his business cards."

Why is an unpaid subscription bill like a bottomless chair?

Chorus of newspaper publishers—"Because it needs receipting."—*Portland Transcript.*

Dogs are said to speak with their tails. Would it be proper, therefore, to call a short-tailed dog a stump orator?

"So you are a jail-bird, eh? What did they put you in for?"

"Robin."—*Boston Post.*

Health journals insist upon reposing on the right side only, and claim that it is injurious to lie on both sides, but we don't know where they will find a healthier-looking set of men than lawyers.—*Salem (Ore.) Statesman.*

Minister—"Did the deceased have any favorite song that you think he would like to have sung at his funeral?"

Widow—"How very kind of you to suggest all these things. I don't know of any song that John loved any better than 'We won't go home till morning.'"

To Remove Ink Stains.

Inks made with nutgalls and copperas can be removed by using a moderately concentrated solution of oxalic acid, followed by use of pure water, and frequent drying with clean blotting paper. Most other black inks are erased by use of a weak solution of chlorinated lime, followed by dilute acetic acid and water, with drying with blotters. Malachite green ink is bleached by aqua ammonia; silver inks, by potassium cyanide or sodium hyposulphite. Some aniline colors are easily removed by alcohol, and nearly all by chlorinated lime followed by dilute acetic acid or vinegar. All these remarks apply to goods. The removal of such stains from tinted papers or colored dress goods is nearly impossible, in many cases, without impairing the color of the fabrics; and silk and woolen goods are liable to be acted upon by the chemicals so as to be seriously injured. In all cases apply the substances with camel's-hair brushes or feathers, and allow them to remain no longer than is necessary, after which rinse well with water, and dry with blotting papers There is no reliable method for the removal of printing ink.

Pen Points.

—Why not organize an Eastern Penmen's Association?

—Eighten dollars was the price paid for a penwiper at the recent St. Valentine's Fair, this city.

—"The demand for Charles Dickens' autographs is so great," said a prominent dealer in autographs the other day, "that I keep several men constantly at work writing them."

—Photogravure is a French invention. It is a process by which engraving in black, red, brown and bistre can be done with a hot metallic point on wood. It is as easily executed as with the ordinary method of pen or pencil.

—The silver pen with which Senator Ingalls affixed his name to bills and resolutions as President *pro tem.* has been stolen from his room at the Capitol.

—Last week a certain New York firm advertised for an office assistant. Over 100 answers were received. All but four were promptly dumped into the waste-basket. Cause—writing unsuited for business purposes.

—One of the oldest card-writers in the country is J. C. G. Cornwall, of the Hoffman House. He wears a Robinson Crusoe beard.

—A penmanship exhibit (by Americans, of course, as the world's leaders in that line) at the approaching Paris Exposition ought to be in order.

—The office of Register of the United States Treasury does not require much energy or ability. His duties consist in writing his name at the bottom of Treasury notes, drafts and warrants, and United States bonds. The Register is chief bookkeeper of the Treasury also, and has under him nearly 100 clerks who are trained to their work.

—Queen Victoria's will was made in 1876 and engrossed on vellum. It is now a huge bound volume fastened with a lock, with several blank pages left for future codicils.

—Mr. Guild, president of "The Club of Odd Vols," Boston, has a notable collection of autographs. Among them are a letter from Napoleon to Murat, giving plans for the battle of Leipzig; General Grant's letter to his father announcing the fall of Vicksburg; an order from Queen Elizabeth with her royal seal attached; and a letter from Martha Washington.

Ostrom.

Instruction in Penwork.

VIII.

BY H. W. KIBBE.

For a first lesson in elaborate lettering the student should learn to make the plain Roman face rapidly and well. The pencil guide lines to be used are shown in the copy by the fine lines, and should be carefully erased after the letter has been formed in ink. The letters are first outlined with a hard pencil. A Dixon's V. H., sharpened to a fine point, is the best for this work and should be used very lightly.

When a square is used for each letter, excepting M, W and I, and a uniform space equal to about one-fifth the whole width taken from each square for the space between them, they will be in what is called standard form. When the width is more than the height they become extended, and when very narrow in proportion to their height, condensed.

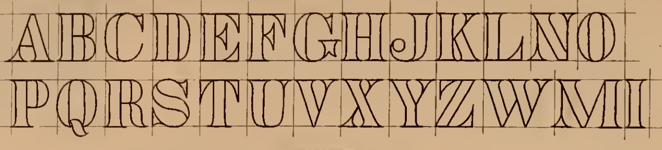


Photo-Engraved from Pen Copy by H. W. Kibbe and Presented in Illustration of his Accompanying Lesson.

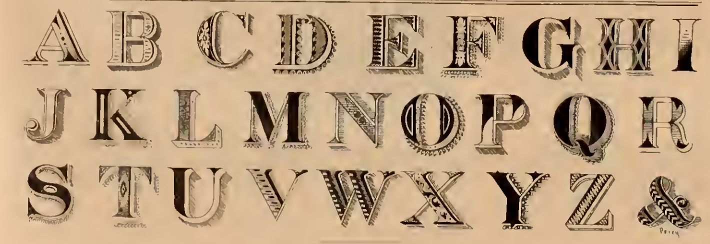
The space between the letters should be marked off with a pencil as shown in A and B in copy, and may be measured and drawn with a straight edge, or guessed at and marked free-hand. The latter is the practical way.

Notice that the tops of B, S, X and Z are made smaller than the bottoms, which is on account of the tendency or the fact that the eye sees things larger at the top.

E is sometimes contracted in the same way. In S and Z this contraction should always be observed, but in the other letters mentioned it may be disregarded.

The points of the flanges on head and base lines need not be confined strictly to the space allotted to a letter, but extend a little beyond, as may be seen at the base of A. In U, V, X and Y they should be very close at the top. The letters in the copy are outlined with a very coarse pen in order that they may contrast sharply the fine lines, but this is not a point to be copied by the student; outline as delicately as desired. The finger movement is used and all lines should be made with the downward movement of the pen.

Complete directions for spacing will be given in our first lesson in engrossing.



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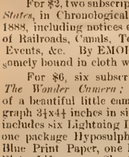

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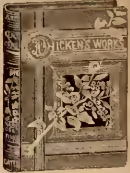

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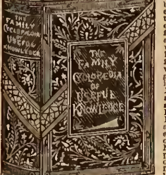
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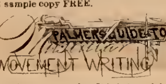

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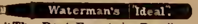
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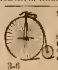

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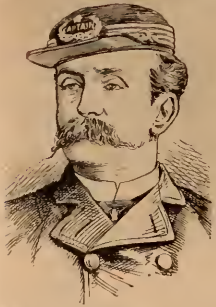

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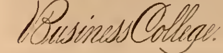
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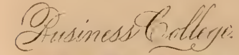
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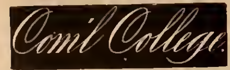
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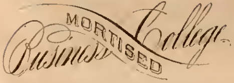

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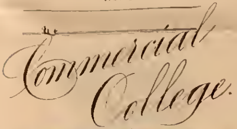
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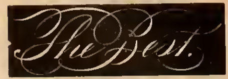

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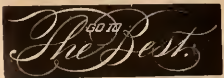
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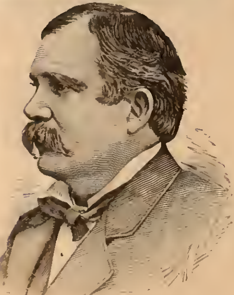

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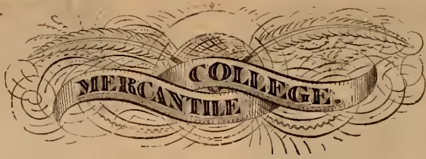
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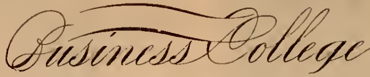

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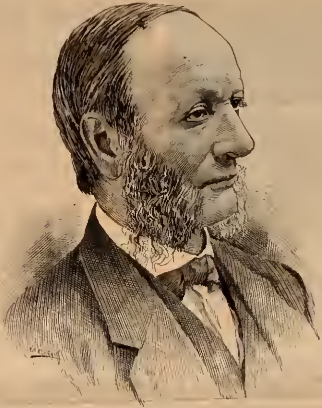

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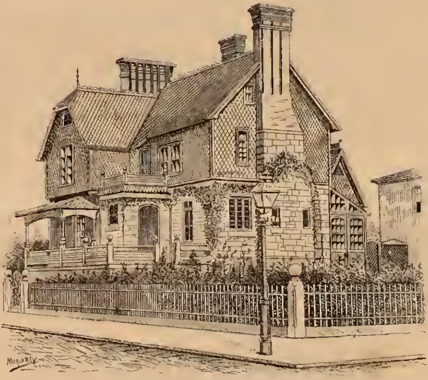

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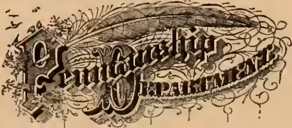

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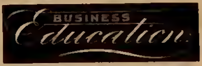
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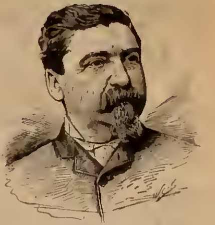

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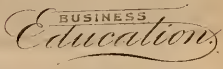
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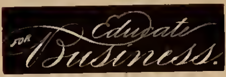
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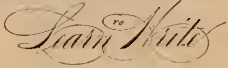

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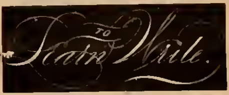
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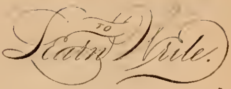
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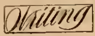

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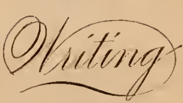

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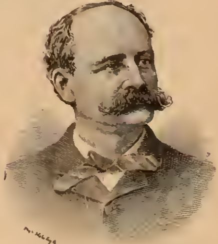

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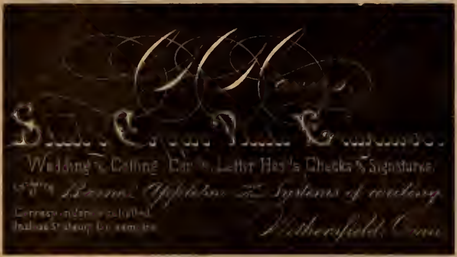
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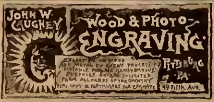
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